

MURDERED BY THE MILLENNIUM

Written by

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[ACT.SCENE] MURDERED BY THE MILLENNIUM SONGS (CHARACTER)

- [1.1 p.2] ...BABY ONE MORE TIME/BRITNEY SPEARS (EMILY)
[1.2 p.6] I'LL BE THERE FOR YOU/THE REMBRANDTS (ENSEMBLE)
[1.2 p. 9] COFFEE HOUSE MEDLEY/VARIOUS (ENSEMBLE)
SMELLY CAT // I DON'T WANT TO WAIT/PAULA COLE //
YOU GOTTA BE/DES'REE // I LOVE YOU ALWAYS
FOREVER/DONNA LEWIS // WHO WILL SAVE YOUR SOUL/JEWEL
// IRONIC/ALANIS MORISSETTE
[1.3 p.13] GET MILK (GET HERE)/COMMERCIAL (MOM, SON, DAUGHTER)
[1.5 p.16] VOGUE/MADONNA (MONICA)
[1.7 p.20] SMELLS LIKE TEEN SPIRIT/NIRVANA (CHANDLER)
[1.9 p.23] MARIAH CAREY MEGAMIX (PHOEBE)
ALL I WANT FOR CHRISTMAS IS YOU/FANTASY
DREAM LOVER/HONEY/ALWAYS BE MY BABY
[1.10 p.26] TUB-THUMP-ING (THUBTHUMPING)/COMMERCIAL (FROGS)
[1.12 p.29] SMOOTH/SANTANA F. ROB THOMAS (JOEY)
[1.14 p.32] YOU OUGHTA KNOW/ALANIS MORISSETTE (RACHEL)
[1.16 p.35] ACHY BREAKY HEART/BILLY RAY CYRUS (ROSS)
[1.17 p.37] MENTOS/COMMERCIAL (DAN, MIKE, ELAINE)
[1.18 p.39] BACKSTREET BOYS MEGAMIX (GUNTHER)
AS LONG AS YOU LOVE ME/LARGER THAN LIFE/EVERYBODY
I WANT IT THAT WAY/QUIT PLAYING GAMES WITH MY HEART
[1.19 p.42] BITCH/MEREDITH BROOKS (JANICE)
[1.20 p.44] RAP MEGAMIX (ENSEMBLE)
GANSTA'S PARADISE/COOLIO // GETTIN' JIGGY WITH IT/WILL
SMITH // ICE ICE BABY/VANILLA ICE // U CAN'T TOUCH
THIS/MC HAMMER // BABY GOT BACK/SIR MIX-A-LOT

ORDER OF ACT 2 CHANGES BASED ON VOTE

- [2.1 p.49] MY HEART WON'T GO ON (HEART WILL GO ON)(ENSEMBLE)
[2.2 p.51] HEY MY RICOLA COMMERCIAL (TBD)
[2.3 p.52] HOOTIE MASHUP/HOOTIE & THE BLOWFISH (ROSS)
HOLD MY HAND/I ONLY WANNA BE WITH YOU
[2.4 p.55] KILLING ME SOFTLY/FUGEES (RACHEL)
[2.5 p.57] SHANIA MASHUP/SHANIA TWAIN (MONICA)
MAN I FEEL LIKE A WOMAN/THAT DON'T IMPRESS ME MUCH
[2.6 p.60] I'M TOO PSYCHIC (I'M TOO SEXY)/COMMERCIAL (TBD)
[2.7 p.62] JUST A GIRL/NO DOUBT (GUNTHER)
[2.8 p.64] XTINA MASHUP/CHRISTINA AGUILERA (JANICE)
WHAT A GIRL WANTS/GENIE IN A BOTTLE
[2.9 p.66] BELIEVE/CHER (MARCEL)
[2.10 p.69] MY CHIA (PONY)/COMMERCIAL (TBD)
[2.11 p.71] BASKET CASE/GREEN DAY (CHANDLER)
[2.12 p.73] HOLD ON/WILSON PHILLIPS (PHOEBE)
[2.13 p.76] ALL-STAR/SMASHMOUTH (JOEY)
[2.14 p.78] SCREAM/MICHAEL & JANET JACKSON (KILLER/SURVIVOR)
[2.14 p.83/84] FINALE (END OF THE ROAD/SPICE GIRLS MEGAMIX)
(ENSEMBLE)

SET:

Couch, chairs, coffee table, counter

PRE-SHOW LIGHT CUES:

Before doors:

*******FULL HOUSE**

Just before doors:

*******PRE SHOW**

At places:

*******CURTAIN PITCH**

After curtain pitch:

*******BLACKOUT**

ACT 1 SCENE 1: ...BABY ONE MORE TIME (EMILY)

INT. EMILY'S HOUSE - NIGHT

*****SOFT LIGHTS

Emily (speaks with a British accent) enters with a small British flag and Toblerone candy.

01-01-01 - PHONE SFX

Her cellphone rings and she answers it.

EMILY
Hello?

KILLER (O.S.)
Hello.

EMILY
Who is this?

KILLER (O.S.)
Who is this?

EMILY
You called me.

KILLER (O.S.)
Did I?

EMILY
Did you?

KILLER (V.O.)
What?

EMILY
Huh?

KILLER (V.O.)
(beat)
Never mind. What are you doing?

EMILY
Eating Toblerone. I always eat
Toblerone when I watch the "Telly."

KILLER (V.O.)
What are you watching?

EMILY
A '90s sitcom.

KILLER (V.O.)
You like '90s sitcoms?

EMILY
Indubitably.

KILLER (V.O.)
What's your favorite '90s sitcom?

EMILY
Hmmm... I suppose perhaps "The Nanny". Or "Seinfeld". Oh! "Frasier". That's a good one.

KILLER (V.O.)
What about... "Friends"?

01-01-02 - SCARY BACKGROUND MUSIC

EMILY
(beat)
What about it?

KILLER (V.O.)
Didn't you like that show? Emily?

EMILY
How did you know my name?

KILLER (V.O.)
Oh, come on, Emily! Everyone knows you. You're the bitch that got her panties in a twist when Ross called you the wrong name at the wedding. Everybody hated you.

EMILY
That's not true. I was quirky and charming and British.

KILLER (V.O.)
You tried to make him agree to never see Rachel again. He's her lobster!

EMILY
What does that even mean?!

KILLER (V.O.)

You were just one of dozens of
minor characters that were
completely insignificant in the
grand scheme of things. You came
and you went. And now it's time
for you to go... for good.

EMILY

No! It's not my fault! I just did
what they told me to. I mean...
how was I supposed to know?

01-01-03 - ...BABY ONE MORE TIME

*****UPBEAT SONG

...BABY ONE MORE TIME

EMILY

Oh, baby, baby
How was I supposed to know
That somethin' wasn't right here?
Oh, baby, baby
I shouldn't have let you go
And now you're out of sight, yeah
Show me how you want it to be
Tell me, baby, 'cause I need to know now
Oh, because
My loneliness is killin' me
I must confess, I still believe
When I'm not with you, I lose my mind
Give me a sign
Hit me, baby, one more time
Oh, baby, baby
The reason I breathe is you
Boy, you got me blinded
Oh, pretty baby
There's nothing that I wouldn't do
It's not the way I planned it
See upcoming pop shows
Get tickets for your favorite artists
Show me how you want it to be
Tell me, baby, 'cause I need to know now
Oh, because
My loneliness is killin' me
I must confess, I still believe (Still believe)
When I'm not with you, I lose my mind
Give me a sign
Hit me, baby, one more time
My loneliness is killin' me
I must confess, I still believe (Still believe)
When I'm not with you, I lose my mind
Give me a sign

Hit me, baby, one more time

*****SOFT LIGHTS

01-01-04 - HORROR MUSIC 01

By the end of the song, Emily has worked her way off stage.

EMILY (O.S.) (CONT'D)
What? It's you? Well, that is
quite shocking, isn't it?

Emily screams and comes back on with a murder weapon in her head. She dies and her body is dragged off by an unseen killer.

The scene continues without a blackout, directly into the next sound/light cue.

END ACT 1 SCENE 1

ACT 1 SCENE 2: I'LL BE THERE/COFFEE HOUSE (ENSEMBLE)

INT. CENTRAL LURK - DAY

01-02-01 - I'LL BE THERE FOR YOU

*****UPBEAT SONG

All of the main characters sing and dance with the umbrellas.

I'LL BE THERE FOR YOU**ALL**

So no one told you life was gonna be this way
 Your job's a joke, you're broke, your love life's D.O.A.
 It's like you're always stuck in second gear
 When it hasn't been your day, your week
 Your month, or even your year, but

MEN (WOMEN)

I'll be there for you
 (When the rain starts to pour)
 I'll be there for you
 (Like I've been there before)
 I'll be there for you

ALL

'Cause you're there for me too!

*****BLUE OUT

*****COFFEE HOUSE DAY

01-02-02 - FRIENDS TRANSITION MUSIC 02

Chandler, Monica, and Phoebe are on the couch. Joey is in the SR chair. Rachel is in the SL chair. Gunther is at the coffee bar. Janice is upstage, back to the audience.

CHANDLER

Could I be any more thirsty?

PHOEBE

Wait! I know this one... no I don't. Could you be?

MONICA

You know the rules. Nobody gets coffee until everybody learns how to use a coaster.

Everyone looks at Joey.

JOEY
 (beat - smiles)
 How you doin'?

MONICA
 All right, fine. Rachel, you can
 bring us coffee.

RACHEL
 Me? Why me?

CHANDLER
 Could you *be* a worse waitress?

RACHEL
 (sighs)
 We're still at the part of the show
 where I work here? That sucks.

Rachel gets up and goes to the coffee bar.

RACHEL (CONT'D)
 Gunther, I need you...

GUNTHER
 (interrupts)
 Finally! I've been waiting for
 this moment my entire life!

RACHEL
 ...to get us some coffee.

GUNTHER
 Oh. Sure. That's good, too.
 (aside)
 Cocktease.

Joey sees Janice but doesn't recognize her.

JOEY
 Hey, who's the hottie?

PHOEBE
 Wait! I know this one... no I
 don't. Who is she?

JOEY
 (to Janice)
 How you doin'?

Janice turns around.

JANICE
 Oh. My. God.

PHOEBE

It's Janice! I did know that one.

CHANDLER

Janice? What are you doing here?
You know I'm with Monica, now.

JANICE

Oh, I know, Chandler. But just
because the dog has a collar
doesn't mean he can't stray.
(braying laugh)

RACHEL

Hey! I wasn't a waitress when
Chandler and Monica started hooking
up. That came later.

CHANDLER

Could this *be* any more of a mashup
of ten years worth of plot
condensed into a two hour show
therefore combining multiple
timelines of character development?

Ross runs in.

ROSS

You guys! You'll never believe
what happened!

RACHEL

Oh, I don't know, Ross. Did you
sleep with the girl from the copy
shop again?

ROSS

We were on a break!

CHANDLER

Wait a minute... Ross? Could you
be any less white? Did you get
caught in the spray tan booth
again?

ROSS

The instructions aren't clear! But
that's not important right now.
Emily has been murdered!

Gasps, pause.

PHOEBE

Who's Emily?

ROSS
My ex-wife.

JOEY
I thought your ex-wife was Carol.
The lesbian.

ROSS
My other ex-wife. The British one
that I met because she's the niece
of Rachel's boss at the department
store.

RACHEL
Wait. I don't work here?! Then
get your own damn coffee.

JOEY
Aren't you two married?

ROSS
No! That was just a drunken Vegas
thing that hasn't happened yet.

GUNTHER
Which wife was the hairy one that
would throw her feces at the wall?

ROSS
That was Marcel, my monkey! And we
weren't married, we just lived
together.

JANICE
Love is love, Ross.

ROSS
You guys, Emily is dead. What if
the killer comes after us next?

Everyone looks at each other, nervously.

PHOEBE
Everybody needs to chill out. Ooo!
I have an idea.
(pulls out guitar)
Let's sing mellow coffee house
songs!

01-02-03 - COFFEE HOUSE MEGAMIX

*****MELLOW LIGHTS

COFFEE HOUSE MEGAMIX

SMELLY CAT**PHOEBE**

Smelly cat, smelly cat
 What are they feeding you?
 Smelly cat, smelly cat
 It's not your fault

I DON'T WANT TO WAIT**MONICA**

She had two babies, one was six months, one was three
 In the war of '44

RACHEL

Every telephone ring, every heartbeat stinging
 When she thought it was God calling her
 Oh, would her son grow to know his father?

ALL

I don't want to wait for our lives to be over
 I want to know right now what will it be
 I don't want to wait for our lives to be over
 Will it be yes or will it be sorry?

GOTTA BE**GUNTHER**

You gotta be bad
 You gotta be bold
 You gotta be wiser

CHANDLER

You gotta be hard
 You gotta be tough
 You gotta be stronger

ROSS

You gotta be cool
 You gotta be calm
 You gotta stay together
 All I know, all I know
 Love will save the day

JANICE

Herald what your mother said
 Read the books your father read
 Try to solve the puzzles in your own sweet time

MONICA

Some may have more cash than you
 Others take a different view

My, oh my, hey, hey

ALL

You gotta be bad
 You gotta be bold
 You gotta be wiser
 You gotta be hard
 You gotta be tough
 You gotta be stronger
 You gotta be cool
 You gotta be calm
 You gotta stay together
 All I know, all I know
 Love will save the day

I LOVE YOU ALWAYS FOREVER

JOEY

Those days of warm rains come rushing back to me
 Miles of windless summer nights (Summer nights)

ALL

I love you always forever
 Near or far, closer together
 Everywhere I will be with you
 Everything I will do for you
 (Say it, say it again)
 I love you always forever
 Near or far, closer together
 Everywhere I will be with you
 Everything I will do for you

PHOEBE

Say you'll love and love me forever
 Never stop, never whatever
 Near and far and always everywhere and everything

RACHEL & JANICE

Say you'll love and love me forever
 Never stop, never whatever
 Near and far and always everywhere and everything

ALL

I love you always forever
 Near or far, closer together
 Everywhere I will be with you
 Everything I will do for you

WHO WILL SAVE YOUR SOUL

ROSS

People living their lives for you on TV
 They say they're better than you, and you agree

GUNTHER

He says, "Hold my calls from behind those cold brick walls"
 Says, "Come here boy, there ain't nothin' for free"

CHANDLER

Another doctor's bill, a lawyer's bill, another cute, cheap
thrill
You know you love him if you put him in your will, but

RACHEL

Who will save your souls?
When it comes to the flowers now
Who will save your souls?

JANICE

After all those lies that you told, boy
Now, who will save your souls?
If you won't save your own?
La dee-dee-da, dee-da, dee-da-da, da-la-da

IRONIC**MONICA**

An old man turned ninety-eight
He won the lottery and died the next day

JOEY

It's a black fly in your Chardonnay
It's a death row pardon two minutes too late

GUNTHER

And isn't it ironic?
Don't you think?

ALL

It's like rain on your wedding day
It's a free ride when you've already paid
It's the good advice that you just didn't take
And who would've thought? It figures

*******COFFEE HOUSE DAY**

PHOEBE (CONT'D)

Now, doesn't everyone feel better?

MONICA

Phoebe's right. I'm sure it'll be
fine. I'm mean, this is a '90s
sitcom. Nothing really bad ever
happens in a '90s sitcom.

01-02-04 - HORROR MUSIC 02

*******BLUE OUT**

END ACT 1 SCENE 2

ACT 1 SCENE 3: GET MILK COMMERCIAL**INT. KITCHEN - DAY**

A MOM (NICOLE) gives cookies to her SON (PATRICK) and DAUGHTER (DINO).

MOM
Hey kids, I made cookies.

Both kids say "Yay!" Mom pulls out a carton of milk.

MOM (CONT'D)
And to go with it, here's some nice cold milk.

SON
I don't want milk. Milk is for babies.

DAUGHTER
Yeah! Babies.

MOTHER
Oh yeah? Well, I happen to know that milk helps build strong bones. And if you don't drink it, you'll go missing just like this kid on the back of the carton.

SON
No! I don't want to go missing.

DAUGHTER
Me neither!

MOM
Then you better drink up.

Mom goes to pour the milk but it's empty.

MOM (CONT'D)
Oh dear. It's empty.

SON
Oh my God! Does this mean we're going to go missing?

DAUGHTER
I'm scared, mommy!

MOM
It's okay, kids. We can always get
more milk.

DAUGHTER
From where?

01-03-01 - GET MILK

*****MELLOW LIGHTS

GET MILK

MOM (NICOLE)

You can get milk by railway
You can get milk by trailway
You can get milk in a grocery store
You can get milk with your mind

SON (PATRICK)

You can get milk by caravan
Cross the desert like something other than an Arab man
because that's a little racist
I don't care how you get milk
Just get milk if you can

DAUGHTER (DINO)

There are cakes and cookies between us
But not oatmeal, those are grosser
If I had my way, surely milk would be closer
I need milk closer

ALL

Just get milk if you can

*****BLUE OUT

END ACT 1 SCENE 3

ACT 1 SCENE 4

INT. RICHARD'S HOUSE - NIGHT

*****SOFT LIGHTS

RICHARD enters grooming his mustache.

01-04-01 - PHONE SFX

His cellphone rings and she answers it.

RICHARD

Hello?

KILLER (O.S.)

Hello, Richard. You're the guy that tried to steal Monica from Chandler. Did you really think she'd pick you?

RICHARD

Well, I do look like Magnum PI.

KILLER (O.S.)

That's a show from the '80s. You're a decade too late for this '90s sitcom. Everybody hated you and now you have die.

RICHARD

What? No. Higgins!

01-04-02 - HORROR MUSIC 03

Richard runs off and we hear a scream. He comes back on with a murder weapon in his head. He dies and his body is dragged off by an unseen killer.

*****BLUE OUT

END ACT 1 SCENE 4

ACT 1 SCENE 5: VOGUE

INT. CENTRAL LURK - DAY

01-05-01 - FRIENDS TRANSITION MUSIC 02

*****COFFEE HOUSE DAY

All characters except SUPPORTING are on stage, but in different places than where we ended up.

NOTE: During the monologues, everyone else does stage business - reading, sotto voce conversation, etc. They do not interact or react to the person giving the monologue unless noted. During songs there will be minor "couchography" and singing.

Monica looks at her phone - stands.

MONICA

Oh my god, you guys! My former boyfriend Richard has been murdered!

Everyone looks at Monica, shrugs, then goes back to what they were doing. Monica begins cleaning up.

MONICA (CONT'D)

This is terrible. People like Richard shouldn't get murdered. He was hot. He looked like Magnum PI for god's sake. Hot people shouldn't get brutally killed. That's why it rarely happens in '90s sitcoms. I mean, they did have that one very special episode of Home Improvement where the neighbor that's always hidden by a fence accidentally falls into Tim's wood chipper, but that was an accident. And we didn't know if he was hot anyway. The only reason why any of us impossibly good looking people who wear stylish clothes we can't possibly afford should die is if they don't use a coaster! No, '90s sitcoms are this decade's version of Hollywood glamour. You know, like the old days with Greta Garbo and Monroe. Dietrich and DiMaggio.

Monica strikes a pose.

01-05-02 - VOGUE

*****UPBEAT SONG

VOGUE

MONICA

What are you looking at?
Strike a pose

Look around, everywhere you turn is heartache
It's everywhere that you go (look around)
You try everything you can to escape
The pain of life that you know (life that you know)

When all else fails and you long to be
Something better than you are today
I know a place where you can get away
It's called a dance floor
And here's what it's for

So Come on, vogue
Let your body move to the music (move to the music)
Hey, hey, hey
Come on, vogue
Let your body go with the flow (go with the flow)
You know you can do it

All you need is your own imagination
So use it that's what it's for (that's what it's for)
Go inside for your finest inspiration
Your dreams will open the door (open up the door)
It makes no difference if you're black or white
If you're a boy or a girl
If the music's pumping it will give you new life
You're a superstar
Yes, that's what you are
You know it

Come on, vogue
Let your body groove to the music (groove to the music)
Hey, hey, hey
Come on, vogue
Let your body go with the flow (go with the flow)
You know you can do it

Greta Garbo and Monroe
Dietrich and DiMaggio
Marlon Brando, Jimmy Dean
On the cover of a magazine
Grace Kelly, Harlow, Jean

Picture of a beauty queen
Gene Kelly, Fred Astaire
Ginger Rogers dance on air
They had style, they had grace
Rita Hayworth gave good face
Lauren, Katherine, Lana too
Bette Davis, we love you
Ladies with an attitude
Fellas that were in the mood
Don't just stand there, let's get to it
Strike a pose, there's nothing to it

Vogue, vogue (move to the music)
Vogue, vogue (go with the flow)

Ooh, you've got to
Let your body move to the music
Ooh, you've got to just
Let your body go with the flow
Ooh, you've got to
Vogue

*****BLUEOUT

END ACT 1 SCENE 5

ACT 1 SCENE 6

INT. KATHY'S HOUSE - NIGHT

*****SOFT LIGHTS

KATHY enters with a copy of The Velveteen rabbit.

01-06-01 - PHONE SFX

Her cellphone rings and she answers it.

KATHY

Hello?

KILLER (O.S.)

Is this Kathy? The woman Joey dated that kissed Chandler and nearly broke up their friendship until Chandler spent Thanksgiving in a box?

KATHY

How did you know my last name was The Woman Joey Dated That Kissed Chandler and Nearly Broke up Their Friendship Until Chandler Spent Thanksgiving in a Box?

KILLER (O.S.)

That must be hard to fit on checks.

KATHY

You have no idea.

KILLER

Regardless, everybody hated you and now you have to die!

KATHY

Oh, no! No!!!

01-06-02 - HORROR MUSIC 04

Kathy runs off and we hear a scream. She comes back on with a murder weapon in her head. She dies and her body is dragged off by an unseen killer.

*****BLUE OUT

END ACT 1 SCENE 6

ACT 1 SCENE 7: SMELLS LIKE TEEN SPIRIT

INT. CENTRAL LURK - DAY

01-07-01 - FRIENDS TRANSITION MUSIC 03

*****COFFEE HOUSE DAY

All characters except SUPPORTING are on stage, but in different places than where we ended up.

Chandler looks at his phone and stands, shocked.

CHANDLER

Could my former girlfriend Kathy *be* any more dead? This isn't good. I'm not as hot as the rest of you guys even though I dated Julia Roberts. I'm the funny one. The funny ones are always the favorite in '90s sitcoms but maybe this isn't one. Maybe this is a '90s horror movie instead. Something spooky and eerie like... The Savannah Paranormal Museum, home to an assortment of haunted artifacts collected from around the world. From paranormal history to in person experience, the museum invites you to explore the supernatural. But my point is, the funny one never makes it to the end of the horror movie. Well, except for that guy Randy in the first Scream movie but he died in the second movie and he was played by Jamie Kennedy so that "experiment" clearly didn't work.

(beat - to audience)

See, there was this show in the early 2000s called "The Jamie Kennedy Experiment" and... never mind.

(beat)

The funny ones always get killed. Unless they're the killer. Sometimes the funny ones are also kind of crazy. But I say let the funny ones live! I mean, do we really want to live in a world with no funny people? How low can we go? How low? Hello? Hello?

(MORE)

CHANDLER (CONT'D)
Hello? How low?

01-07-02 - SMELLS LIKE TEEN SPIRIT

*******UPBEAT SONG**
SMELLS LIKE TEEN SPIRIT

CHANDLER

Load up on guns, bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto, an albino
A mosquito, my libido, yeah!

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto, an albino
A mosquito, my libido!

A denial, a denial
A denial, a denial
A denial

*******BLUEOUT**

END ACT 1 SCENE 7

ACT 1 SCENE 8

INT. URSULA'S HOUSE - NIGHT

*****SOFT LIGHTS

URSULA enters with TBD.

01-08-01 - PHONE SFX

Her cellphone rings and she answers it.

URSULA

Hello?

KILLER (O.S.)

Hello Ursula, Phoebe's evil twin sister that did a porno called "Buffy the Vampire Layer" but used Phoebe's name.

URSULA

Um, yes, hi. Who's calling?

KILLER (O.S.)

Death!

URSULA

I'm sorry, but why didn't we have the person playing Phoebe play this role, too?

KILLER (O.S.)

Shut up and prepare to die!

URSULA

Oh, all right.

01-08-02 - HORROR MUSIC 05

Ursula runs off and we hear a scream. She comes back on with a murder weapon in her head. She dies and her body is dragged off by an unseen killer.

*****BLUE OUT

END ACT 1 SCENE 8

ACT 1 SCENE 9: MARIAH CAREY MEGAMIX

INT. CENTRAL LURK - DAY

01-09-01 - FRIENDS TRANSITION MUSIC 04

*****COFFEE HOUSE DAY

All characters except SUPPORTING are on stage, but in different places than where we ended up.

Phoebe looks at her phone and stands, shocked.

PHOEBE

Oh, no. My twin sister Ursula was murdered.

(beat - shrugs)

Oh, well. You guys, I know I'm the quirky one but I really feel like this whole everyone we know being brutally murdered thing is not that big of a deal. I mean, there are so many other things to worry about. Global warming. Women's rights. Health care. I mean, thank goodness Bill Clinton is president because I'm sure he'll fix everything before he leaves office and what he doesn't have time for, Hilary will when she becomes president. That's gonna happen, right? And if the murderer does come after us I feel bad for you because you all kind of deserve to die, but I'll be fine because the killer will be looking for Phoebe and I'm going to change my name before that. It's either going to be Regina Filange or Princess Consuela Bananahammock or maybe I'll use the name of someone famous that nobody would ever want to kill. Like Mariah Carey.

01-09-02 - MARIAH CAREY MEGAMIX

*****UPBEAT SONG

MARIAH CAREY MEGAMIX

PHOEBE

ALL I WANT FOR CHRISTMAS IS YOU

I don't want a lot for Christmas
 There is just one thing I need
 I don't care about the presents underneath the Christmas tree
 I just want you for my own
 More than you could ever know
 Make my wish come true
 All I want for Christmas is you

FANTASY

Oh, when you walk by every night
 Talking sweet and looking fine
 I get kinda hectic inside
 Mmm, baby I'm so into you
 Darling, if you only knew
 All the things that flow through my mind

But it's just a sweet sweet fantasy baby
 When I close my eyes
 You come and you take me
 It's so deep in my daydreams
 But it's just a sweet, sweet fantasy baby

DREAMLOVER

Ooh baby, baby
 Ooh baby, oh, yeah
 I need a lover to give me
 The kind of love that will last always
 I need somebody uplifting
 To take me away, babe
 Oh yeah, yeah

I want a lover who knows me, yeah (ooh)
 Who understands how I feel inside
 Someone to comfort and hold me
 Through the long lonely nights
 Til' the dawn
 Why don't you take me away?

Dreamlover, come rescue me
 Take me up, take me down
 Take me anywhere you want to, baby, now
 I need you so desperately
 Won't you please come around?
 'Cause I wanna share forever with you, baby

HONEY

Oh, oh
 Honey got me hooked on you
 I like that

Oh honey, you can have me when you want me (Yeah)
 You simply ask me to be there (Uh-huh)
 And you're the only one who makes me come running

'Cause what you got is far beyond compare, oh

And its just like honey
 When your love comes over me (That's right)
 Oh baby, I've got a dependancy
 Always strung out for another taste of your honey

It's like honey when it rushes over me
 You know sugar never ever was so sweet
 And I'm dyin' for ya, cryin' for ya, I adore ya
 One hit of your love addicted me (Yeah)
 Now I'm strung out on you darlin' don't you see?
 Every night and day
 I can't hardly wait for another taste of honey

Whoa, whoa, every little thing you do, Whoa

ALWAYS BE MY BABY

Do do doop dum
 Do do doop do doop da dum
 Do do doop dum
 Do do doop do doop da dum
 Do do doop do do do
 Do do doop do doop da dum
 Do do doop dum
 Do do doop do doop da dum

We were as one, babe
 For a moment in time
 And it seemed everlasting
 That you would always be mine
 Now you want to be free
 So I'm lettin' you fly
 'Cause I know in my heart babe
 Our love will never die

No you'll always be a part of me
 I'm part of you indefinitely
 Boy don't you know you can't escape me
 Oh darlin' 'cause you'll always be my baby
 And we'll linger on
 Time can't erase a feelin' this strong
 No way you're never gonna shake me
 Oh darlin' cause you'll always be my baby

Do do doop
 Do do doop do doop da dum
 Do do doop dum
 Do do doop do doop da dum

*****BLUEOUT

END ACT 1 SCENE 9

ACT 1 SCENE 10: TUB-THUMP-ING COMMERCIAL**EXT. FROG POND - NIGHT****01-10-01 - CRICKETS SFX*********NIGHTTIME LIGHTS**

Three "FROGS" (HANNAH, VAL, & ETHAN) are center stage.

FROG 1
Tub.

FROG 2
(beat)
Thump.

FROG 3
(beat)
Ing.

The frogs repeat this 4 more times, getting faster. They stop and look at each other.

01-10-02 - TUBTHUMPING*******UPBEAT SONG****TUBTHUMPING****FROGS**

I get knocked down
But I get up again
You're never gonna keep me down
I get knocked down
But I get up again
You're never gonna keep me down
I get knocked down
But I get up again
You're never gonna keep me down
I get knocked down
But I get up again
You're never gonna keep me down
I get knocked down

*******NIGHTTIME LIGHTS**

FROG 1
That made me thirsty.

FROG 2
You want to get a beer?

FROG 3
Sure. What kind?

The frogs exit.

*****BLUEOUT

END ACT 1 SCENE 10

ACT 1 SCENE 11

INT. ESTELLE'S HOUSE - NIGHT

*****SOFT LIGHTS

Estelle enters with a cigarette.

01-11-01 - PHONE SFX

Her cellphone rings and she answers it.

ESTELLE

Hello, this is the Estelle Leonard
Talent Agency. If you've reached
this recording our offices our
closed. Leave a message at the
beep. Beep.

KILLER (O.S.)

Hello, Estelle. Here's my message.
You were a terrible agent to Joey
and now it's time for you to die!

ESTELLE

Hey, I got him on Mac and
C.H.E.E.S.E., that show where he
was a cop with a robot partner.

KILLER (V.O.)

He was Dr. Drake Ramoray! He
deserved better!

01-11-02 - HORROR MUSIC 06

Estelle runs off and we hear a scream. She comes back on
with a murder weapon in her head. She dies and her body is
dragged off by an unseen killer.

*****BLUE OUT

END ACT 1 SCENE 11

ACT 1 SCENE 12: SMOOTH**INT. CENTRAL LURK - DAY****01-12-01 - FRIENDS TRANSITION MUSIC 05*********COFFEE HOUSE DAY**

All characters except SUPPORTING are on stage, but in different places than where we ended up.

Joey looks at his phone and stands, shocked.

JOEY

Oh my God! My agent Estelle has been murdered.

(beat - look at audience)

How you doin?

(beat - drops Joey act)

For the record, the phrase "How you doin?" is trademarked for the purposes of merchandise but its use, along with the character names and story concepts from previous published or performed work, is permissible under the fair use doctrine that allows the limited appropriation of copyrighted material without permission from the copyright holder, provided the material is being used to create a parody that adds a critical or satirical layer to the original work such as brutally murdering all of the characters from a 1990s sitcom.

(beat - Joey returns)

How you doin?

(beat)

Yeah, I'm smooth.

01-12-02 - SMOOTH*******UPBEAT SONG****SMOOTH****JOEY**

Man, it's a hot one
 Like seven inches from the midday sun
 Well, I hear you whisper and the words melt everyone
 But you stay so cool

My muñequita, my Spanish Harlem Mona Lisa
You're my reason for reason
The step in my groove

And if you said this life ain't good enough
I would give my world to lift you up
I could change my life to better suit your mood
Because you're so smooth

And it's just like the ocean under the moon
Oh, it's the same as the emotion that I get from you
You got the kind of lovin' that can be so smooth, yeah
Give me your heart, make it real, or else forget about it

But I'll tell you one thing
If you would leave it'd be a crying shame
In every breath and every word
I hear your name calling me out

Out from the barrio
You hear my rhythm on your radio
You feel the turning of the world, so soft and slow
It's turning you round and round

And if you said this life ain't good enough
I would give my world to lift you up
I could change my life to better suit your mood
Because you're so smooth

Well, and it's just like the ocean under the moon
Well, it's the same as the emotion that I get from you
You got the kind of lovin' that can be so smooth, yeah
Give me your heart, make it real, or else forget about it

*****BLUEOUT

END ACT 1 SCENE 12

ACT 1 SCENE 13**INT. MARK'S HOUSE - NIGHT*********SOFT LIGHTS**

Mark enters with TBD.

01-13-01 - PHONE SFX

His cellphone rings and she answers it.

MARK

Hello?

KILLER (O.S.)

Is this Mark? The guy that...

MARK

...worked with Rachel and tried to
steal her away and Ross got jealous
and they had a fight and then he
slept with the copy place girl?

KILLER (V.O.)

They were on a break! But you know
what else can break? Your neck!

MARK

What? No. No!

01-13-02 - HORROR MUSIC 07

Mark runs off and we hear a scream. He comes back on with a
murder weapon in his head. He dies and his body is dragged
off by an unseen killer.

*******BLUE OUT****END ACT 1 SCENE 13**

ACT 1 SCENE 14: YOU OUGHTA KNOW

INT. CENTRAL LURK - DAY

01-14-01 - FRIENDS TRANSITION MUSIC 06

*****COFFEE HOUSE DAY

All characters except SUPPORTING are on stage, but in different places than where we ended up.

Rachel looks at her phone and stands, shocked.

RACHEL

Oh my God, you guys! Mark has been murdered!

(beat)

I hope this doesn't affect my hair. I have great hair, don't I? Let me tell you it was a sensation. The Rachel. White women everywhere had hair just like this. Then later they kind of sheared off the back of it and it became the Karen, but that's not my fault. What were we talking about? Oh right, Mark. Yeah, he was a good guy and I never understood what made Ross so jealous that he'd go and cheat on me with that girl from the copy place. Chloe. Ugh. I hate Chloe. Why couldn't she have been brutally murdered? But I'm sure they'll be very happy together and I'm happy for them. I wish nothing but the best for them both.

01-14-02 - YOU OUGHTA KNOW

*****UPBEAT SONG

YOU OUGHTA KNOW

RACHEL

I want you to know
That I'm happy for you
I wish nothing, but
The best for you both

An older version of me
Is she perverted like me?

Would she go down on you in a theatre?
Does she speak eloquently?
And would she have your baby?
I'm sure she'd make a really excellent mother

'Cause the love that you gave that we made
Wasn't able to make it enough for you to be open wide
No, and every time you speak her name
Does she know how you told
Me you'd hold me until you died?
'Til you died, but you're still alive

And I'm here, to remind you
Of the mess you left when you went away
It's not fair, to deny me
Of the cross I bear that you gave to me
You, you, you oughta know

You seem very well
Things look peaceful
I'm not quite as well
I thought you should know

Did you forget about me
Mr. Duplicity? I hate to bug you in the middle of dinner
But it was a slap in the face
How quickly I was replaced
And are you thinking of me when you fuck her

'Cause the love that you gave that we made
Wasn't able to make it enough for you to be open wide
No, and every time you speak her name
Does she know how you told me
You'd hold me until you died?
'Til you died, but you're still alive

And I'm here, to remind you
Of the mess you left when you went away
It's not fair, to deny me
Of the cross I bear that you gave to me
You, you, you oughta know

*****BLUEOUT

END ACT 1 SCENE 14

ACT 1 SCENE 15

INT. SUSAN'S HOUSE - NIGHT

*****SOFT LIGHTS

SUSAN enters with TBD.

01-15-01 - PHONE SFX

Her cellphone rings and she answers it.

SUSAN
Hello?

KILLER (O.S.)
Hello.

SUSAN
Who is this?

KILLER (O.S.)
Someone very important. You want
to know who's not important? You,
Susan.

SUSAN
How did you know my name?

KILLER (O.S.)
Oh, everyone knows who you are.
You're the wife of Ross' ex, Carol.
You stole her from Ross. Everybody
hates you and now you must die.

01-15-02 - HORROR MUSIC 08

SUSAN
No! You can't kill me I'm a
lesbian! I've got to get out of
here! Where are the keys to my
Subaru?

Susan runs off and we hear a scream. She comes back on with
a murder weapon in her head. She dies and her body is
dragged off by an unseen killer.

*****BLUE OUT

END ACT 1 SCENE 15

ACT 1 SCENE 16: ACHY BREAKY HEART**INT. CENTRAL LURK - DAY****01-16-01 - FRIENDS TRANSITION MUSIC 07*********COFFEE HOUSE DAY**

All characters except SUPPORTING are on stage, but in different places than where we ended up.

Ross looks at his phone and stands, shocked.

ROSS

What? No! The lesbian that broke up my marriage has been murdered!

(beat)

I'm actually okay with that. Not the lesbian part. I mean, I'm okay with lesbians as a general rule. They're fine. Not crazy about the Birkenstock thing, but the rest of it is okay with me. So, I didn't mean I'm okay with lesbians in general being murdered... just this particular lesbian because of the whole lesbianing with my wife Carol while we were still married stuff. That kind of broke my heart, which became a recurring theme for me. There was Carol and Julie and Elizabeth and Emily and a bunch of other ones that nobody remembers the names of... and of course Rachel. She broke my heart a bunch of times. It actually aches when I think about her. My My poor achy breaky heart.

01-16-02 - ACHY BREAKY HEART*******UPBEAT SONG****ACHY BREAKY HEART****ROSS**

You can tell the world you never was my girl
 You can burn my clothes up when I'm gone
 Or you can tell your friends just what a fool I've been
 And laugh and joke about me on the phone

You can tell my arms go back to the farm
 You can tell my feet to hit the floor

Or you can tell my lips to tell my fingertips
They won't be reaching out for you no more

But don't tell my heart, my achy breaky heart
I just don't think he'd understand
And if you tell my heart, my achy breaky heart
He might blow up and kill this man, Ooh

You can tell your ma I moved to Arkansas
Or you can tell your dog to bite my leg
Or tell your brother Cliff who's fist can tell my lips
He never really liked me anyway

Or tell your Aunt Louise, tell anything you please
Myself already knows I'm not okay
Or you can tell my eyes to watch out for my mind
It might be walking out on me one-day

But don't tell my heart, my achy breaky heart
I just don't think he'd understand
And if you tell my heart, my achy breaky heart
He might blow up and kill this man

Don't tell my heart, my achy breaky heart
I just don't think he'd understand
And if you tell my heart, my achy breaky heart
He might blow up and kill this man
Yeehaw

*****BLUEOUT

END ACT 1 SCENE 16

ACT 1 SCENE 17: MENTOS COMMERCIAL**EXT. STREET - DAY*********OUTSIDE DAY**

DAN (RAYSHAWN), MIKE (JUSTIN), and ELAINE (GWEN) are standing on a curb. Mike is trying to hail a cab. The dialogue is chipper and upbeat.

DAN
Mike, we are so late.

MIKE
I know, Dan. That's I'm trying to hail a cab. Elaine, do you see any coming down the street?

ELAINE
No. But there is a big truck coming. Look out Mike!

01-17-01 - TRUCK SFX

Mike's hand gets chopped off by the truck.

01-17-02 - MENTOS COMMERCIAL

During the song, there is scrambling for the hand. Mike pulls out a roll of Mentos, pops one, and then uses the hand to hail a cab.

MENTOS COMMERCIAL

It doesn't matter what comes
Fresh goes better in life
With mentos fresh and full of life
Nothing gets to you
Staying fresh, staying cool
With mentos fresh and full of life
Fresh goes better with Mentos freshness
Fresh goes better with Mentos fresh and full of life

After the song, they freeze in their happy upbeat positions.

MIKE
Guys, I really think I should go to the hospital.

ELAINE
Just keep smiling.

DAN
Oh, god. I can see the bone!

ANNOUNCER
Mentos. The Freshmaker.

*****BLUEOUT

END ACT 1 SCENE 17

ACT 1 SCENE 18: BACKSTREET BOYS MEGAMIX**INT. CENTRAL LURK - DAY****01-18-01 - FRIENDS TRANSITION MUSIC 08*********COFFEE HOUSE DAY**

All characters except SUPPORTING are on stage, but in different places than where we ended up.

Gunther looks at his phone and turns to the audience.

GUNTHER

Nobody I know got brutally murdered. I'm not sure if I even know anyone outside of this place that could be murdered. I was in 164 of the 235 episodes but we never know anything more about my character than that he served coffee, he was once a soap opera actor, and he speaks Dutch. I didn't even have a last name! He was just Gunther. That's all we know about me... except that I'm in love with Rachel. But not in a creepy way. Mostly. Although with my luck the cops will see it that way and I'll be the first person they suspect of all these murders. But my love for Rachel is not creepy, it's endearing. It's romantic unrequited love. It's the kind of love that boy bands sing about.

01-18-02 - BACKSTREET BOYS MEGAMIX*******UPBEAT SONG****BACKSTREET BOYS MEGAMIX****GUNTHER****I WANT IT THAT WAY**

You are my fire
The one desire
Believe when I say
I want it that way

Tell me why

Ain't nothin' but a heartache
 Tell me why
 Ain't nothing but a mistake
 Tell me why
 I never wanna hear you say
 I want it that way

AS LONG AS YOU LOVE ME

Although loneliness has always been a friend of mine
 I'm leavin' my life in your hands
 People say I'm crazy and that I am blind
 Risking it all in a glance
 And how you got me blind is still a mystery
 I can't get you out of my head

Don't care what is written in your history
 As long as you're here with me
 I don't care who you are
 Where you're from
 What you did
 As long as you love me
 Who you are
 Where you're from
 Don't care what you did
 As long as you love me

EVERYBODY

Backstreet's back, alright!

Oh my God, we're back again
 Brothers, sisters, everybody sing
 Gonna bring the flavor, show you how
 Got a question for you, better answer now, yeah

Am I original? (Yeah)
 Am I the only one? (Yeah)
 Am I sexual? (Yeah)
 Am I everything you need?
 You better rock your body now

Everybody, yeah (Yeah)
 Rock your body, yeah (Yeah)
 Everybody, yeah
 Rock your body right
 Backstreet's back, alright!
 Alright!

LARGER THAN LIFE

All you people can't you see, can't you see
 How your love's affecting our reality
 Every time we're down
 You can make it right
 And that makes you larger
 That makes you larger

That makes you larger
Than life

QUIT PLAYING GAMES WITH MY HEART

Sometimes I wish I could turn back time
Impossible as it may seem
But I wish I could so bad, baby

Quit playing games with my heart
With my heart
With my heart
I should have known from the start
With my heart
With my heart
With my heart

I WANT IT THAT WAY (REPRISE)

Don't want to hear you say
Ain't nothin' but a heartache
Tell me why
Ain't nothing but a mistake
Tell me why
I never wanna hear you say
I want it that way
Yes, I want it that way

*****BLUEOUT

END ACT 1 SCENE 18

ACT 1 SCENE 19: BITCH**INT. CENTRAL LURK - DAY****01-19-01 - FRIENDS TRANSITION MUSIC 09*********COFFEE HOUSE DAY**

All characters except SUPPORTING are on stage, but in different places than where we ended up.

Janice looks at her phone and stands, shocked.

JANICE

Oh. My. God. All the supporting characters that people hated are getting murdered. Thank goodness everyone loves Janice.

(braying laugh)

And people *really* love my laugh.

(braying laugh)

Here's the thing. I'm sure I'm not going to get murdered but if I do, all I ask is that I get killed at the same time as Chandler, my little bing a ling. I know he's with Monica but I believe we were meant to be together. And if I can't have him, nobody can and God help anyone who gets in my way.

(beat - braying laugh)

I'm such a bitch.

01-19-02 - BITCH*******UPBEAT SONG****BITCH****JANICE**

I hate the world today
 You're so good to me, I know, but I can't change
 Tried to tell you but you look at me like maybe
 I'm an angel underneath
 Innocent and sweet

Yesterday I cried
 You must have been relieved to see the softer side
 I can understand how you'd be so confused
 I don't envy you
 I'm a little bit of everything all rolled into one

I'm a bitch, I'm a lover
 I'm a child, I'm a mother
 I'm a sinner, I'm a saint
 I do not feel ashamed
 I'm your Hell, I'm your dream
 I'm nothing in between
 You know you wouldn't want it any other way

So take me as I am
 This may mean you'll have to be a stronger man
 Rest assured that when I start to make you nervous
 And I'm going to extremes
 Tomorrow I will change and today won't mean a thing

I'm a bitch, I'm a lover
 I'm a child, I'm a mother
 I'm a sinner, I'm a saint
 I do not feel ashamed
 I'm your Hell, I'm your dream
 I'm nothing in between
 You know you wouldn't want it any other way

Just when you think you got me figured out
 The season's already changing
 I think it's cool, you do what you do
 And don't try to save me

I'm a bitch, I'm a lover
 I'm a child, I'm a mother
 I'm a sinner, I'm a saint
 I do not feel ashamed
 I'm your Hell, I'm your dream
 I'm nothing in between
 You know you wouldn't want it any other way

I'm a bitch, I'm a tease
 I'm a goddess on my knees
 When you hurt, when you suffer
 I'm your angel undercover
 I've been numb, I'm revived
 Can't say I'm not alive
 You know I wouldn't want it any other way

*****BLUEOUT

END ACT 1 SCENE 19

ACT 1 SCENE 20: ACT ONE CLOSER**INT. CENTRAL LURK - DAY****01-20-01 - FRIENDS TRANSITION MUSIC 10*********COFFEE HOUSE DAY**

All characters except SUPPORTING are on stage, but in different places than where we ended up.

MONICA

You guys, I'm really scared.
Someone is murdering all of the
supporting characters!

RACHEL

Yeah, but we're not supporting
characters. We're the leads of a
sitcom. We can't get killed.

ROSS

Sitcom leads got killed off all the
time. Henry Blake on M*A*S*H.
Charlie Sheen's character on Two
and a Half Men. Dan Connor died in
the last season of Roseanne.

PHOEBE

Yeah, but then they brought him
back for the reboot.

CHANDLER

And then they killed off Roseanne!

JOEY

And they dropped Dr. Drake Ramoray
down an elevator shaft!

JANICE

That was the character your
character played on a soap opera.
It wasn't real.

GUNTHER

Brooke Shields' character thought
he was real.

ROSS

You guys, I have an even scarier
thought.

(MORE)

ROSS (CONT'D)
 What do all of the people who have
 been murdered have in common? Us.
 We knew all of them. What if one
 of us is the killer?

01-20-02 - HORROR MUSIC 09

MONICA
 That is scary.

RACHEL
 I can't think of anything scarier.

PHOEBE
 Ooo, oo! I can!
 (beat)
 White people rapping.

01-20-03 - RAP MEGAMIX

*******UPBEAT SONG**

GANSTA'S PARADISE

CHANDLER

As I walk through the valley of the shadow of death
 I take a look at my life and realize there's nothin' left

JOEY

'Cause I've been blastin' and laughin' so long that
 Even my momma thinks that my mind is gone

ROSS

But I ain't never crossed a man that didn't deserve it
 Me be treated like a punk, you know that's unheard of

GUNTHER

You better watch how you talkin' and where you walkin'
 Or you and your homies might be lined in chalk

MEN MAIN LRYIC, WOMEN BACKGROUND

Been spendin' most their lives
 Livin' in a gangsta's paradise
 Been spendin' most their lives
 Livin' in a gangsta's paradise
 Keep spendin' most our lives
 Livin' in a gangsta's paradise
 Keep spendin' most our lives
 Livin' in a gangsta's paradise

GETTIN' JIGGY WIT IT**RACHEL**

On your mark ready set let's go, dance floor pro
 I know you know I go psycho
 When my new joint hit, just can't sit
 Gotta get jiggy with it, ooh, that's it

PHOEBE

Now honey honey come ride, DKNY
 All up in my eye, you got a Prada
 Bag with a lot-a, stuff in it (Ugh, ugh, ugh)
 Give it to your friend let's spin
 Gettin' jiggy with it

JANICE (WOMEN)

(Na na na na na na na)
 (Na na na na na na)
 Gettin' jiggy with it
 (Na na na na na na na)
 (Na na na na na na)
 Gettin' jiggy with it
 (Na na na na na na na)
 (Na na na na na na)
 Gettin' jiggy with it
 (Na na na na na na na)
 (Na na na na na na)

ICE ICE BABY**MONICA**

Ice ice baby
 Ice ice baby
 Alright stop

MONICA
 No, seriously, stop.

U CAN'T TOUCH THIS**CHANDLER**

You can't touch this

JOEY

You can't touch this

ROSS

You can't touch this

GUNTHER

You can't touch this

JOEY (ENSEMBLE DOES "OH OH" BACKGROUND)

My, my, my, my music hits me so hard
 Makes me say, "Oh my Lord,
 Thank you for blessing me
 With a mind to rhyme and two hype feet."

PHOEBE

It feels good, when you know you're down
 A super dope homeboy from the Oaktown
 And I'm known as such
 And this is a beat, uh, you can't touch

GUNTHER (ROSS) (ENSEMBLE DOES "OH OH" BACKGROUND)

I told you homeboy (You can't touch this)
 Yeah, that's how we living and you know (You can't touch
 this)
 Look in my eyes, man (You can't touch this)
 Yo, let me bust the funky lyrics (You can't touch this)

BABY GOT BACK**JANICE**

Oh, my, god. Becky, look at her butt.

ROSS

I like big butts and I can not lie
 You other brothers can't deny
 That when a girl walks in with an itty bitty waist
 And a round thing in your face
 You get sprung

RACHEL

Wanna pull up tough
 'Cause you notice that butt was stuffed
 Deep in the jeans she's wearing
 I'm hooked and I can't stop staring
 Oh baby, I wanna get with you
 And take your picture
 My homeboys tried to warn me
 But that butt you got makes

MONICA

Me so horny

JANICE (MEN)

So, fellas! (Yeah!) Fellas! (Yeah!)
 Has your girlfriend got the butt? (Hell yeah!)
 Tell 'em to shake it! (Shake it!) Shake it! (Shake it!)
 Shake that healthy butt!
 Baby got back!

ALL

Little in the middle but she got much back
 Little in the middle but she got much back

Little in the middle but she got much back
Little in the middle but she got much back
Baby got back

*******COFFEE HOUSE CREEPY LIGHTS**

ANNOUNCER

Who is the killer? Who will
survive? How does everyone else
die?

(beat)

That's up to you.

(beat)

Murdered by the Millennium will
return after this 15 minute
intermission.

CHANDLER

Could I be any more scared?

Everyone says some variation of "oh shut up" or "so fucking
annoying" or "talk like a normal person" and exits stage
left.

*******INTERMISSION LIGHTS**

END ACT 1

ACT 2 SCENE 1: MY HEART WON'T GO ON

INT. CENTRAL LURK - NIGHT

*******SLOW SONG**

02-01-01 - MY HEART WON'T GO ON

EVERYONE enters from STAGE LEFT and lines up on the stage.

MY HEART WON'T GO ON

(to the tune of My Heart Will Go On by Celine Dion)

MONICA

Every night in my dreams
I see you, I fear you
That is how I know I'll be gone

JANICE

Chased into the dark night
I trip and I fall down
Now my guts are on the front lawn

JOEY

Near, far, killed with a crowbar
I believe that my heart won't go on

RACHEL

Blood on the floor, don't open the door!
There's a knife in my heart
And my heart won't go on and on

CHANDLER

You will disembowel us
Our heads you will concuss
You'll choke us until we are gone

PHOEBE

Mauled as if by bear claws
You chase us with chainsaws
That is how we'll always pass on

GUNTHER

Axe, attacks, our heads in a sack
I believe that my heart won't go on (why won't the heart go on?)

ROSS

Tor-ment, some dismemberment
And you're holding my heart
And my heart won't go on and on

SUPPORTING

You're here, it's all about fear
And I know that my heart won't go on

ALL

You'll slay forever this way
I'm not safe in this place and
My heart won't go on and on

*****BLUEOUT

END ACT 2 SCENE 1

ACT 2 SCENE 2: HEY MY RICOLA COMMERCIAL**EXT. MOUNTAIN TOP - DAY*********OUTDOOR LIGHTS**

A PERSON (VAL) enters, coughing. Another PERSON (JUSTIN) enters with an Alpine Horn and blows it. A third PERSON (NICOLE) enters with a bag of Ricola.

PERSON 3
Ri-co-la!

The coughing person runs over and grabs the bag.

PERSON 3 (CONT'D)
Hey! My Ricola!

The three people look at each other for a moment.

02-02-01 - HEY MY RICOLA*******UPBEAT LIGHTS****HEY MY RICOLA****PERSON 1 (VAL)**

I feel like coughing and I need a Ricola
It's made in Switzerland and not in Angola
Natural herbs not oily like canola
Hey my Ricola

PERSON 2 (JUSTIN)

Take it on a plane or on a gondola
You can take it while you play your viola
It'll help with pollen from your gladiola
Hey my Ricola

PERSON 3 (NICOLE)

Use it for sore throats and not for ebola
Put it in your mouth not on your areola
Even if you're so old you own a victrola
Hey my Ricola

ALL

Have it in the morning before your granola
Put it on chacuterie next to the gorgonzola
Take it with you on your trip to Pensacola
Hey my Ricola

*******BLUE OUT****END ACT 2 SCENE 2**

ACT 2 SCENE 3: ROSS ISN'T THE SURVIVOR/HOOTIE MASHUP

NOTE: IF ROSS IS THE SURVIVOR, THIS SCENE MOVES TO 2.13 AND SCENE 2.4 RACHEL HAPPENS INSTEAD

INT. CENTRAL LURK - NIGHT

02-03-01 - FRIENDS TRANSITION MUSIC 11

*******COFFEE HOUSE NIGHT**

Ross enters looking around.

ROSS

Hey you guys... Wait. Where is everybody? Are you guys playing hide and seek again? You know I'm no good at sports. Are you... behind the couch.

Ross starts to move the couch.

ROSS (CONT'D)

Pivot. Pivot! PIVOT!

(beat)

Nope, not back there. Come on, you guys, this isn't funny. What if the killer is around? We really should stick together. Guys? Guys? I don't want to be with anybody else, I only wanna be with you.

02-03-02 - HOOTIE MASHUP

*******UPBEAT SONG**

HOOTIE MASHUP

ROSS

I ONLY WANNA BE WITH YOU

You and me, we come from different worlds
You like to laugh at me when I look at other girls
Sometimes you're crazy and you wonder why
I'm such a baby 'cause the dolphins make me cry

Well there's nothing I can do
I've been looking for a girl like you

You look at me, you've got nothing left to say
I moan and pout at you until I get my way

I won't dance, you won't sing
I just wanna love you but you wanna wear my ring

Well there's nothing I can do
I only wanna be with you
You can call me your fool
I only wanna be with you

HOLD MY HAND

With a little love and some tenderness
We'll walk upon the water, we'll rise above the mess
With a little peace and some harmony
We'll take the world together, we'll take 'em by the hand

'Cause I got a hand for you, oh
'Cause I wanna run with you

Yesterday, I saw you standin' there
Your head was down, your eyes were red, no comb had touched
your hair
I said, "Get up and let me see you smile
We'll take a walk together, walk the road awhile," 'cause

'Cause I got a hand for you (I got a hand for you)
'Cause I wanna run with you (Won't you let me run with you?
Yeah)

(Hold my hand) Want you to hold my hand
(Hold my hand) I'll take you to a place where you can be
(Hold my hand) Anything you wanna be because
I wanna love you the best that, the best that I can

See, I was wasted and I was a-wastin' time
'Til I thought about your problems, I thought about your
crimes
Then I stood up and then I screamed aloud
I don't wanna be part of your problems, don't wanna be part
of your crowd, no

'Cause I got a hand for you (I got a hand for you)
'Cause I wanna run with you (Ah, won't you let me run with
you?)

(Hold my hand) Want you to hold my hand
(Hold my hand) I'll take you to the promised land
(Hold my hand) Maybe we can't change the world, but
I wanna love you the best that, the best that I can, yeah
The best that I can

*******CENTRAL LURK NIGHT**

ROSS (CONT'D)
 Okay, well, if Hootie and the
 Blowfish can't convince you to stop
 hiding, then I guess I'll just go
 off and play with my bone.
 Dinosaur bones! Don't make
 paleontology dirty!

02-03-03 - DARK FRIENDS THEME

Ross exits STAGE LEFT.

If Ross IS the survivor, skip to SCENE 2.14

ROSS (O.S.) (CONT'D)
 Oh, there you are! Where is
 everybody else? And why are you
 holding a **MURDER WEAPON?** No! No!
 NOOOO!

**If Ross is NOT the killer, he will enter from STAGE LEFT
 dying from a mortal wound inflicted by the MURDER WEAPON. He
 will die next to the stage left traveler then get dragged off
 STAGE LEFT by an unseen killer.**

If Ross IS the killer, he "dies" off STAGE LEFT.

*******BLUEOUT**

END ACT 2 SCENE 3

ACT 2 SCENE 4: RACHEL ISN'T THE SURVIVOR/KILLING ME SOFTLY

NOTE: IF RACHEL IS THE SURVIVOR, THIS SCENE MOVES TO 2.13 AND SCENE 2.5 JANICE HAPPENS INSTEAD

INT. CENTRAL LURK - NIGHT

02-04-01 - FRIENDS TRANSITION MUSIC 12

*******COFFEE HOUSE NIGHT**

Rachel enters in a huff and sits down on the couch.

RACHEL

You guys are not going to believe what happened at work. I was sitting there, minding my business, reading a fashion magazine, when all of the sudden...

(looks around)

Wait, where is everyone? Ugh. This day just keeps getting worse and worse. I couldn't get my hair to Rachel right this morning, my boss was all like "Rachel, you really shouldn't be reading magazines company time," all those people got murdered. Why does everything have to happen to me? Seriously, you guys are killing me.
(to the audience)

Softly.

02-04-02 - KILLING ME SOFTLY

*******SLOW SONG**

KILLING ME SOFTLY

RACHEL

Strumming my pain with his fingers
Singing my life with his words
Killing me softly with his song
Killing me softly with his song
Telling my whole life with his words
Killing me softly with his song

*******MID TEMPO SONG**

I heard he sang a good song, I heard he had a style
And so, I came to see him and listen for a while
And there he was this young boy, a stranger to my eyes

Strumming my pain with his fingers
 Singing my life with his words
 Killing me softly with his song
 Killing me softly with his song
 Telling my whole life with his words
 Killing me softly with his song

Oh, oh-oh-oh, oh-oh-oh
 La-la-la-la-la-la
 Oh, oh-oh-oh
 La-a-ah
 Oh, oh-oh-oh
 La-a-ah, la-a-ah, la-a-ah la-a-ah, la-a-ah

Strumming my pain with his fingers
 Singing my life with his words
 Killing me softly with his song
 Killing me softly with his song
 Telling my whole life with his words
 Killing me softly with his song

*****CENTRAL LURK NIGHT

RACHEL (CONT'D)
 Okay, fine. I guess I'll just go
 back to the apartment and feed the
 baby or something. Wait. Have I
 had a baby yet? This timeline
 thing has got me SO confused!

02-04-03 - DARK FRIENDS THEME

Rachel exits STAGE LEFT.

If Rachel IS the survivor, skip to SCENE 2.14

RACHEL (O.S.) (CONT'D)
 Oh, hi. I was just looking for
 you. Is that a **MURDER WEAPON?** No!
 No! NOOOO!

**If Rachel is NOT the killer, she will enter from STAGE LEFT
 dying from a mortal wound inflicted by the MURDER WEAPON.
 She will die next to the stage left traveler then get dragged
 off STAGE LEFT by an unseen killer.**

If Rachel IS the killer, she "dies" off STAGE LEFT.

*****BLUEOUT

END ACT 2 SCENE 4

ACT 2 SCENE 5: MONICA ISN'T THE SURVIVOR/SHANIA MASHUP

NOTE: IF MONICA IS THE SURVIVOR, THIS SCENE MOVES TO 2.13 AND SCENE 2.9 SHOOP HAPPENS INSTEAD

INT. CENTRAL LURK - NIGHT

02-05-01 - FRIENDS TRANSITION MUSIC 13

*******COFFEE HOUSE NIGHT**

Monica enters and looks around.

MONICA

Where is everybody? They're not here and they're not in my huge New York City apartment that everyone thinks I couldn't possibly afford because they didn't see the episode where we explained how. My apartment and the coffee shop are the only places we ever are, so if they're not here and they're not there then... maybe the killer got them all. Oh my God... that means... I'm the star of the show. Which is how it was supposed to be. I was on "Family Ties!" I danced with Bruce Springsteen! This was supposed to be mine, all mine! I was going to be the most powerful woman on television. I was going to be Lucy! I was going to be Mary Tyler Moore! I was going to say to every man... I feel like a woman!

02-05-02 - SHANIA MASHUP

*******UPBEAT SONG**

SHANIA MASHUP

MONICA

MAN I FEEL LIKE A WOMAN

Let's go girls

C'mon

I'm goin' out tonight, I'm feelin' alright

Gonna let it all hang out

Wanna make some noise, really raise my voice

Yeah, I wanna scream and shout, uh

No inhibitions, make no conditions

Get a little outta line
 I ain't gonna act politically correct
 I only wanna have a good time

The best thing about bein' a woman
 Is the prerogative to have a little fun and

Oh, oh, oh, go totally crazy, forget I'm a lady
 Men's shirts, short skirts
 Oh, oh, oh, really go wild, yeah, doin' it in style
 Oh, oh, oh, get in the action, feel the attraction
 Color my hair, do what I dare
 Oh, oh, oh, I wanna be free, yeah, to feel the way I feel
 Man, I feel like a woman (hey!)

THAT DON'T IMPRESS ME MUCH

Ow

Uh-huh, yeah, yeah

I've known a few guys who thought they were pretty smart
 But you've got being right down to an art
 You think you're a genius, you drive me up the wall
 You're a regular original, a know-it-all

Oh-oh, you think you're special
 Oh-oh, you think you're something else
 Okay, so you're a rocket scientist

That don't impress me much (oh, oh, ooh)
 So you got the brains, but have you got the touch?
 Now, don't get me wrong, yeah, I think you're alright
 But that won't keep me warm in the middle of the night
 That don't impress me much
 Uh-huh, yeah, yeah

I never knew a guy who carried a mirror in his pocket
 And a comb up his sleeve, just in case
 And all that extra hold gel in your hair oughta lock it
 'Cause Heaven forbid it should fall outta place

Oh-oh, you think you're special
 Oh-oh, you think you're something else
 Okay, so you're Brad Pitt

That don't impress me much (oh, oh, ooh)
 So you got the looks, but have you got the touch?
 Now, don't get me wrong, yeah, I think you're alright
 But that won't keep me warm in the middle of the night
 That don't impress me much
 Ow, and yeah
 Woo

You're one of those guys who likes to shine his machine
 You make me take off my shoes before you let me get in
 I can't believe you kiss your car good night

Now come on, baby, tell me, you must be jokin', right?

Oh-oh, you think you're something special
 Oh-oh, you think you're something else
 Okay, so you got a car

That don't impress me much (oh, oh, ooh)
 So you got the moves, but have you got the touch?
 Now, don't get me wrong, yeah, I think you're alright
 But that won't keep me warm in the middle of the night
 That don't impress me much (that don't impress me)
 Oh, oh no, you think you're cool, but have you got the touch?
 Now, now, don't get me wrong, yeah, I think you're alright
 But that won't keep me warm on the long, cold, lonely nights
 That don't impress me much
 That don't impress me much
 That don't impress me much

*****CENTRAL LURK NIGHT

MONICA (CONT'D)
 With those other five losers dead,
 this can finally become my show! I
 need to go call my agent.

02-05-03 - DARK FRIENDS THEME

Monica exits STAGE LEFT.

If Monica IS the survivor, skip to SCENE 2.14

MONICA (O.S.) (CONT'D)
 Oh, it's you. Is that a **MURDER**
WEAPON? That don't impress me
 much. Ow! No! NOOOO!

**If Monica is NOT the killer, she will enter from STAGE LEFT
 dying from a mortal wound inflicted by the MURDER WEAPON.
 She will die next to the stage left traveler then get dragged
 off STAGE LEFT by an unseen killer.**

If Monica IS the killer, she "dies" off STAGE LEFT.

*****BLUEOUT

END ACT 2 SCENE 5

ACT 2 SCENE 6: I'M TOO PSYCHIC COMMERCIAL

INT. MISS CLEO SET - DAY

*****INDOOR LIGHTS

MISS CLEO (HANNAH) is on the phone in the center while two CALLERS (DINO-1, GWEN-2) are on phones on either side of the stage.

MISS CLEO
Hello, 'dis Miss Cleo. What question do you have child?

CALLER 1
I want to know if I will ever find true love.

MISS CLEO
No.

CALLER 2
Will I get the big promotion?

MISS CLEO
No.

CALLER 1
Am I going to die alone and get eaten by my cats?

MISS CLEO
Yes.

CALLER 2
Will I ever be rich?

MISS CLEO
No.

CALLER 1
Am I pretty?

MISS CLEO
No.

CALLER 2
Do you know who father of my baby is?

MISS CLEO
Yes.

CALLER 1
Miss Cleo! How can you know all of
this?!

02-06-01 - I'M TOO PSYCHIC

*****UPBEAT LIGHTS

I'M TOO PYSCHIC

MISS CLEO

I'm too psychic for my shirt
Too psychic for my skirt
So psychic it hurts
And I'm too psychic for this yard
Too psychic to discard
Just need your credit card

CALLER 2 & 3

She's too psychic on TV
Too psychic out at sea
So pyschic you see
She's too pyschic to discount
Too psychic to surmount
Here's my bank account

MISS CLEO

I'm a psychic you know what I mean
You can call me now and see me shine
Yeah see me shine, see me shine
A minute is four ninety nine
I'm too psychic

*****BLUE OUT

END ACT 2 SCENE 6

ACT 2 SCENE 7: GUNTHER ISN'T THE SURVIVOR/JUST A GIRL

**NOTE: IF GUNTHER IS THE SURVIVOR, THIS SCENE MOVES TO 2.13
AND SCENE 2.8 MONICA HAPPENS INSTEAD**

INT. CENTRAL LURK - NIGHT

02-07-01 - FRIENDS TRANSITION MUSIC 14

*******COFFEE HOUSE NIGHT**

Gunther enters wearing a dress and a wig with a pink ribbon.

GUNTHER

Hello? Is anybody here? My name
is Cindy and I'm a farmgirl from
Iowa here on vacation in New York
City and I'm completely unrelated
to anything having to do with
anybody on this show. I am
absolutely not Gunther the barista
who would probably be murdered
because he's a supporting character
or be suspected of being a murderer
because he's kind of creepy. Nope.
That's not me. I'm just a girl.

02-07-02 - JUST A GIRL

*******UPBEAT SONG**

JUST A GIRL

ETHAN

Take this pink ribbon off my eyes
I'm exposed and it's no big surprise
Don't you think I know exactly where I stand?
This world is forcing me to hold your hand

'Cause I'm just a girl, oh, little old me
Well, don't let me out of your sight
Oh, I'm just a girl, all pretty and petite
So don't let me have any rights

Oh, I've had it up to here

The moment that I step outside
So many reasons for me to run and hide
I can't do the little things I hold so dear
'Cause it's all those little things that I fear

'Cause I'm just a girl, I'd rather not be

'Cause they won't let me drive late at night
 Oh, I'm just a girl, guess I'm some kind of freak
 'Cause they all sit and stare with their eyes

Oh, I'm just a girl, take a good look at me
 Just your typical prototype

Oh, I've had it up to
 Oh, I've had it up to
 Oh, I've had it up to here

*****CENTRAL LURK NIGHT

GUNTHER (CONT'D)
 Well, I guess I'll just go back to
 the farm. Bye!

02-07-03 - DARK FRIENDS THEME

Gunther exits STAGE LEFT.

If Gunther IS the survivor, skip to SCENE 2.14

GUNTHER (O.S.) (CONT'D)
 Oh, hi. We've never met because
 I'm Cindy from Iowa. Goodness
 that's a very big **MURDER WEAPON** You
 have there. No! No! NOOOO!

**If Gunther is NOT the killer, he will enter from STAGE LEFT
 dying from a mortal wound inflicted by the MURDER WEAPON. He
 will die next to the stage left traveler then get dragged off
 STAGE LEFT by an unseen killer.**

If Gunther IS the killer, he "dies" off STAGE LEFT.

*****BLUEOUT

END ACT 2 SCENE 7

ACT 2 SCENE 8: JANICE ISN'T THE SURVIVOR/XTINA MASHUP

NOTE: IF JANICE IS THE SURVIVOR, THIS SCENE MOVES TO 2.13 AND
SCENE 2.5 I'M TOO PSYCHIC COMMERCIAL HAPPENS INSTEAD

INT. CENTRAL LURK - NIGHT

02-08-01 - FRIENDS TRANSITION MUSIC 15

*****COFFEE HOUSE NIGHT

Janice enters.

JANICE

Oh. My. God. Chandler married
Monica. I would never wish
anything bad to happen to anyone...
but I hope the killer gets them
both. I was so sure that we were
meant to be together. But the good
news for all you men is that Janice
is back on the market. Now, I'm
not going to take just any man that
comes along. No, Janice has
standards. Any man that dates
Janice must have a job. And not
just any job. You can work at
McDonald's but you have to be at
least a manager and you have to
know how to make a McDLT. That was
a thing in the '90s, look it up.
The bottom line is, Janice knows
what she wants. What you need to
figure out is what a girl wants.
(to audience)
You totally know where this is
going, right?

02-08-02 - XTINA MASHUP

*****UPBEAT SONG

WHAT A GIRL WANTS

GENIE IN A BOTTLE

JANICE

*****CENTRAL LURK NIGHT

JANICE (CONT'D)
 Well, I guess I should go find me
 my man.

02-08-03 - DARK FRIENDS THEME

Janice exits STAGE LEFT.

If Janice IS the survivor, skip to SCENE 2.14

JANICE (O.S.) (CONT'D)
 Oh, hi. It's you. Well, you're
 not exactly what I was thinking,
 but Janice is nothing if not
 flexible. Wait, is that a **MURDER**
WEAPON? No! No! NOOOOH... My.
 God!!

**If Janice is NOT the killer, she will enter from STAGE LEFT
 dying from a mortal wound inflicted by the MURDER WEAPON.
 She will die next to the stage left traveler then get dragged
 off STAGE LEFT by an unseen killer.**

If Janice IS the killer, she "dies" off STAGE LEFT.

*******BLUEOUT**

END ACT 2 SCENE 8

ACT 2 SCENE 9: SUPPORTING ISN'T THE SURVIVOR/BELIEVE

NOTE: IF SUPPORTING IS THE SURVIVOR, THIS SCENE MOVES TO 2.13
AND SCENE 2.10 MY CHIA COMMERCIAL HAPPENS INSTEAD

INT. CENTRAL LURK - NIGHT

02-09-01 - FRIENDS TRANSITION MUSIC 16

*****COFFEE HOUSE NIGHT

From off we hear the Supporting Character/Marcel arguing with someone.

MARCEL (O.S.)
No! No! I'm not going to... I
look like an idiot! No! I...

The supporting character, wearing a monkey headpiece seems to be pushed onstage. They sigh and look at the audience.

MARCEL (CONT'D)
Hi. I'm supposed to be Marcel the
Monkey. They hired me to play the
supporting characters but they
never said anything about the
fucking monkey! I really need to
read contracts before I sign them.

Marcel takes a piece of paper out of their pocket.

MARCEL (CONT'D)
I have lines... because that makes
sense. Who wrote this stupid
fucking show?
(looks at paper)
Ooo, ooo, ooo. I'm a horny monkey.
I hump things all the time. Ooo,
ooo.

Marcel very half-heartedly humps the couch.

MARCEL (CONT'D)
(to audience)
I've done Shakespeare!
(as "Marcel")
Ooo, ooo. I'm just a horny monkey
who wants to be loved. Because
even though I'm horny, I still
believe in life after love.
(looks at audience)
This is the dumbest show ever.

02-09-02 - BELIEVE

*****UPBEAT SONG

BELIEVE**MARCEL**

After love, after love
 After love, after love

No matter how hard I try
 You keep pushing me aside
 And I can't break through
 There's no talking to you

It's so sad that you're leaving
 It takes time to believe it
 But after all is said and done
 You're gonna be the lonely one, oh

Do you believe in life after love?
 I can feel something inside me say
 I really don't think you're strong enough, no
 Do you believe in life after love?

I can feel something inside me say
 I really don't think you're strong enough, no
 Well, I know that I'll get through this
 'Cause I know that I am strong

And I don't need you anymore
 I don't need you anymore
 Oh, I don't need you anymore
 No, I don't need you anymore

Do you believe in life after love?
 I can feel something inside me say
 I really don't think you're strong enough, no
 Do you believe in life after love?
 I can feel something inside me say
 I really don't think you're strong enough, no
 Do you believe in life after love?
 I can feel something inside me say
 I really don't think you're strong enough, no

*****CENTRAL LURK NIGHT

MARCEL (CONT'D)
 There! Happy?!

02-09-03 - DARK FRIENDS THEME

Supporting exits STAGE LEFT.

If Supporting IS the survivor, skip to SCENE 2.14

MARCEL (O.S.) (CONT'D)
Oh thank God, you have a **MURDER**
WEAPON? Just kill me now! Kill
me!

If Supporting is NOT the killer, they will enter from STAGE LEFT dying from a mortal wound inflicted by the **MURDER WEAPON**. They will die next to the stage left traveler then get dragged off STAGE LEFT by an unseen killer.

If Supporting IS the killer, they "die" off STAGE LEFT.

*****BLUEOUT

END ACT 2 SCENE 9

ACT 2 SCENE 10: MY CHIA COMMERCIAL**INT. STRIP CLUB - NIGHT*********SEXY LIGHTS**

Three male STRIPPERS (PATRICK-1, ETHAN-2, RAYSHAWN-3) come out to center stage.

STRIPPER 1

Yo, yo! Wassup! We're the Men of Hot Thunder!

STRIPPER 2

Our first number goes out to all of you special ladies from the Ardsley Park Garden Club.

STRIPPER 3

It's a message from our sponsor that we think you're really going to like. Who wants to see some things grow?

02-10-01 - MY CHIA*******UPBEAT LIGHTS****MY CHIA****STRIPPER 1 (PATRICK)**

I'm just a gardener

STRIPPER 2 (ETHAN)

I'm looking for my chia pet

STRIPPER 3 (RAYSHAWN)

Slather the seeds on

STRIPPER 1 (PATRICK)

And you gotta keep it wet

ALL

If you're lonely, let's do it
Grow it, my chia
My seeds are waitin'
Ch-ch-ch-chia

Yes they're ugly, and stupid
But you want it, my chia
My seeds are waitin'

Ch-ch-ch-chia pet
Ch-ch-ch-chia pet

*******BLUE OUT**

END ACT 2 SCENE 10

ACT 2 SCENE 11: CHANDLER ISN'T THE SURVIVOR/BASKET CASE

**NOTE: IF CHANDLER IS THE SURVIVOR, THIS SCENE MOVES TO 2.13
AND SCENE 2.12 PHOEBE HAPPENS INSTEAD**

INT. CENTRAL LURK - NIGHT

02-11-01 - FRIENDS TRANSITION MUSIC 17

*******COFFEE HOUSE NIGHT**

Chandler enters and looks around.

CHANDLER

Could I be any more alone? Could I
be any more afraid? Could I be any
more annoying when I talk like
this? Could I be any more unable
to stop talking like this? Could I
be any more sure that there must be
something really wrong with me?
Could I be any more certain that I
am more worried about how I talk
than I am about getting murdered?
Could I be any more worried that I
just heard a noise? Could I be any
more sure that I'm about to die a
gruesome death? Could I be any
more convinced that sometimes I
give myself the creeps? Could I be
any more paranoid?

(beat)

Could I be any more stoned?

02-11-02 - BASKET CASE

*******UPBEAT SONG**

BASKET CASE

CHANDLER

Do you have the time to listen to me whine?
About nothing and everything, all at once
I am one of those melodramatic fools
Neurotic to the bone, no doubt about it

Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid or am I just stoned?

I went to a shrink, to analyze my dreams
 She said it's lack of sex that's bringing me down
 I went to a whore, she said my life's a bore
 So quit my whining 'cause it's bringing her down

Sometimes I give myself the creeps
 Sometimes my mind plays tricks on me
 It all keeps adding up
 I think, I'm cracking up
 Am I just paranoid?
 I don't know

Grasping to control
 So I better hold on

Sometimes I give myself the creeps
 Sometimes my mind plays tricks on me
 It all keeps adding up
 I think I'm cracking up
 Am I just paranoid?
 Or am I just stoned?

*******CENTRAL LURK NIGHT**

CHANDLER (CONT'D)
 Could I be any more about to die?

02-11-03 - DARK FRIENDS THEME

Chandler exits STAGE LEFT.

If Chandler IS the survivor, skip to SCENE 2.14

CHANDLER (O.S.) (CONT'D)
 Could I be any more afraid of that
MURDER WEAPON? Could I be any more
 loud when I scream, "No!" No!
 NOOOO!

**If Chandler is NOT the killer, he will enter from STAGE LEFT
 dying from a mortal wound inflicted by the MURDER WEAPON. He
 will die next to the stage left traveler then get dragged off
 STAGE LEFT by an unseen killer.**

If Chandler IS the killer, he "dies" off STAGE LEFT.

*******BLUEOUT**

END ACT 2 SCENE 11

ACT 2 SCENE 12: PHOEBE ISN'T THE SURVIVOR/HOLD ON

NOTE: IF PHOEBE IS THE SURVIVOR, THIS SCENE MOVES TO 2.13 AND SCENE 2.13 JOEY HAPPENS INSTEAD

INT. CENTRAL LURK - NIGHT

02-12-01 - FRIENDS TRANSITION MUSIC 18

*******COFFEE HOUSE NIGHT**

Phoebe enters and looks around.

PHOEBE

I wonder where everyone is? What if they've all been brutally murdered? Awwww, that'd be so sad. And I mean not just for the dead people, but for the killer, too because if everyone was dead then the killer wouldn't have anybody left to kill. Not that I support killing of any kind. I'm very firmly against homicide. Ask anyone. But I'm also very firmly for being who you are, you know? No shame. So, if you're a serial killer then be the best darned serial killer you can be. I mean, you shouldn't kill, but I know it's tough - everyone can be so judgy about things like stabbing people in the head. But it'll get better, I promise. You just have to hold on.

02-12-02 - HOLD ON

*******UPBEAT SONG**

HOLD ON

PHOEBE

I know this pain
 Why do you lock yourself up in these chains?
 No one can change your life except for you
 Don't ever let anyone step all over you
 Just open your heart and your mind
 Is it really fair to feel, this way inside?

Some day somebody's gonna make you want to turn around and say goodbye

Until then, baby, are you going to let 'em hold you down and
 make you cry?
 Don't you know?
 Don't you know, things can change
 Things'll go your way
 If you hold... on for one more day
 Can you hold... on for one more day?
 Things'll go your way...
 Hold on for one more day

You could sustain
 Or are you comfortable with the pain?
 You've got no one to blame for your unhappiness
 You got yourself into your own mess
 Lettin' your worries pass you by
 Baby, don't you think it's worth your time
 To change your mind?

Some day somebody's gonna make you want to turn around and
 say goodbye
 Until then, baby, are you going to let 'em hold you down and
 make you cry?
 Don't you know?
 Don't you know, things can change
 Things'll go your way
 If you hold... on for one more day
 Can you hold... on for one more day?
 Things'll go your way
 Hold on for one more day

I know that there is pain, but you
 Hold on for one more day, and ya
 Break free from the chains...
 Yeah I know that there is pain, but you
 Hold for one more day, and ya
 Break free, break from the chains

Some day somebody's gonna make you want to turn around and
 say goodbye
 Until then, baby, are you going to let 'em hold you down and
 make you cry?
 Don't you know?
 Don't you know, things can change
 Things'll go your way
 If you hold... on for one more day, yeah
 If you hold on

*******CENTRAL LURK NIGHT**

 PHOEBE (CONT'D)
 So to recap, killing bad, but if
 you're gonna kill, don't let the
 haters bring you down.

02-12-03 - DARK FRIENDS THEME

Phoebe exits STAGE LEFT.

If Phoebe IS the survivor, skip to SCENE 2.14

 PHOEBE (O.S.) (CONT'D)
Oh! No, you don't want to kill me!
I'm on your side. Put down that
MURDER WEAPON! No! No! NOOOO!

**If Phoebe is NOT the killer, she will enter from STAGE LEFT
dying from a mortal wound inflicted by the MURDER WEAPON.
She will die next to the stage left traveler then get dragged
off STAGE LEFT by an unseen killer.**

If Phoebe IS the killer, she "dies" off STAGE LEFT.

*******BLUEOUT**

END ACT 2 SCENE 12

ACT 2 SCENE 13: JOEY ISN'T THE SURVIVOR/ALL STAR

INT. CENTRAL LURK - NIGHT

02-13-01 - FRIENDS TRANSITION MUSIC 19

*****COFFEE HOUSE NIGHT

Joey enters and sits on the couch, casually as if nothing is wrong. As he names people, he turns around looking for them as if he is just noticing they aren't there.

JOEY

Hey Chandler, did you see the...
 (looks the other way)
 Monica, are there any...
 (looks behind him)
 Rache? Ross? Phoebe? Coffeehouse
 guy that I can never remember the
 name of? What's her face? Those
 other people? Wait a minute... I
 think I'm all alone in here. Aww
 man, I think I might be the last
 one alive. That sucks! Everyone
 else gets to be dead, why can't I?
 Why does everything bad always
 happen to me?! I'm such a loser.

02-13-02 - ALL STAR

*****UPBEAT SONG

ALL STAR

JOEY

Somebody once told me the world is gonna roll me
 I ain't the sharpest tool in the shed
 She was looking kind of dumb with her finger and her thumb
 In the shape of an "L" on her forehead

Well, the years start coming and they don't stop coming
 Fed to the rules and I hit the ground running
 Didn't make sense not to live for fun
 Your brain gets smart but your head gets dumb

So much to do, so much to see
 So what's wrong with taking the back streets?
 You'll never know if you don't go
 You'll never shine if you don't glow

Hey, now, you're an all-star, get your game on, go play
 Hey, now, you're a rock star, get the show on, get paid

And all that glitters is gold
Only shooting stars break the mold

It's a cool place and they say it gets colder
You're bundled up now wait 'til you get older
But the meteor man beg to differ
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
The water's getting warm so you might as well swim
My world's on fire. How about yours?
That's the way I like it and I'll never get bored

Hey, now, you're an all-star, get your game on, go play
Hey, now, you're a rock star, get the show on, get paid
And all that glitters is gold
Only shooting stars break the mold

Go for the moon, Go for the moon, Go for the moon, Go for the moon

Hey, now, you're an all-star, get your game on, go play
Hey, now, you're a rock star, get the show on, get paid
And all that glitters is gold
Only shooting stars break the mold

*****CENTRAL LURK NIGHT

JOEY (CONT'D)
Okay, I feel better now. And
hungry. Anybody got a sandwich?

02-13-03 - DARK FRIENDS THEME

Joey exits STAGE LEFT.

If Joey IS the survivor, skip to SCENE 2.14

JOEY (O.S.) (CONT'D)
Hey... how you doing? Nice **MURDER**
WEAPON. No! No! NOOOO!

If Joey is NOT the killer, he will enter from STAGE LEFT dying from a mortal wound inflicted by the MURDER WEAPON. He will die next to the stage left traveler then get dragged off STAGE LEFT by an unseen killer.

If Joey IS the killer, he "dies" off STAGE LEFT.

*****BLUEOUT

END ACT 2 SCENE 13

ACT 2, SCENE 14 - KILLER/SURVIVOR/SCREAM/END OF THE
ROAD/SPICE GIRLS

INT. CENTRAL LURK - NIGHT

In the blueout, all of the VICTIMS and the KILLER come out carrying one of the colorful umbrellas and stands at the back behind them.

NOTE: The KILLER is the last one in line, farthest stage right.

NOTE: We may replace some of these lines with character specific lines. (ie: if Joey is the Survivor, he may say "How you doing?")

*******CENTRAL LURK NIGHT**

The SURVIVOR enters from EOT.

SURVIVOR
Hello? Hello? Wait... what are
all these colorful umbrellas doing
here? It looks like it might rain,
so I guess I'll take one.

They take an umbrella, revealing VICTIM #1. The survivor screams.

SURVIVOR (CONT'D)
VICTIM #1?! No! This is horrible!
I really wanted to use that
umbrella. Oh, well, I guess I'll
take this one.

They discover VICTIM #2. More screaming.

SURVIVOR (CONT'D)
VICTIM #2! Not VICTIM #2! Maybe
I'll have better luck with one of
these.

They take two umbrellas revealing VICTIM #3 and VICTIM #4. Screaming ensues.

SURVIVOR (CONT'D)
VICTIM #3! VICTIM #4! No, no, no!
I've got to get out of here! But
it's still raining!

They take down two more umbrellas and reveal VICTIM #5 and VICTIM #6. Scream!

SURVIVOR (CONT'D)
 Oh my God, **VICTIM #5!** **VICTIM #6!**
 I never really liked you guys
 anyway.

The last two umbrellas come down to reveal **VICTIM #7** and
VICTIM #8. Screaming.

SURVIVOR (CONT'D)
VICTIM #7! **VICTIM #8!** I totally
 didn't expect there to be more dead
 people behind those!

The Survivor walks down center.

SURVIVOR (CONT'D)
 But wait... That's everybody.
 That's the whole cast. They can't
 all be dead because then I'd be the
 killer and I didn't kill anyone!
 Then that means... one of you is
 not really dead! Who is it!

The Killer steps forward.

KILLER
 That would be me!

SURVIVOR
KILLER NAME? You killed our
 friends?

KILLER
 That's right. It was me all along!
 See, the **MURDER WEAPON** in my head
 is fake. All of those in their
 heads are real, but mine is just a
 prop, see?

SURVIVOR
 But why? Why would you kill all of
 our friends?

The Killer's response will be different for every character.

KILLER
If Monica: Because they kept
leaving coffee rings on the table!
I hate that!

If Rachel: Because they all thought
Ross and I were on a break! I hate
that!

(MORE)

KILLER (CONT'D)

If Phoebe: Because they didn't know
all the words to Smelly Cat! I
hate that!

If Chandler: Listen to me. Could I
be any more insane?

If Joey: Because none of them ever
asked how I was doing! I hate
that!

If Ross: Because let's face it, if
anyone was going to snap and kill
everybody it was going to be me. I
play with dinosaur bones.

If Gunther: Oh come on! I
basically stalked Rachel for 10
years. Is this really a surprise?

If Janice: Because the rest of you
never accepted Janice as part of
the group. You never let me be a
friend!

If Supporting: Because I'm a
monkey. You're just lucky I didn't
throw my feces at the wall while I
was doing it.

KILLER (CONT'D)

And now, it's time for you to die,
too.

SURVIVOR

No! No, you can't kill me. That
makes me want to scream!

02-14-01 - SCREAM

*******UPBEAT SONG**

During the song, the Killer and the Survivor "fight" and
attempt to kill and/or survive each other.

SCREAM**SURVIVOR**

I'm tired of injustice, I'm tired of the schemes
Your lies are disgusting
So, what does it mean, damn it?
Kickin' me down, I got to get up
As jacked as it sounds
The whole system sucks, damn it

KILLER

Peek in the shadow, come into the light
 You tell me I'm wrong
 Then you better prove you're right
 You're sellin' out souls but I, I care about mine
 I've got to get stronger
 Then I won't give up the fight

BOTH

With such confusion, don't it make you wanna scream? (make
 you wanna scream)
 Your bash abusin' victimize within the scheme
 You try to cope with every lie they scrutinize
 Somebody please have mercy
 'Cause I just can't take it

Stop pressurin' me
 Just stop pressurin' me
 Stop pressurin' me
 Make me wanna scream
 Stop pressurin' me
 Just stop pressurin' me
 Stop pressurin' me
 Make me wanna scream

SURVIVOR

Tired of you tellin' the story your way
 It's causin' confusion
 You think it's okay, damn it

KILLER

You keep changin' the rules while I, I keep playin' the game
 I can't take it much longer
 I think I might go insane

BOTH

With such confusion, don't it make you wanna scream? (make
 you wanna scream)
 Your bash abusin' victimize within' the scheme (I keep
 screamin' that)
 You find your pleasure scandalizin' every lie
 Oh Father, please have mercy
 'Cause I just can't take it

Stop pressurin' me
 Just stop pressuring' me
 Stop pressuring' me
 Make me wanna scream
 Stop pressurin' me
 Just stop pressurin' me
 Stop fuckin' with me
 Make me wanna scream

At the end of the song, the Survivor kills the Killer.

*******CENTRAL LURK NIGHT**

SURVIVOR (CONT'D)
 Oh, thank God it's all over. I'm
 the final survivor but all my
 friends are dead. Farewell old
 friends. I guess we've hit the end
 of the road.

02-14-02 - END OF THE ROAD

*******SLOW SLONG**

END OF THE ROAD

ALL

Although we've come
 To the end of the road
 Still I can't let go
 It's unnatural
 You belong to me
 I belong to you

Come to the end of the road
 Still I can't let go
 It's unnatural
 You belong to me
 I belong to you

EMILY
 Wait, stop!

The music stops with a record scratch.

EMILY (CONT'D)
 That's much too sad of a song to
 end with. We need something lively
 and upbeat.

RACHEL
 Wait. Are you Emily again?

EMILY
 Yes. Just go with it.

ROSS
 All right. Well, what do you want
 to end the show with?

02-14-03 - SPICE GIRLS MEGAMIX

*****UPBEAT SLONG

SPICE GIRLS MEGAMIX

WANNABE

EMILY, PHOEBE, RACHEL, MONICA, JANICE

Yo, I'll tell you what I want, what I really, really want
 So tell me what you want, what you really, really want
 I'll tell you what I want, what I really, really want
 So tell me what you want, what you really, really want
 I wanna, (ha) I wanna, (ha) I wanna, (ha) I wanna, (ha)
 I wanna really, really, really wanna zigzag ah

PHOEBE

If you want my future, forget my past

MONICA

If you wanna get with me, better make it fast

RACHEL

Now don't go wasting my precious time

JANICE

Get your act together we could be just fine

EMILY, PHOEBE, RACHEL, MONICA, JANICE

I'll tell you what I want, what I really, really want
 So tell me what you want, what you really, really want
 I wanna, (ha) I wanna, (ha) I wanna, (ha) I wanna, (ha)
 I wanna really, really, really wanna zigzag ah

EMILY, PHOEBE, RACHEL, MONICA, JANICE

If you wanna be my lover, you gotta get with my friends
 (Gotta get with my friends)
 Make it last forever, friendship never ends
 If you wanna be my lover, you have got to give
 Taking is too easy, but that's the way it is

If you wanna be my lover

You gotta, you gotta, you gotta, you gotta, you gotta
 Slam, slam, slam, slam (make it last forever)
 Slam your body down and wind it all around
 Slam your body down and wind it all around
 Ha, ha, ha, ha, ha
 Slam your body down and wind it all around
 Slam your body down and zigzag ah

WHO DO YOU THINK YOU ARE?

CHANDLER, ROSS, JOEY, GUNTHER

I said, "Ooh, ooh, ooh, ooh"
 Who do you think you are?
 (Do you think you are?)

I said, "Ooh, ooh, ooh, ooh"
 Some kind of superstar?
 (You have got to)

Swing it, shake it, move it, make it
 Who do you think you are?
 Trust it, use it, prove it, groove it
 Show me how good you are
 Swing it, shake it, move it, make it
 Who do you think you are?
 Trust it, use it, prove it, groove it
 Show how good you are

SAY YOU'LL BE THERE

EMILY

I'll give you everything on this I swear
 Just promise you'll always be there

EMILY, PHOEBE, RACHEL, MONICA, JANICE

I'm giving you everything
 All that joy can bring, this I swear
 I'll give you everything

JOEY

Last time that we had this conversation
 I decided we should be friends, hey

CHANDLER

But now we're going 'round in circles
 Tell me, will this déjà vu never end? Oh

ROSS

And now you tell me that you've fallen in love
 Well I never ever thought that would be, ayy

GUNTHER

This time you gotta take it easy
 Throwing far too much emotions at me

EMILY, PHOEBE, RACHEL, MONICA, JANICE

But any fool can see they're falling
 I gotta make you understand

ALL

I'm giving you everything
 All that joy can bring, this I swear
 (I'll give you everything)
 And all that I want from you
 Is a promise you will be there
 Say you will be there

SPICE UP YOUR LIFE

EMILY

Hold tight

ALL

La la la la la la la la la

La la la la la la la

Hold tight

La la la la la la la la la

La la la la la la la

Hai Si Ja

Hold tight

When you're feelin' sad and low
 We will take you where you gotta go
 Smilin', dancin', everything is free
 All you need is positivity

EMILY, PHOEBE, RACHEL, MONICA, JANICE

Colours of the world

CHANDLER, ROSS, JOEY, GUNTHER

Spice up your life

EMILY, PHOEBE, RACHEL, MONICA, JANICE

Every boy and every girl

CHANDLER, ROSS, JOEY, GUNTHER

Spice up your life

EMILY, PHOEBE, RACHEL, MONICA, JANICE

People of the world

CHANDLER, ROSS, JOEY, GUNTHER

Spice up your life

ALL

Aah

Slam it to the left
 If you're havin' a good time
 Shake it to the right
 If ya know that you feel fine
 Chicas to the front
 Ha ha (uh uh)
 Go round

Slam it to the left
 If you're havin' a good time
 Shake it to the right
 If ya know that you feel fine
 Chicas to the front
 Ha ha (uh uh)
 Hai Si Ja
 Hold tight

If you wannabe my lover

*****BLACKOUT

02-14-04 - BOW MUSIC

*****CURTAIN CALL

*****POST SHOW

THE END