

For Good

from the Broadway Musical Wicked

by

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from the Broadway Musical *Wicked*

FOR GOOD

Music and Lyrics by
Stephen Schwartz

Tenderly, poco rubato

C5 C/F C5 C/F F

p
With pedal

G GLINDA: C/E Fmaj9 F⁶₉ C/E

I've heard it said that peo-ple come in - to our lives _ for a

colla voce

Fmaj9 F⁶₉ C5/E F⁶₉ C5/E F⁶₉ C5/E F⁶₉ F⁶₉

rea - son, bring-ing some-thing we must learn. And we are led to those who

Em7 Am7 D/F# Gsus G

help us most to grow, _ if we let them, _ and we help them in _ re - turn.

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C/E F#sus2 F#m(maj7) Am/E

Well, I don't know if I be - lieve that's true, — But I

A♭ E♭maj7(no3rd)/A♭ F#m7 E♭/A♭

know I'm who I am — to - day — be - cause I knew you... —

B♭sus B♭ C/E F#sus2 F#maj7(no3rd)/B♭ C

— Like a com-et pulled from or - bit as it pass-es the sun, — like a

C C/F B♭sus2 F#sus2/A 3 G G/F

stream that meets a boul - der half - way — through the wood, —

C/E Dm7 Em7 Am(add2) Fsus2 C/E

who can say — if I've been changed for the bet-ter? But be - cause I knew you,

A tempo, warmly

F5 C/E Dm7 C/F G5 C C/F G C/E

I have been changed for good.

ELPHABA:

It well may

rit. *mf*

Fmaj9 Dm7/F C Em Fmaj9 F⁶₉

(ELPHABA):

be that we will nev - er meet a - gain _ in this life-time, so _ let me

3 3

C/E Fsus2 G C/E Fmaj9 F⁶₉ Em7

say be - fore _ we part: _ So much of _ me is made of what I learned from you, _ you'll _

Am7 D/F# Gsus G C/E Fsus2

— be with me — like a hand-print on my _ heart. And now what-ev-er way _ our

Fm(maj7) Am A♭ E♭maj7(no3rd)/A♭ A♭

sto - ries _ end, _ I know you have re - writ-ten mine _ by

Fm7 E♭/A♭ B♭sus B♭ C/E Fsus2

be - ing my friend... _ Like a ship blown _ from its moor - ing _ by a

Fmaj9(no3rd)/B♭ C C/E C/F B♭(add9) F6/A G G/F

wind off the sea, _ like a seed dropped _ by a sky - bird _ in a dis - tant wood, _

C/E Dm7 Em7 Am7

who can say — if I've — been changed for the bet - ter? But

Fsus2 C/E F5 C/E Dm7(add4) C/F G

GLINDA: **BOTH:**

Be-cause I knew you... I have been changed — for

(ELPHABA:) be-cause I knew you... I have been changed — for

cresc.

Fm7 Fm9 Bb Ebmaj7/G

Più mosso

good... (ELPHABA:) good... And just to clear the air, I ask for -

Fm7 Fm9 Bb Bb/Ab Ebmaj7/G

give - ness for the things I've done — you blame me — for. —

Gm7

Bb6

Csus C/Bb

F/A

GLINDA:

ELPHABA:

But then, I guess _ we know there's blame _ to share, _ and

and

Ebmaj7(no3rd)/Ab

Fm7(add4)

Fm7/Bb

Bb

Bb/Ab

none of it seems to mat-ter an - y - more... Like a com -

none of it seems to mat-ter an - y - more...

rit.

C/E

Fsus2

Csus/Bb

C

- et pulled from or - bit as it pass - es a sun _ like a

_ Like a ship _ blown _ from its moor - ing by a wind off the sea, _

a tempo

C/E F#sus2 F#sus2/B $\flat$ F#sus2/A G G/F

stream that meets a boul - der _____ half - way _____ through the wood, _____

like a seed dropped by a bird in the wood, .

senza rit.

C/E Dm7 Em7 Am7

Who can say _____ if I've been changed for the bet - ter? _____

Who can say _____ if I've been changed for the bet - ter? _____

dim.

F#sus2 C/E G/D Am Am(add2)

I do be - lieve _ I have been changed for the bet - ter... _____ And

I do be - lieve _ I have been changed for the bet - ter... _____

mp

Fsus2 C/E Fsus2 C/E Fsus2 C/E

be-cause I knew you... Be-cause I knew you...

Be-cause I knew you... Be-cause I knew you...

rit poco a poco

8va-----1

Tempo I

Dm7(no5th) C/E Gsus C5 C/F

I have been changed _____ for

I have been changed _____ for

rit.

C5 C/F F(add2) G C(add2)

good. _____

good. _____

rit.