CHRISTMAS IN MISTLETOE FALLS 2: THE CHRISTMASENING

Written by

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CHARACTERS (IN ORDER OF APPEARANCE):

SANTA CLAUS
Santa Claus (variations of same)

DASH INGTRUDASNO
The handsome general store owner

MAYOR JOY TUDAWORLT
The Mayor and mother to Yul

CAROL CHRISTMAS
Mary's mother and bakery owner

GINGER BREAD
Mary's best friend

SHERIFF YUL TIHED
Sheriff and Dash's best friend

MARY CHRISTMAS
The big city career gal who comes hometown

CHRISTMAS MOVIE WOMAN
The leading lady of TV Christmas movies.

CHRISTMAS MOVIE MAN
The leading man of TV Christmas movies.

MRS. CLAUS
The devil incarnate.

SET:

Much of the action takes place at The Mistletoe General Store - shelves filled with Christmas products, a counter with a cash register, and a Christmas tree. A separate area acts as "Santa's Workshop" from which most of the narration is done.

All other sets are suggested/done with lights.

PRE-SHOW LIGHT CUES:

*************FULL HOUSE**

*************PRE-SHOW**

*************CURTAIN PITCH**

*************BLACKOUT**

ACT 1 SCENE 1

In the blackout, we hear the voice of a TV Announcer

SC-01-01-01 - ANNOUNCER 01

TV ANNOUNCER (V.O.)
You're watching AllHeart Plus, the new streaming service that allows you to binge watch AllHeart Channel movies without commercial interruption non-stop until your concerned family members stage an intervention. This is the Counting Down to Christmas Movie Marathon, a celebration of the holidays with heart-warming Christmas movies 24 hours a day, 7 days a week, 365 days a year except Monday mornings when all that's available to stream are reruns of "The Golden Girls" only we edit out all the parts where Blanche is a bed-hopping slut. Up next in your queue, will the residents of Mistletoe Falls be able to save the town and save Christmas? It'll take some holiday magic! "Christmas in Mistletoe Falls 2: The Christmasening," starts now.

INT. GENERAL STORE - DAY

*************GENERAL STORE DAY**

The Announcer continues.

TV ANNOUNCER (V.O.)
Previously in Mistletoe Falls...

MARY AND BOB ENTER UPSTAGE DOOR TO CENTER

TV ANNOUNCER (V.O.)
A girl named Mary Christmas left the little town of Mistletoe Falls to become a hard-working career gal in the big city. But her new boss had a big surprise.

BOB
I'm the new boss. Are you Mary Christmas?

MARY
Oh, actually, that's not how you say my last name. I use the Swedish pronunciation - the C and the H and the A are silent and the other letters are moved around.

BOB
I'm terribly sorry. How do you pronounce it?

MARY
Smith.

BOB EXITS UPSTAGE DOOR

SC-01-01-02 - ANNOUNCER 02

TV ANNOUNCER (V.O.)
Mary was shocked to find out that her corporation planned to build a factory in her hometown and was going to tear down the Mistletoe Falls General Store, owned by handsome shopkeeper Dash.

DASH ENTERS STAGE RIGHT

Mary and Dash bump into each other. Mary starts to fall but Dash catches her and they gaze lovingly at one another.

MARY
I'm sorry. I can be so clumsy as most pretty women are.

DASH
That's okay. I'm handsome and strong, in a non-threatening way.

MARY
I'm looking for Dash... I'm sorry, I don't know how to pronounce the last name.

DASH
Ingtrudasno. It's Norwegian.

MARY
You're Dash Ingtrudasno? My name is Mary Smith.

DASH
Swedish?

MARY
Yes.

SC-01-01-03 - ANNOUNCER 03

TV ANNOUNCER (V.O.)
All of the residents of Mistletoe Falls banded together to save the Mistletoe Falls General Store including a couple of strangers who never spoke, Sheriff Yul Tihed...

YUL, JACK, AND SUGAR ENTER UPSTAGE DOOR TO CENTER; SANTA ENTERS TO HR BOOTH. Yul, Jack, and Sugar hold up pictures.

TV ANNOUNCER (V.O.)
Mary's mother Carol Christmas, her best friend Ginger Bread, and the town's Mayor Joy Tudaworldt. Even Santa Claus was there and he...

*************STORE & WORKSHOP**

As the lights come up on Santa he has a remote control. He hits a button and a YUL holds up a SKIP RECAP sign.

SC-01-01-04 - SKIP RECAP SFX/MOST WONDERFUL SNIPPET

MARY CROSSES TO CENTER, DASH AND YUL CROSS TO STAGE RIGHT.

Dash puts his arm around Yul. The end of "Most Wonderful Time of the Year" plays and all sing the last few words.

ALL
Of the year!

*************WORKSHOP ONLY**

SANTA CLAUS
(reading from book)
Those recaps take forever
So, let me boil it down
I'll give you the quick version
Of what happened to this town

When she pronounced it Mary Smith
It created a kind of hex
People cursed and drank and stole
And had lots of sex

We'll call it Dark Mistletoe Falls
Filled with angst and woe
At first they wanted to fix it
Bring back Mistletoe Falls 1.0

SANTA
But then they paused and wondered
Do we really want to go back?
Yes 1.0 makes people happy
But think of what it lacks

It wasn't very realistic
And to make matter worse
It was pretty white and straight
And not at all diverse

So, they found a way to keep what
they liked
And change what brought them shame
A magical solution that happened
When Mary accepted her name

*************STORE & WORKSHOP**

MARY CROSSES TO CENTER.

MARY
My name... is Mary Christmas!

JACK AND SUGAR ENTER STAGE LEFT TO THE SHELVES

SANTA
That reset the town to 1.0
But don't be pessimistic
They all worked to keep it happy
But a little more realistic

Mary decided to change her name
And she looked to and fro
For a name that said Christmas
But also Mistletoe Falls 2.0

MARY
My name is... Mariah Carey!

MARY EXITS UPSTAGE DOOR; DASH AND YUL CROSS TO STAGE RIGHT; CMM AND CMW GO TO THE STAGE LEFT SHELVES

*************WORKSHOP**

SANTA
Mary was a career gal but was able
to do it from Mistletoe Falls.
Dash and Yul got married. The
strangers who never spoke got names
- Jack and Sugar - and became a par
of the town. And the part I loved
the most? I didn't have to speak
in rhymes unless I wanted to.
(MORE)

SANTA (CONT'D)
Yes, it seemed as if everything was going to work out just fine in the new Mistletoe Falls. But they'd soon find out that the story of this perfect little town was far from over.

*************GENERAL STORE**

MARY ENTERS UPSTAGE DOOR

MARY
Merry Christmas! I just wanted to stop by before we tuck ourselves into bed and dream of sugar plums.

DASH
(kisses Yul)
Yul is the only sugar plum I need to be dreaming of.

JACK
And I'll only dream of Sugar Cane.

SUGAR
(kisses Jack)
Oh, Jack... You better!

MARY
My mom, Carol Christmas, my best friend Ginger Bread, and the mayor Joy Tudaworldt are all at the bar down the street having some eggnog Does anyone want to join?

YUL
That sounds great! I love how Mistletoe Falls has everything we love about Christmas and the holidays but it's okay to have eggnog at a bar on Christmas Eve.

MARY
I agree. We both traditional and modern.

*************UPBEAT SONG**

SC-01-01-05 - WINTER WONDERLAND/HERE COMES SANTA CLAUS

DASH
Sleigh bells ring, are you listening?
In the lane, snow is glistening
A beautiful sight, we're happy tonight

Walking in a winter wonderland

MARY
Here comes Santa Claus, here comes Santa Claus
Right down Santa Claus Lane
Vixen, Blitzen, all his reindeer
Pulling on the reins

SANTA
Gone away is the bluebird
Here to stay is a new bird
He sings a love song
As we go along
Walking in a winter wonderland

ALL
In the meadow we can build a snowman
Will pretend that he is Parson Brown
He'll say: Are you married?
We'll say: No man
But you can do the job
When you're in town

JACK (SUGAR)
Later on, we'll conspire (Here comes Santa Claus)
As we dream by the fire (Here comes Santa Claus)

ALL
To face unafraid
The plans that we've made
Walking in a winter wonderland

MEN (WOMEN)
In the meadow we can build a snowman
(Bells are ringing, children singing)
Will pretend that he is Parson Brown
(All is merry and bright)
We'll have lots of fun with Mr. Snowman
(Hang your stockings and say your prayers)
Until the other kiddies knock him down
('Cause Santa Claus comes tonight)

WOMEN (MEN)
When it snows, ain't it thrilling
(Here comes Santa Claus)
Though your nose gets a chilling
(Here comes Santa Claus)
We'll frolic and play the Eskimo way
(Here comes Santa Claus)
Walking in a winter wonderland
('Cause Santa Claus comes tonight)

ALL SING MAIN BUT TRADE OFF ON PARENTHETICALS
When it snows, ain't it thrilling (Here comes Santa Claus)

Though your nose gets a chilling (Here comes Santa Claus)
We'll frolic and play the Eskimo way (Here comes Santa Claus)
Walking in a winter wonderland ('Cause Santa Claus comes tonight)

YUL
Once upon a time in the LBC
Santa came up missing, he was sitting by a tree
His reindeers was near but their leader wouldn't lead
So I took the lead, now as we proceed

This ain't for no mistletoe, but you need to listen, yo
Just in case you didn't know, I call this my Christmas flow
I can take you higher, higher, chestnuts roast on an open fire
Gone away, think that's what the, what the song say

ALL SING MAIN BUT TRADE OFF ON PARENTHETICALS
Gone away is the bluebird (Here comes Santa Claus)
Here to stay is a new bird(Here comes Santa Claus)
He sings a love song as we go along (Here comes Santa Claus)
Walking in a winter wonderland('Cause Santa Claus comes tonight)
A beautiful sight, what we're happy tonight (Here comes Santa Claus)
Walking in a winter wonderland('Cause Santa Claus comes tonight)
Walking in a winter wonderland ('Cause Santa Claus comes tonight)

SANTA
Ho, ho, ho

END OF SONG

*************GENERAL STORE**

MARY (CONT'D)
See what I mean? We fixed Mistletoe Falls and now everything is going to be just fine!

SC-01-01-06 - DRAMATIC STING

Foreboding stares then back to smiles.

*************BLUEOUT**

MARY, DASH, YUL, JACK, AND SUGAR EXIT UPSTAGE DOOR; SANTA GOES TO HOUSE RIGHT BOOTH

END ACT 1 SCENE 1

ACT 1 SCENE 2

INT. GENERAL STORE - DAY

SC-01-02-01 - CHRISTMAS UNDERSCORING

*************WORKSHOP**

The lights come up on Santa in his workshop with the book.

SANTA
'Twas a typical early morning
And all through Mistletoe Falls
Everyone was always happy
Although why, no one recalls

*************STORE & WORKSHOP**

When the lights come up, there is a Christmas decoration TBD on a shelf or on the wall that wasn't there before.

DASH ENTERS DOOR, CROSSES DOWN CENTER, poses, and smiles.

SANTA (CONT'D)
But on this merry morning
At the Mistletoe General Store
There was a man named Dash
Who never drank and never swore

JOY TUDAWORLT AND YUL ENTER DOOR, CROSS DOWN CENTER, pose, and smile.

SANTA (CONT'D)
Sheriff Yul Tihed was there
And his mother tagged along
That's Mayor Joy Tudaworlt
Who looks... different... like she
doesn't quite belong

Yul looks at Joy, a bit confused, as if something is wrong but he can't quite figure out what. But he shrugs it off.

CAROL CHRISTMAS ENTERS DOOR with a fruitcake, CROSSES DOWN CENTER, poses, smiles.

SANTA (CONT'D)
Carol Christmas joined the gang
She baked whenever she could
Wait... she looks...
Oh well, I'm sure it's all good

JACK and SUGAR ENTER DOOR, CROSS TO CENTER, pose, smile.

SANTA (CONT'D)
And look, a couple of visitors
Were also in the store
I... I thought I knew their names
But I don't anymore
(shrugs it off)
Bookstore owner Ginger Bread
Made her way out of the stacks
She was Mary's bestest friend
And one of the town's only...

GINGER ENTERS DOOR, CROSSES DOWN CENTER. She pauses and looks at Santa questioningly. MARY ENTERS DOOR

SANTA (CONT'D)
Never mind.
(beat)
Mary traveled home that day
And went right to the general store
There she met Dash in a "meet cute"
(beat)
I swear I've seen this before...

SC-01-02-02 - FADE OUT CHRISTMAS UNDERSCORING

Mary and Dash bump into each other. Mary starts to fall but Dash catches her and they gaze lovingly at one another.

MARY
I'm sorry. I can be so clumsy as most pretty women are.

DASH
That's okay. I'm handsome and strong, in a non-threatening way.

MARY
I'm looking for Dash... I'm sorry, I don't know how to pronounce the last name.

DASH
Ingtrudasno. It's Norwegian.

MARY
You're Dash Ingtrudasno? My name is Mary Christmas.

CAROL
Mary, sweetheart? Is that you?

MARY
(confused)
Mom? Is that you?

CAROL
Yes, it's me, your mother, Carol Christmas. I've missed you, sweetheart. I was so sad when you went off to be a hard-working career gal in the big city.

MARY
I know. But I had to chase my dreams. Oh, Mom. There's something I need to tell you. Something I need to tell all of you! My big corporation is going to tear down the Mistletoe Falls General Store and build a factory.

CAROL
Oh dear, my dear! But the Mistletoe Falls General Store is the heart of the Mistletoe Falls Christmas Festival. Without it, we can't have Christmas!

JOY
I'm the Mayor, Joy Tudaworlt!
(off Yul's confusion)
Yes, Yul, I am your mother! It's my job to make sure that everything in this town is perfect so that hard-working career gals from the big city like Mary can meet handsome shopkeepers like Dash.

DASH
I'm so disappointed, Mary, but I'm sure if we all pull together, we can find a way to save the Mistletoe Falls General Store in time for the Mistletoe Falls Christmas Festival.

MARY
I wish my best friend Ginger Bread was here.

GINGER
I am, Mary! I'm right here.

MARY
(looks - long pause)
Weren't you...

GINGER
No.

MARY
I could've sworn...

GINGER
No.

MARY
But...

GINGER
I think all we need is a little Christmas cheer. Hit it!

*************UPBEAT SONG**

SC-01-02-03 - WHITE CHRISTMAS

GINGER
I'm dreaming of a white Christmas
Just like the one I used to know
Where the treetops glisten and children listen
To hear sleigh bells in the snow; The white, white snow

I'm dreaming of a white, white, white Christmas
With every Christmas card I write
Oh, may your days be so merry, merry and bright
And may all your Christmases be white, so, so white!

MARY
Am I the only one who...

GINGER
You know, I love this song, but it's so short. It only has one verse. So, I thought I'd add another one. Here it goes.

I'm dreaming of a white snowman
With a carrot nose and charcoal eyes
Oh, and when he cries, I'm gonna tell him, "It's okay
Because Santa's on his sleigh and he's on his way"

I'm dreaming of a white, so very white, Christmas
With every Christmas card I write
Oh, may all your days and your Thanksgivings be so right
And may all, all your Christmases be white

END OF SONG

JOY
As Mayor of Mistletoe Falls, I'm going to call an emergency town meeting where one person can raise some very minor objections in a calm, reasonable tone but then change their mind after someone else gives an impassioned speech about the meaning of Christmas.

EVERYONE EXITS DOOR with Joy and Yul last. Joy stops him.

JOY (CONT'D)
Yul, darling. Why don't you stay behind and look after the store.

YUL
But I'm the sheriff. I should be at the town meeting shouldn't I?

JOY
And I'm your mother. Right?

Yul looks at her and nods, still not sure.

JOY (CONT'D)
That's a good boy.

Joy pats him on the cheek and leaves. Yul looks around, confused and a bit nervous.

*************EERIE LIGHTS**

SC-01-02-04 - EERIE MUSIC

THE DOOR OPENS TO REVEAL MRS. CLAUS. Yul screams, but then relaxes when he sees this cute old woman.

YUL
Oh, I'm sorry. I didn't mean to...

MRS. CLAUS
It's all right. You're probably just excited about Christmas.

YUL
Yes, I'm sure that's it. Are you visiting? I don't think I've seen you around Mistletoe Falls before.

MRS. CLAUS
Why, yes I am. My husband is here in town on a business trip, so I thought I'd surprise him.

YUL
How nice. I'm Sheriff Yul Tihed.

MRS. CLAUS
Nice to meet you. Here's my card.

She SHOWS him a business card but doesn't hand it to him. He looks at it.

YUL
Oh, I think you have a typo on this. It says Mrs. Satan Claus. Shouldn't it say Mrs. Santa Claus?

MRS. CLAUS
(beat)
Sure. Here... take it.

Yul takes the card.

*************FLASHING LIGHTS**

SC-01-02-05 - POSSESSION MUSIC

*************EERIE LIGHTS**

Yul is immediately possessed, his physicality changing to an Igor-like stance.

SC-01-02-06 - YOU'RE A MEAN ONE MRS. CLAUS PART 1

YUL
You're a mean one, Mrs. Claus
You really are a heel
You're as cuddly as a cactus
You're as charming as an eel
Mrs. Claus, you're a bad banana with a greasy black peel

MRS. CLAUS (CONT'D)
(chuckle)
Oh... you don't know the half of it. Come... we have work to do.

MRS. CLAUS EXITS DOOR, YUL FOLLOWS.

SC-01-02-07 - DRAMATIC MUSIC

*************BLUEOUT**

END ACT 1 SCENE 2

ACT 1 SCENE 3

INT. QUAINT INN - DAY

CANE (JACK) ENTERS STAGE LEFT and busies himself in the inn.

*************GENERAL STORE**

SC-01-03-01 - ANNOUNCER #04

TV ANNOUNCER (V.O.)
Now streaming on the AllHeart Plus Counting Down to Christmas Movie Marathon, can a hard working career gal from the big city and a small-town innkeeper find *room* for each other at the holidays? It'll take a Christmas miracle!

*************STORE & WORKSHOP**

SANTA
I'm sorry to interrupt
This could be controversial
But isn't this channel streaming
So why is there a commercial?

SC-01-03-02 - ANNOUNCER #05

TV ANNOUNCER
Certain programs are not included in the AllHeart Plus ad-free plan and may include commercials before, during, and after the program and sometimes right in the middle of a scene as someone is talking. See terms and conditions for complete details although its in tiny print you won't be able to read so just trust us.

*************STORE**

NOELLE (SUGAR) ENTERS DOOR JUST AS CANE IS OPENING IT and she drops a file folder as papers spill out.

NOELLE
Oh, no! I'm pretty in an All-American way, but all that matters to me are my important business papers!

CANE
Here let me help you because I'm a nice guy even though I'm so handsome I probably shouldn't be.

They bend down to pick up the papers and their eyes meet.

SC-01-03-03 - ROMANTIC MUSIC STING

NOELLE
Thank you, I'm Noelle, a hard-working career gal from the big city who is visiting my small hometown for the holidays.

CANE
I'm Cane, I just inherited the Quaint Small Town Inn after my grandfather passed away.

SC-01-03-04 - SAD MUSIC STING

NOELLE
I'm very sorry to hear that. I used to spend every Christmas here as a child even though my family lived in this town and there was no good reason for me to be at The Quaint Small Town Inn.

CANE
I practically grew up here and it is very important to me but I have dreams of my own - I want to be a successful novelist - so I'm putting The Quaint Small Town Inn up for sale.

NICK (Santa) ENTERS DOOR and CROSSES DOWN CENTER between Noelle and Cane.

NICK
Hello. My name is Nick. I'm a land developer and I want to develop this land for future development of something that will not be in the slightest bit quaint. Here's a check.

NICK EXITS DOOR

NOELLE
You can't sell The Quaint Small Town Inn!
(MORE)

NOELLE (CONT'D)
I'm going to use my skills as a hard-working career gal from the big city to convince you to keep it open.

CANE
And I'm going to reluctantly go along with the plan while we banter back and forth and act as if we do like each other until we do.

SC-01-03-05 - DECORATE THE INN/ANNOUNCER

To the tune of Deck the Halls
NOELLE
Decorate the inn with holly

CANE
No I want to sell it to that guy

NOELLE
Doing so would be a folly

CANE
But he wrote a check, he wants to buy

NOELLE
You're so handsome, think I love you

CANE
You're so cute, quite a beaut, I could faint

NOELLE
Do you know what we should do?

BOTH
Quit our jobs and run the inn so quaint

END OF SONG

After the song, Noelle and Cane lean in for a kiss but don't.

TV ANNOUNCER (V.O.)
Watch "Checking in for Christmas," only on AllHeart Plus.

*************BLUEOUT**

JACK and SUGAR EXIT STAGE LEFT.

END ACT 1 SCENE 3

ACT 1 SCENE 4

INT. GENERAL STORE - DAY

*************WORKSHOP**

Santa is in his workshop with the book as the lights come up.

SANTA
After the town hall meeting
Mary and Dash returned
He was clueless as usual
But Mary was growing concerned

*************STORE**

MARY AND DASH ENTER DOOR

DASH
That was a great meeting. I was moved by your impassioned speech about the meaning of Christmas.

MARY
(unhappy)
Thank you.

DASH
What's the matter, Mary?

MARY
Oh, Dash, I can't help but feel something isn't right but I don't know what it is.

DASH
Maybe you need something to take your mind off it. We could bake Christmas cookies or we could go ice skating on a pond that seems to be frozen solid even though it's not cold enough for us to need to wear anything warmer than stylish light jackets.

MARY
That's a great idea Dash. I have a stylish light jacket right here.

Mary grabs her jacket from the shelf and the "possessed" object falls and breaks.

MARY (CONT'D)
Oh, no! I'm so pretty and clumsy... I broke the...

Mary picks up the pieces and...

SC-01-04-01 - CURSE UNDONE

*************CURSE BEING UNDONE LIGHTS**

*************STORE**

Mary and Dash look at each other, pause, then point and gasp.

MARY (CONT'D)
We had sex!

DASH
We had sex!

DASH (CONT'D)
And then I had a gay threeway with Sheriff Yul and Santa Claus!

*************STORE & WORKSHOP**

SANTA
Dude, what the fuck?!

DASH
I'm starting to remember.

SANTA
Me, too, but do you have to say everything you remember out loud?

CAROL, JOY, GINGER, AND YUL ENTER DOOR.

CAROL
Oh dear, my dear. What's wrong?

MARY
Mom, something strange is happening in Mistletoe Falls.

GINGER
No, there's not, Mary. Mistletoe Falls is perfect! You have to believe me because I'm your best friend and I'd never tell you lie. Not even a white one.

YUL
(evil)
Merry and bright. Merry and bright. Fa la la la la!

MARY
No, please listen. When I came to here, something got broken.

SANTA
Dark Mistletoe Falls.

MARY
Exactly. But then we fixed it... we made Mistletoe Falls better.

SANTA
Mistletoe Falls 2.0.

MARY
Yes! But I don't remember how.

JOY
Don't be silly. Everything in Mistletoe Falls is exactly how it always has been. How it should be. Here... I'll prove it.

NOTE: During the song, Yul will take the broken decoration, meet Mrs. Claus at the end of the T, fix it, and then put it back where it was.

*************SLOW SONG**

SC-01-04-02 - JOY TO THE WORLD

JOY
Joy to the world the Lord is come
Let Earth receive her King
Let every heart prepare Him room
Let Heaven, let Heaven, Heaven and nature sing

*************UPBEAT SONG**

Everybody sing joy to the world, for the Lord is come
Let Earth receive her King
Let every heart prepare Him room
Let Heaven and nature sing, let Heaven and nature sing
Let Heaven, let Heaven, Heaven and nature sing

Go tell of His glory
Go shout the new story that the savior is born
And Heaven, let Heaven, Heaven and nature sing

Joy to the world the Lord is come
Let Earth receive her King
Let fields and flocks; Rocks hills and plains
Repeat the sounding joy; Repeat the sounding joy

Go tell of His glory; Go shout the new story
That the savior is born
And Heaven, let Heaven, Heaven and nature sing

Joy to the world; For the savior reigns
And makes his blessings flow
Joyful all ye nations rise
Join the triumph of the skies
With angelic hosts proclaim
Glory to the King while the angels sing

Joy to the world, the Lord is come
Let Earth receive her King
Let every heart prepare Him room
Go tell of His glory
Go shout the new story
That the savior is born
Let Heaven, Heaven, Heaven
Heaven and nature sing

Joy to the world; Sing joy to the world
Joy to the world; Sing joy to the world
Joy to the world; Sing joy to the world
Joy to the world; Sing joy to the world
Joy to the world; Sing joy to the world
Joy to the world

Sing joy to the world; Sing joy to the world
Sing joy to the world; Sing joy to the world
Sing joy to the world; Sing joy to the world

END OF SONG

*************STORE AND WORKSHOP**

JOY (CONT'D)
See? Everything in Mistletoe Falls is just fine.

YUL
Jingle bells, jingle bells, fa la la la la!

MARY
I... I guess you're right. It's going to be a great Christmas!

SC-01-04-03 - DRAMATIC MUSIC

*************BLUEOUT**

END ACT 1 SCENE 4

ACT 1 SCENE 5

INT. GENERAL STORE - DAY

DASH ENTERS STAGE LEFT IN BLUEOUT AND GOES TO SHELF to look at he "possessed" ornament.

************WORKSHOP & STORE NIGHT**

Santa is in his workshop with the book as the lights come up.

SANTA
Later that same night
While the town lay sleeping
Mary snuck into the store
Her anxiety was creeping

MARY ENTERS DOOR and turns on the lights. She is surprised to see Dash there. They both scream.

*************STORE**

DASH
Mary, you startled me. What are you doing here?

MARY
I couldn't sleep. I just can't stop thinking something is not quite right in Mistletoe Falls.

DASH
I know what you mean. Normally I'd be in bed, staring handsomely at the ceiling and thinking of you.

MARY
Exactly! I'd be doing the same, only prettily.

DASH
(points to object)
But I kept getting drawn in here... to this...

MARY
Where did that come from?
(picks up; drops object)
Oh, no! Why are all pretty girls so clumsy?

Mary picks up the pieces and...

SC-01-04-01 - CURSE UNDONE

*************CURSE BEING UNDONE LIGHTS**

*************STORE**

Mary and Dash look at each other, pause, then point and gasp.

MARY (CONT'D)
We had sex!

DASH
We had sex!

DASH (CONT'D)
And then I had a gay threeway with Sheriff Yul and Santa Claus!

*************STORE & WORKSHOP**

SANTA
DUDE!!

CAROL, JOY, GINGER, AND YUL ENTER DOOR.

CAROL
Oh dear, my dear...

MARY
You're not my mother! And you're not Mayor Joy!
(to Ginger)
And you're not...

GINGER
Careful.

DASH
(to Yul)
And you're...

YUL
Comfort and joy, comfort and joy, fa la la la la!

DASH
Is it wrong that I'm kind of turned on by that?

MARY
Who are all of you and what have yo done with our friends and family?

CAROL
Mary, what are you talking about? We're the same as always.
(MORE)

CAROL (CONT'D)
You just need to relax, think of Christmas, look at the tree...

NOTE: During the song, Joy, Ginger, and Yul try to retrieve the possessed object and fix it while Mary, Dash, and Santa try to get it back and break it.

*************STORE & WORKSHOP**

SC-01-05-01 - UNDERNEATH THE TREE

CAROL
You're here where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

Tonight, I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday
Alone to celebrate
But then, one day, everything changed
You're all I need
Underneath the tree

You're here where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all
'Cause you are near and everything's clear
You're all I need
Underneath the tree

You're here where you should be
Snow is falling as the carolers sing
It just wasn't the same

Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

And then, one day, everything changed
You're all I need
Underneath the tree, yeah

You're here where you should be
Snow is falling as the carolers sing (Oh, yeah, yeah)
It just wasn't the same (Oh, yeah, yeah, yeah)
Alone on Christmas day
Presents, what a beautiful sight (Oh, you're all I need)
Don't mean a thing if you ain't holding me tight (Underneath my tree)
You're all that I need (Underneath my tree, yeah)
Underneath the tree, tonight
Oh, you're all I need
Underneath, underneath the tree

END OF SONG

By the end of the song, Mary has the object.

MARY
I remember. I remember everything! You're all trying to get us to go back to Mistletoe Falls 1.0! But I remember how to fix it.

Mary steps forward while Santa and Dash hold the others back.

MARY (CONT'D)
My name... is Mariah Carey!

*************MAGICAL LIGHTS**

SC-01-05-02 - MAGICAL CHRISTMAS MUSIC

CAROL, GINGER, JOY EXIT STAGE LEFT, SANTA RETURNS HR BOOTH

MARY (CONT'D)
Did it work? Did we fix it?

DASH
Yul? Are you okay?

YUL
I think so. Oh, Dash, I was so scared.

Dash and Yul embrace.

MARY
Santa? You good?

SANTA
(clears throat)
I can choose to rhyme but I don't have to do it all... ways. I don't have to do it always. Yep, good. We're back in Mistletoe Falls 2.0.

MARY
Where did the imposters go? And where are the real Carol, Joy, and Ginger?

DASH
They're probably at home asleep in their beds. It's almost midnight - Christmas is almost here.

MARY
And that's where we should be, too. When we wake up tomorrow it'll be Christmas morning and everything will be fine.

DASH AND YUL EXIT STAGE RIGHT; MARY EXITS DOOR.

*************EERIE LIGHTS**

SC-01-05-04 - EERIE MUSIC

THE DOOR OPENS TO REVEAL MRS. CLAUS.

MRS. CLAUS
Now, I'm getting pissed.

*************BLUEOUT**

END ACT 1 SCENE 5

ACT 1 SCENE 6

INT. QUAINT BOOKSTORE - DAY

RUDOLPH ENTERS STAGE LEFT and goes to the shelves.

*************GENERAL STORE**

SC-01-06-01 - ANNOUNCER #06

TV ANNOUNCER (V.O.)
Now streaming on the AllHeart Plus Counting Down to Christmas Movie Marathon, can a hard working career gal from the big city and a small-town bookstore owner get on the *same page* for the holidays? It'll take some Christmas magic!

FROSTY ENTERS DOOR JUST AS RUDOLPH IS OPENING IT and she drops a file folder as papers spill out.

FROSTY
Oh, no! I'm attractive in a generic way, but all that matters to me are my important business papers!

RUDOLPH
Here let me help you because that will prove I have a kind heart even though I'm so handsome I really should be a jerk.

They bend down to pick up the papers and their eyes meet.

SC-01-06-02 - ROMANTIC MUSIC STING

FROSTY
Thank you, I'm a hard-working career gal from the big city who is visiting my small hometown for the holidays. My name is Sarah, but all my friends call my Frosty.

RUDOLPH
I'm Rudolph, I just inherited the Quaint Small Bookstore after my grandmother passed away.

SC-01-06-03 - SAD MUSIC STING

FROSTY
I'm very sorry to hear that. I used to spend every Christmas here as a child even though I was too pretty to need to read.

RUDOLPH
This place is very important to me but I have dreams of my own - I want to be a successful barber - so I'm putting The Quaint Small Town Bookstore up for sale.

NICHOLAS ENTERS DOOR and CROSSES DOWN CENTER between them.

NICK
Hello. My name is Nicolas. I'm a real estate tycoon and I want to develop this land for future real estate that will not be in the slightest bit quaint. Here's a check.

NICHOLAS EXITS DOOR

FROSTY
You can't sell The Quaint Small Bookstore! I'm going to use my skills as a hard-working career gal from the big city to convince you to keep it open.

RUDOLPH
And I'm going to reluctantly go along with your idea while we argue in a way that isn't really an argument.

SC-01-06-04 - LET'S SAVE THE BOOKSTORE/ANNOUNCER

To the tune of Frosty the Snowman
FROSTY
Let's save the bookstore
'Cuz the books are things we read

RUDOLPH
But I want the cash and it's not rash
For my dreams and not for greed

FROSTY
No, let's save the bookstore
So that it can carry on

RUDOLPH
I may have to stop, where would we shop?
Even though there's Amazon

FROSTY
I think you're cute and nice to boot
Even though I'm mad at you

RUDOLPH
And even though we're different types
You're the one I want to woo

BOTH
Oh, Let's save the bookstore
All our doubts we can allay
'Cuz I love you gobs we can quit our jobs
"And we'll read a book someday."

END OF SONG

After the song, Frosty and Rudolph lean in for a kiss but don't.

TV ANNOUNCER (V.O.)
Watch "A Storybook Christmas," only on AllHeart Plus.

*************BLUEOUT**

FROSTY and RUDOLPH EXIT STAGE LEFT.

END ACT 1 SCENE 6

ACT 1 SCENE 7

INT. GENERAL STORE - DAY

*************WORKSHOP**

The lights come up on Santa in his workshop with the book.

SANTA
'Twas a typical early morning
And all through Mistletoe Falls
Everyone was always happy
Although why, no one recalls

*************STORE & WORKSHOP**

The "possessed" object is back on a the shelf.

DASH, CAROL, YUL, GINGER, AND JOY ENTER DOOR and go to the places they were in Scene 2 before Mary's entrance. MARY ENTERS DOOR.

Mary and Dash bump into each other. Mary starts to fall but Dash catches her and they gaze lovingly at one another.

MARY
I'm sorry. I can be so clumsy as most pretty women are.

DASH
That's okay. I'm handsome and strong, in a non-threatening way.

MARY
I'm looking for Dash... I'm sorry, I don't know how to pronounce the last name.

DASH
Ingtrudasno. It's Norwegian.

MARY
You're Dash Ingtrudasno? My name is Mary Christmas.

DASH
What a great name!

*************ROMANTIC SONG**

SC-01-07-01 - MERRY CHRISTMAS DARLING

MARY AND DASH (PARTS TBD)
Greeting cards have all been sent
The Christmas rush is through
But I still have one wish to make
A special one for you

Merry Christmas, darling
We're apart, that's true
But I can dream and in my dreams
I'm Christmasing with you

Holidays are joyful
There's always something new
But every day is a holiday
When I'm near to you

The lights on my tree
I wish you could see
I wish it every day
The logs on the fire
Fill me with desire
To see you and to say

That I wish you merry Christmas
Happy New Year too
I've just one wish on this Christmas Eve
I wish I were with you

The logs on the fire
Fill me with desire
To see you and to say

That I wish you merry Christmas
Happy New Year too
I've just one wish on this Christmas Eve
I wish I were with you
I wish I were with you
Merry Christmas, darling

END OF SONG

*************STORE**

After the song, Mary and Dash lean in for a kiss, but she bumps the shelf and the possessed object falls.

MARY
Oh, goodness! It's a good thing I'm pretty because...

Mary picks up the pieces and...

*************CURSE BEING UNDONE LIGHTS**

*************STORE**

Mary and Dash look at each other, pause, then point and gasp.

MARY (CONT'D)
We had sex!

DASH
We had sex!

DASH (CONT'D)
And then I had a gay threeway with Sheriff Yul and Santa Claus!

*************STORE & WORKSHOP**

SANTA
BRO!

Mary, Dash, and Santa turn to Carol, Joy, Ginger, and Yul.

YUL
Feliz Navidad, Feliz Navidad, fa la la la la!

CAROL
(beat)
Fuck.

A mad scramble occurs for the possessed object.

MARY
My name is Mariah Carey!!

*************MAGICAL LIGHTS**

SC-01-07-03 - MAGICAL CHRISTMAS MUSIC

CAROL, GINGER, JOY EXIT STAGE LEFT with the possessed item.

*************STORE & WORKSHOP**

MARY (CONT'D)
Are we good? Is everything okay?

YUL
Hold on.
(kisses Dash)
All good.

MARY
Why does this keep happening?!

DASH
It must have something to do with that (OBJECT). It's possessed or something.

SANTA
Well, it's gone now, so hopefully that's the end of it. We should wake up tomorrow and it'll be Christmas morning.

MARY
But just in case...

Mary goes to the cash register and writes a quick note.

YUL
What does that say?

MARY
If you see a (OBJECT), break it!

DASH
Good idea. Okay, everyone. Let's get some sleep. It's almost Christmas!

DASH AND YUL EXIT STAGE RIGHT; MARY EXITS DOOR.

*************EERIE LIGHTS**

SC-01-07-04 - EERIE MUSIC

MRS. CLAUS ENTERS DOOR. She enters, looks around.

MRS. CLAUS
(sing-song)
Oh, Yul....

YUL ENTERS STAGE RIGHT

YUL
Hi, can I help you?

MRS. CLAUS
Hello, dear... allow me to introduce myself. My card.

Mrs. Claus hands him a business card.

*************FLASHING LIGHTS**

SC-01-07-05 - YOU'RE A MEAN ONE MRS. CLAUS PART 2

*************EERIE LIGHTS**

Yul is immediately possessed, his physicality changing to an Igor-like stance.

YUL
You're a monster, Mrs. Claus
Your heart's an empty hole
Your brain is full of spiders
You got garlic in your soul
Mrs. Claus, I wouldn't touch you with a 39-and-a-half foot pole!

MRS. CLAUS (CONT'D)
They think they've fixed Mistletoe Falls. Ha! They don't know what broken looks like. But they're about to.

Mrs. Claus puts the possessed object back on the shelf and laughs wickedly as we....

*************BLUEOUT**

END ACT 1 SCENE 7

ACT 1 SCENE 8

INT. GENERAL STORE - DAY

*************WORKSHOP**

The lights come up on JOY in the workshop with the book. She is wearing the Santa hat and beard.

JOY
'Twas a typical early morning
In the town of Mistletoe Lake
Everyone was always happy
Even cheery, for goodness' sake

*************STORE & WORKSHOP**

DASH, CAROL, YUL, and SANTA ENTER DOOR and go to the places the characters they have replaced were.

DASH
It's a beautiful Christmas Eve morning in Mistletoe Lake!

SANTA
You're right, Mayor Tudaworlt. I just wish my daughter Mary Christmas was here to celebrate it with us.

YUL
It's okay, Carol. Maybe she'll turn up unexpectedly here at the Mistletoe Lake General Store, which I run because I'm handsome shopkeeper Dash Ingtrudasno.
(aside; evil)
Dashing Ingtrudasno. On a one horse open sleigh. Fa la la la la!

CAROL
I sure hope she does. I miss my best friend. She's always saying to me, Ginger...

MARY ENTERS DOOR.

YUL
Oh, hello total stranger that doesn't speak and we'll never see again.
(MORE)

YUL (CONT'D)
Welcome to the Mistletoe Lake General Store. Please feel free to look around

Mary smiles and waves and goes to look at the shelves.

GINGER ENTERS DOOR.

Ginger and Yul bump into each other. Ginger starts to fall but Yul catches her and they gaze lovingly at each other.

GINGER
I'm sorry. I can be so clumsy as most pretty women are.

YUL
That's okay. I'm handsome and strong, in a non-threatening way.

GINGER
I'm looking for Dash... I'm sorry, I don't know how to pronounce the last name.

YUL
Ingtrudasno. It's Norwegian.

GINGER
You're Dash Ingtrudasno? My name is Mary Christmas.

YUL
Nice to meet you, Mary. I'm sure we'll fall in love at some point, but before that, there's something else I have to do.

During the song, Joy, Carol, Ginger, and Mary watch and encourage what is happening.

*************SEXY SONG**

SC-01-08-01 - SANTA BABY

DASH, SANTA, YUL (PARTS TBD)
Santa baby, just slip a Sable under the tree for me
Been an awful good girl
Santa baby, so hurry down the chimney tonight

Santa baby, a '54 convertible too, light blue
I'll wait up for you, dear
Santa baby, so hurry down the chimney tonight

Think of all the fun I've missed

Think of all the fellas that I haven't kissed
Next year, I could be just as good
If you check off my Christmas list

Santa baby, I want a yacht, and really, that's not a lot
Been an angel all year
Santa baby, so hurry down the chimney tonight

Santa honey, one little thing I really need
The deed to a platinum mine
Santa baby, so hurry down the chimney tonight

Santa cutie, and fill my stocking with a duplex and checks
Sign your "X" on the line
Santa cutie, and hurry down the chimney tonight

Come and trim my Christmas tree
With some decorations bought at Tiffany's
I really do believe in you
Let's see if you believe in me

Santa baby, forgot to mention one little thing
A ring, I don't mean on the phone
Santa baby, so hurry down the chimney tonight
Hurry down the chimney tonight
Hurry, tonight

END OF SONG

*************STORE & WORKSHOP**

After the applause dies, Yul, Santa, and Dash look at each other... Ginger, Carol, Mary, and Joy look at each other...

SC-01-08-02 - SEXY TIME

Both groups start lusting on each other, tearing off clothes, etc. THE GUYS EXIT STAGE RIGHT; THE LADIES EXIT STAGE LEFT.

*************BLUEOUT**

END ACT 1 SCENE 8

ACT 1 SCENE 9

INT. QUAINT MALL KIOSK - DAY

STUFFING ENTERS STAGE LEFT and busies himself in the kiosk.

*************GENERAL STORE**

SC-01-09-01 - ANNOUNCER #07

TV ANNOUNCER (V.O.)
Now streaming on the AllHeart Plus Counting Down to Christmas Movie Marathon, can a hard working career gal from the big city and a small-town mall phone case kiosk owner answer each other's calls at the holidays? It'll take a Christmas wish!

SUGAR ENTERS DOOR JUST AS STUFFING IS OPENING IT and she drops a file folder as papers spill out.

TURKEY
Oh, no! I'm aesthetically pleasing in a way that won't make women jealous, but all that matters to me are my important business papers!

STUFFING
Here let me help you since I'm decent and honorable even though I'm so good looking it hurts to look at me.

They bend down to pick up the papers and their eyes meet.

SC-01-09-02 - ROMANTIC MUSIC STING

TURKEY
Thank you, I'm a hard-working career gal from the big city who is visiting my small hometown for the holidays. My name is Turkey.

STUFFING
I'm Stuffing. I just inherited the Quaint Mall Phone Case Kiosk after my second cousin passed away.

SC-01-09-03 - SAD MUSIC STING

TURKEY
I'm very sorry to hear that. I used to spend every Christmas here as a child even though I didn't have a phone until I was 22.

STUFFING
This place is very important to me but I have dreams of my own - I want to be a successful Savannah slow ride driver - so I'm putting The Quaint Mall Phone Case Kiosk up for sale.

NIKITA ENTERS DOOR and CROSSES DOWN CENTER between them.

NIKITA
Hello. My name is Nikita. I'm a mall walker and I want to develop the 14 square feet this kiosk takes up for future space to walk in but not in a quaint way. Here's a check.

NIKITA EXITS DOOR

TURKEY
You can't sell The Quaint Mall Phone Case Kiosk! I'm going to use my skills as a hard-working career gal from the big city to convince you to stay in business.

STUFFING
And I'm going to listen to your ideas but be ever so slightly contrary but never snarky.

SC-01-09-04 - SILENCE YOUR PHONE/ANNOUNCER

To the tune of "Silent Night"
TURKEY
Silence your phone, change the ring tone

STUFFING
I want to sell, leave me alone

TURKEY
Round yon kiosk, this mall is so quaint

STUFFING
iPhone fourteen, Android it sure ain't

BOTH
Data won't get overran
I'll put you on my family plan

END OF SONG

After the song, Turkey and Stuffing lean in for a kiss but don't.

TV ANNOUNCER (V.O.)
Watch "A Christmas Calling Plan with Unlimited Text and Data," only on AllHeart Plus.

*************BLUEOUT**

TURKEY AND STUFFING EXIT STAGE LEFT.

END ACT 1 SCENE 9

ACT 1 SCENE 10

INT. GENERAL STORE - NIGHT

SC-01-10-01 - CHRISTMAS MUSIC UNDERSCORE

*************STORE NIGHT**

MARY ENTERS STAGE LEFT disheveled. She looks around the store and picks up the "possessed" object, studies it as if it confuses her, then turns as if to call out to someone.

When she tries to speak nothing comes out. She is confused, then shrugs and puts the object back on the shelf.

Mary goes to the cash register and notices the drawer is slightly open. She looks around then opens the drawer and starts pulling out all the cash, stuffing it in her bra, etc.

She finds the note. She reads it then looks at the OBJECT.

Mary goes to the shelf, picks up the object, thinks for a moment, then breaks it.

SC-01-10-02 - CURSE UNDONE

*************CURSE BEING UNDONE LIGHTS**

*************STORE NIGHT**

Mary points at no one.

MARY
I had sex with Dash. And then he had a gay threeway with Sheriff Yul and Santa Claus!

DASH ENTERS STAGE RIGHT, clothes askew.

DASH
And we just did it again!

SANTA ENTERS STAGE RIGHT.

SANTA
No, seriously, shut the fuck up.

MARY
Okay, I think I get it now. This thing takes us back to Mistletoe Falls 1.0. When we break it, we go to Dark Mistletoe Falls.
(MORE)

MARY (CONT'D)
And then when I yell "My name is Mariah Carey..."

*************MAGICAL LIGHTS**

SC-01-10-03 - MAGICAL CHRISTMAS MUSIC

Mary, Dash, and Santa wait until it's over.

*************STORE NIGHT**

MARY (CONT'D)
That fixes everything and puts us in Mistletoe Falls 2.0. The question is who keeps putting that thing back together?

*************EERIE LIGHTS**

SC-01-10-04 - EERIE MUSIC

THE DOOR OPENS TO REVEAL MRS. CLAUS. She enters.

SANTA
You!

MRS. CLAUS
Hi, honey. You're looking well. And by well I mean a hole in the ground that's been poisoned by the bloated corpse of a farm animal that fell inside. Miss me?

SANTA
In a Stockholm Syndrome kind of way, maybe. What are you doing here? Did hell give everybody the day off?

DASH
Who is she?

MRS. CLAUS
(holds out card)
Oh, allow me to introduce myself. My card...

SANTA
No! Don't take it!

Dash pulls back.

MARY
Can someone please explain?

MRS. CLAUS
It's simple, dear. I'm here to put Mistletoe Falls back the way it should be. Wholesome. Qaint.

DASH
But we all just had gay group sex.

SANTA
(to Dash)
Seriously?

DASH
Sorry. But if that thing puts us in Mistletoe 1.0, why did we... do what we did? And why were we all different people?

MRS. CLAUS
I was just trying to teach you a little lesson. You keep trying to fix something that isn't broken. Leave it alone or I will break Mistletoe Falls permanently.
(takes object)
Now, I'm going to put this back together and you're all going to save the general store and the handsome shopkeeper and the hard working career gal from the big city are going to kiss and live happily after... Or else.

Mrs. Claus puts the object back together.

GINGER, JOY, CAROL, YUL, JACK, AND SUGAR ENTER DOOR.

*************UPBEAT SONG**

SC-01-10-05 - LET IT SNOW (SINATRA)

During the following, every is all smiles and cheery.

PARTS TO BE ASSIGNED
Oh, the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let it snow, let it snow, let it snow

It doesn't show signs of stopping
And I've bought some corn for popping
The lights are turned way down low
Let it snow, let it snow, let it snow

Toward the end of the second verse, Mary finds the note again and breaks the object. The music ends with a record scratch.

MARY
We want Mistletoe Falls 2.0. The more modern version. My name is Mariah Carey!

SC-01-10-06 - LET IT SNOW (SETZER)

PARTS TO BE ASSIGNED
When we finally kiss goodnight
How you'll hate going out in the storm
But if you really hold me tight
All the way home you'll be warm

The fire is slowly dying
And, dear, we're still goodbying
But as long as you love me so
Let it snow, let it snow, let it snow

Toward the end of the verse, Mrs. Claus puts the object back together again.

SC-01-10-07 - SANTA CLAUS IS COMING TO TOWN (STANDARD)

PARTS TO BE ASSIGNED
You better watch out; You better not cry
You better not pout; I'm telling you why
Santa Claus is coming to town

He's making a list; He's checking it twice
He's going to find out; Who's naughty and nice
Santa Claus is coming to town

Dash breaks the object and the music ends with a record scratch. Mary steps forward.

MARY (CONT'D)
My name is Mariah Carey!

SC-01-10-08 - SANTA CLAUS IS COMING TO TOWN (MARIAH CAREY)

PARTS TO BE ASSIGNED

He sees you when you're sleeping
He knows when you're awake
He knows when you've been bad or good
So be good for goodness sake

You better watch out; You better not cry
You better not pout; I'm telling you why
Santa Claus is coming to town

You better watch out
You better not cry
You better not pout
I'm telling you why, Santa Claus is coming to town

Toward the end of the verse, Mrs. Claus puts the object back together again.

SC-01-10-09 - RUDOLPH THE RED NOSED REINDEER (BURL IVES)

PARTS TO BE ASSIGNED
Rudolph the Red-Nosed Reindeer
Had a very shiny nose
And if you ever saw it
You would even say it glows

All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games

Santa breaks the object and the music ends with a record scratch. Mary steps forward.

MARY (CONT'D)
My name is Mariah Carey!

SC-01-10-10 - RUN RUN RUDOLPH (KELLY CLARKSON)

PARTS TO BE ASSIGNED
Out of all the reindeer
You know you're the mastermind
Run run Rudolph
Randolph's not too far behind

Run run Rudolph
Santa's got to make it to town
Randolph he can hurry
He can take the freeway down
And away went Rudolph
Whizzin' like a merry go round

Mrs. Claus puts the object back together again.

SC-01-10-11 - HOLLY JOLLY CHRISTMAS (MICHAEL BUBLE)

PARTS TO BE ASSIGNED
Have a holly jolly Christmas
It's the best time of the year
Now I don't know if there'll be snow
But have a cup of cheer

Have a holly jolly Christmas
And when you walk down the street

Say hello to friends you know
And everyone you meet

Mary grabs the object and destroys it to the point where it is unfixable (not sure how to do this yet).

MARY (CONT'D)
(to Mrs. Claus)
My name is Mariah Carey, bitch!

SC-01-10-12 - CHRISTMAS IN HOLLIS (RUN DMC)

PARTS TO BE ASSIGNED
It was December 24th on Hollis Ave after dark
When I seen a man chilling with his dog in the park
I approached him very slowly with my heart full of fear
Looked at his dog, oh my God, an ill reindeer

But then I was illin' 'cause the man had a beard
And a bag full of goodies, 12 o'clock had neared
So I turned my head a second and the man was gone
But he must've dropped his wallet smack dead on the lawn

I picked the wallet up, but then I took a pause
Took out the license and it cold said, "Santa Claus"
A million dollars in it, cold hundreds of G's
Enough to buy a boat and matching car with ease

But I'd never steal from Santa 'cause that ain't right
So I was going home to mail it back to him that night
But when I got home, I bugged 'cause under the tree
Was a letter from Santa and the dough was for me

It's Christmastime in Hollis, Queens
Mom's cookin' chicken and collard greens
Rice and stuffing, macaroni and cheese
And Santa put gifts under Christmas trees

Decorate the house with lights at night
Snow's on the ground, snow white so bright
In the fireplace is the yule log
Beneath the mistletoe as we drink eggnog

The rhymes that you hear are the rhymes of Darryl's
But each and every year, we bust Christmas carols

Rhymes so loud and proud, you hear it
It's Christmastime and we got the spirit
Jack Frost chillin', the orchids out
And that's what Christmas is all about

The time is now, the place is here
And the whole wide world is filled with cheer

My name's D.M.C. with the mic in my hand
And I'm chilling and coolin' just like a snowman
So open your eyes, lend us an ear
We wanna say, Merry Christmas and happy New Year

As the music plays off and people dance, Mrs. Claus pulls out a bag of magic dust and blows some of it in Mary's face.

MARY and MRS. CLAUS EXIT STAGE LEFT

END OF SONG

Everyone celebrates for a moment.

SANTA
She's gone! We did it! We defeated her!

YUL
But wait. Why are Carol and Joy still not the original Carol and Joy? And why is Ginger still...

GINGER
Fabulous?

YUL
Sure.

JOY
Mrs. Claus recast all of us. We don't know where the originals are.

CAROL
But we're on your side now. We want to help.

DASH
Wait a minute. Where's Mary?

MARY (O.S.)
Uh... guys? I think we've got a problem.

MARY ENTERS STAGE LEFT and is now nine months pregnant.

SC-01-10-13 - DRAMATIC MUSIC

*************BLUEOUT**

END ACT 1 SCENE 10

ACT 2 SCENE 1

INT. QUAINT AUTO REPAIR SHOP - DAY

OLIVER TANNENBAUM ENTERS STAGE LEFT and busies himself in the auto repair shop.

*************GENERAL STORE**

SC-02-01-01 - ANNOUNCER #08

TV ANNOUNCER (V.O.)
Now streaming on the AllHeart Plus Counting Down to Christmas Movie Marathon, can a hard working career gal from the big city and a small-town auto repair shop owner get in alignment for the holidays? It'll take some Christmas spirit!

GLORIA ENTERS DOOR JUST AS OLIVER IS OPENING IT and she drops a file folder as papers spill out.

GLORIA
Oh, no! I'm the girl next door, but all that matters to me are my important business papers!

OLIVER
Here let me help you because even though I'm a total smoke show, no one would ever describe me that way out loud.

They bend down to pick up the papers and their eyes meet.

SC-02-01-02 - ROMANTIC MUSIC STING

GLORIA
Thank you, I'm a hard-working career gal from the big city who is visiting my small hometown for the holidays. My name is Gloria.

She sings this like the line from "Angels We Have Heard On High" (Glo-oh-oh-oh-oh-oh, oh-oh-oh-oh-oh, oh-oh-oh-oh-oria!)

OLIVER
My name is Oliver Tannenbaum, but most people just call me O.

GINGER
O Tannenbaum?

OLIVER
Exactly. I just inherited the Quaint Small Town Auto Body and Repair Shop after my half-brother's great aunt's third cousin twice removed passed away.

SC-02-01-03 - SAD MUSIC STING

GLORIA
I'm very sorry to hear that. I used to spend every Christmas here as a child even though we didn't own a car.

OLIVER
This place is very important to me but I have dreams of my own - I want to be a successful bounty hunter - so I'm putting The Quaint Small Town Auto Body and Repair Shop up for sale.

ELON ENTERS DOOR and CROSSES DOWN CENTER between them.

ELON
Hello. I was an eccentric billionaire who started out doing some good stuff like sending things to space and making electric cars but now I'm just nuts and want to buy the Quaint Small Town Auto Body and Repair Shop to build some even uglier than the Cybertruck. Here's a check.

ELON EXITS DOOR

GLORIA
You can't sell The Quaint Small Town Auto Body and Repair Shop! I'm going to use my skills as a hard-working career gal from the big city to convince you to keep on truckin'.

OLIVER
And I'm going to give some gentle push back but pretty much do everything you say.

SC-02-01-04 - FIXING A CAR/ANNOUNCER

To the tune of God Rest Ye Merry Gentlemen
GLORIA
Oh fix the fender and the clutch
It's greasy but it's fine

OLIVER
But I want to sell it right now
Get all the cash, it's mine

GLORIA
Your face is pleasing and you're nice

OLIVER
There's shivers up my spine

BOTH
There is nothing like fixing a car
Fixing a car
Oh there is nothing like fixing a car

END OF SONG

After the song, Gloria and Oliver lean in for a kiss but don't.

TV ANNOUNCER (V.O.)
Watch "A Three Year, 50,000 Mile Limited Warranty on Parts and Labor Christmas," only on AllHeart Plus.

*************BLUEOUT**

GLORIA AND O EXIT STAGE LEFT.

END ACT 2 SCENE 1

ACT 2 SCENE 2

INT. GENERAL STORE - NIGHT

MARY, DASH, GINGER, CAROL, JOY, YUL, SANTA, JACK, and SUGAR ENTER IN THE BLUEOUT TO THE SAME POSITIONS AT END OF ACT 1

*************STORE NIGHT**

Picking up where we left off. There is a pause as everyone stares at Mary.

CAROL
(rushes to Mary)
I'm going to be a grandma! Oh pumpkin, I'm so...

MARY
Stop it! You're not my real mom. How am I nine months pregnant!

SANTA
It's her. That feces-throwing howler monkey I call a wife. I should've known she was around. My balls crawled up into my body yesterday but I thought it was just because of the cold.

DASH
She's really that bad?

SC-02-02-01 - YOU'RE A MEAN ONE MRS. CLAUS (PART 3)

*************EERIE LIGHTS**

SANTA
She's a rotter, Mrs. Claus
She's the king of sinful sots
Her heart's a dead tomato splotched
With moldy purple spots,
Mrs. Claus, her soul is an appalling dump heap
Overflowing with the most disgraceful assortment
Of deplorable rubbish imaginable
Mangled up in tangled-up knots

END OF SONG

*************STORE NIGHT**

YUL
I can vouch for what Santa is saying. She turned me into some sort of possessed elf.

JOY
But you're okay now?

YUL
(evil)
Fa la la la la la.
(beat - not evil)
Mostly.

GINGER
So, as your sassy best friend...

MARY
Not the real ginger.

GINGER
I just have to ask... who's the father?

Everyone does a slow turn to Dash.

SC-02-02-02 - WHAT CHILD IS THIS

*************DRAMATIC SONG**

DASH
What Child is this who, laid to rest
On Mary's lap, is sleeping?
Whom angels greet with anthems sweet
While shepherds watch are keeping?

This, this is Christ the King,
Whom shepherds guard and angels sing,
Haste, haste, to bring Him laud,
The Babe, the Son of Mary!

Why lies He in such mean estate
Where ox and ass are feeding?
Good Christian, fear, for sinners here
The silent Word is pleading.

Nails, spear shall pierce him through,
The Cross be borne for me, for you,
Hail, hail the Word made flesh,
The Babe, the Son of Mary!

So bring Him incense, gold and myrrh,
Come peasant, king to own Him.
The King of kings salvation brings,

Let loving hearts enthrone Him.

Raise, raise, the song on high,
The virgin sings her lullaby,
Joy, joy, for Christ is born,
The Babe, the Son of Mary!

END OF SONG

*************STORE NIGHT**

DASH
Okay, but wait. In this reality, I'm gay. I'm in love with Yul.

YUL
(evil)
Gay threeway with Santa, gay threeway with Santa. Fa la la la la la.

SANTA
Oh, for fuck's sake.

MARY
You're the only one I slept with.

Joy, Carol, Ginger, and Sugar clear their throats and/or raise their hands.

MARY (CONT'D)
That could get me pregnant.

SUGAR
I know we're just extras in this story and we're not allowed to say anything, but I really think we should get the hell out of Mistletoe Falls.

JACK
I agree. Who knows what Mrs. Claus might do next.

CAROL
Leave Mistletoe Falls? Listen, I may not be the real Carol but I have all her memories and we've never done that before. We've always been here.

MARY
(looks at belly)
There's a first time for everything. Come on. We can stay at my place in the big city until we figure this out. Agreed?

Everyone reluctantly nods and agrees.

SANTA
I left my book in the local workshop. I'll catch up.

SC-02-02-03 - SAD MUSIC OUTRO

Everyone looks around, sadly.

DASH
Goodbye, Mistletoe Falls.

MARY, DASH, GINGER, CAROL, JOY, YUL, SANTA, JACK, and SUGAR EXIT DOOR.

*************BLUEOUT**

END ACT 2 SCENE 2

ACT 2 SCENE 3

INT. SANTA'S WORKSHOP - DAY

*************WORKSHOP**

SANTA ENTERS HOUSE RIGHT BOOTH and gets his book.

*************WORKSHOP AND EOT**

MRS. CLAUS APPEARS IN THE SPOTLIGHT BOOTH.

MRS. CLAUS
Going somewhere, darling?

SANTA
Yes. If I wanted to spend Christmas with a venomous leathery-skinned reptile I would have gone to a zoo.

MRS. CLAUS
I wouldn't advise that. They might mistake you for a hippo and put you in a pen. Really, San, there's a fine line between belly full of jelly and a sideshow attraction.

SANTA COMES OUT OF HOUSE LEFT BOOTH AND GOES TO T.

*************EOT**

SANTA
Why are you screwing with Mistletoe Falls? What did these people ever do to you? Did one of them accidentally say your name into a mirror three times?

MRS. CLAUS
They messed with the natural order of things. This was an idyllic, old-fashioned small town, before it was overrun with criminals and perverts. I'm just trying to make Mistletoe Falls great again.

SANTA
The fastest way to make it great again would be for you to simply go back to whatever toxic waste dump you crawled out of.

MRS. CLAUS
Don't you have children you want to give presents to so they'll sit on your lap?

SANTA
Sanctimonious harridan.

MRS. CLAUS
Pusillanimous barnacle.

SANTA
Unctuous shrew!

MRS. CLAUS
Churlish gasbag!

Santa and Mrs. Claus pause for a moment, then grab one another in a passionate embrace.

SC-02-03-01 - SEXY TIME

*************SEXY SONG**

Santa pulls away.

*************EOT**

SANTA
No! I will not get pulled in by your siren call you succubus!

MRS. CLAUS
Please. I'd rather suck a bus than...

They look at teach other again...

SC-02-03-02 - MERRY CHRISTMAS, BABY

*************SEXY SONG**

MRS. CLAUS
Merry Christmas, baby
Babe, you sure did treat me nice

SANTA
Yeah, merry, merry, merry Christmas, baby
Babe, you sure did treat me nice

MRS. CLAUS
Gave me a diamond ring for Christmas
And now I'm living in paradise

Oh! I'm feeling mighty fine this morning
I've got good music on my radio

SANTA
Hey baby, I'm feeling mighty fine
I've got good music on my radio

BOTH
I would love to hug and kiss you, baby
While you're standing beneath the mistletoe

MRS. CLAUS
Santa came down the chimney
About half-past-three
He got all of these presents that you'll use
See, I'll help you put on these

BOTH
Merry, merry, merry Christmas, baby
Oh, you sure been good to me

SANTA
I haven't had a drink this evenin', baby
But I'm all lit up like a Christmas tree

BOTH
Hey, merry, merry, merry Christmas, baby
I've got good music on my radio
I said, merry, merry, merry, Christmas, baby
I've got good music on my radio
I would love to hug and kiss you, baby
While you're standing beneath the mistletoe

END OF SONG

By the end of the song, Santa and Mrs. Claus have made it back to the workshop. They fall into another passionate embrace and sink down out of sight.

*************BLUEOUT**

END ACT 2 SCENE 3

ACT 2 SCENE 4

INT. GENERAL STORE - NIGHT

*************STORE NIGHT**

GINGER AND JOY ENTER DOOR dusting snow off their clothes.

JOY
Every road out of town is blocked. Where did all that snow come from?

GINGER
Where do you think it came from? It's Mrs. Claus! She did this to make sure we couldn't leave.

JOY
Dash said there were shovels here someplace.

GINGER
Unless he's got a snowplow on one of those shelves, we are screwed.

JOY
We have to find a way to make this better. We helped her do this to Mistletoe Falls. As the mayor...

GINGER
You're not really the mayor. And this may come as a surprise, but I'm not really the only black person in town.

JOY
I feel terrible. We never should've taken these jobs.

GINGER
We needed the money! Why else would anyone be in a place like Mistletoe Falls?

JOY
What are we going to do? We sure could use a Christmas miracle right now.

*************STORE NIGHT & WORKSHOP**

Santa rises up, half clothed.

SANTA
Psst. Psst!

JOY
Santa? What are you doing?

SANTA
Taking one for the team. Here, take my sleigh. Hurry, before *it* wakes up and wants to mate again.

Santa tosses his keys to Ginger.

*************END OF T**

Joy and Ginger run to the end of the T to the “sleigh.” Ginger presses a button on the fob.

SC-02-04-02 - CAR ALARM DISARM SFX

Joy and Ginger get in the “sleigh.”

SC-02-04-03 - SLEIGH RIDE

*************END OF T**

GINGER & JOY PARTS TBD
Just hear those sleigh bells jingling
Ring, ting, tingling, too
Come on, it's lovely weather
For a sleigh ride together with you

Outside the snow is falling
And friends are calling, "Yoo hoo"
Come on, it's lovely weather
For a sleigh ride together with you

Giddy yap, giddy yap, giddy yap, let's go
Let's look at the show
We're riding in a wonderland of snow
Giddy yap, giddy yap, giddy yap, it's grand
Just holding your hand
We're gliding along with a song of a wintery fairyland

Our cheeks are nice and rosy and comfy, cozy are we
We're snuggled up together
Like two birds of a feather would be

Let's take that road before us and sing a chorus or two
Come on, it's lovely weather
For a sleigh ride together with you

Giddy yap, giddy yap, giddy yap, let's go
Let's look at the show
We're riding in a wonderland of snow
Giddy yap, giddy yap, giddy yap, it's grand
Just holding your hand
We're gliding along with a song of a wintery fairyland

Our cheeks are nice and rosy and comfy, cozy are we
We're snuggled up together
Like two birds of a feather would be

Let's take that road before us and sing a chorus or two
Come on, it's lovely weather
For a sleigh ride together with you

Sleigh ride together with you
Sleigh ride together with you
Sleigh ride together with you

END OF SONG

Ginger and Joy “fly away” on the sleigh.

*************BLUEOUT**

END ACT 2 SCENE 4

ACT 2 SCENE 5

INT. QUAINT FISHING TRAWLER - DAY

WENCESLAS ENTERS STAGE LEFT and busies himself on the fishing trawler.

*************GENERAL STORE**

SC-02-05-01 - ANNOUNCER #09

TV ANNOUNCER (V.O.)
Now streaming on the AllHeart Plus Counting Down to Christmas Movie Marathon, can a hard working career gal from the big city and a small-town captain of a fishing trawler catch each other's attention during the holidays? It'll take some Christmas tinsel!

NUTCRACKER ENTERS DOOR JUST AS WENCESLAS IS OPENING IT and she drops a file folder as papers spill out.

NUTCRACKER
Oh, no! A professional makeup artist spends hours so I look pretty but don't look like I wear too much makeup, but all that matters to me are my important business papers!

WENCESLAS
Here let me help you even though, lets be honest, I'm better looking than you are.

They bend down to pick up the papers and their eyes meet.

SC-02-05-02 - ROMANTIC MUSIC STING

NUTCRACKER
Thank you, I'm a hard-working career gal from the big city who is visiting my small hometown for the holidays. My name is Nutcracker.

WENCESLAS
My name is Wenceslas. I just inherited this quaint fishing trawler after the guy my mom used to date after my dad passed away passed away.

SC-02-05-03 - SAD MUSIC STING

NUTCRACKER
I'm very sorry to hear that. I used to spend every Christmas here as a child even though we're hundreds of miles from the ocean.

WENCESLAS
This boat is very important to me but I have dreams of my own - I want to be a successful seasonal sales associate at a Spirit Halloween that's only open for six weeks in a former Bed, Bath, and Beyond - so I'm putting this quaint fishing trawler up for sale.

QUEEN NICOLE ENTERS DOOR and CROSSES DOWN CENTER between them.

NICOLE
Hello. I'm Queen Nicole of Lichschtickenbourg, a small European country nobody has ever heard of, where everyone speaks with a British accent. This is actually my son, the prince, who will one day become King Wenceslas. I want to buy this quaint fishing trawler, sink it to the bottom of the ocean, and force my son to come home to rule the land as he should. Here's a check.

QUEEN NICOLE EXITS DOOR

NUTCRACKER
You're really a prince? Why didn't you tell me?

WENCESLAS
(British accent)
Being royalty is so tiresome. All that money and power and status and the ability to pretty much do whatever you want is very taxing.
(MORE)

WENCESLAS (CONT'D)
I want a normal life living on a fishing trawler and doing this every time I make it to dry land.

Wenceslas stumbles around a bit as if he's on a boat.

NUTCRACKER
That's understandable. But you can't sell this quaint fishing trawler! I'm going to use my skills as a hard-working career gal from the big city to convince you to keep calm and fish.

WENCESLAS
And I'm going to be fussy and British but eventually become a real man.

SC-02-05-04 - THE FISH AND YOU/ANNOUNCER

To the tune of "Jingle Bells"
NUTCRACKER
Fishing on the sea
In a trawler that you own
O'er a wave or three
The best thing that I've known

WENCESLAS
But I am a prince
Who loves Halloween
And I must convince
My mother who's a Queen

NUTCRACKER
Oh, royalty, loyalty
To the throne or me?

WENCESLAS
I'm so rich but I catch fish
And I'm handsome don't you see, hey!

BOTH
We could quit, and commit
To the sea so blue
Sail away to a bright new day
Just the fish and you

END OF SONG

After the song, Nutcracker and Wenceslas lean in for a kiss but don't.

TV ANNOUNCER (V.O.)
Watch “A Royal Fish Called Christmas,” only on AllHeart Plus.

*************BLUEOUT**

NUTCRACKER and WENCESLAS EXIT STAGE LEFT.

END ACT 2 SCENE 5

ACT 2 SCENE 6

INT. GENERAL STORE - NIGHT

*************STORE NIGHT**

YUL ENTERS DOOR.

At first he is fine, then he changes suddenly.

YUL
Sugarplums, sugarplums. Fa la la la la.
(shakes it off)
No. No... I won't let it consume me. Oh, damn you, Mrs. Claus.

SC-02-06-01 - YOU'RE A MEAN ONE MRS. CLAUS (PART 4)

*************EERIE LIGHTS**

YUL
You're a foul one, Mrs. Claus
You're a nasty, wasty skunk
Your heart is full of unwashed socks
Your soul is full of gunk, Mrs. Claus
The three words that best describe you
Are as follows, and I quote:
"Stink. Stank. Stunk."

END OF SONG

*************STORE NIGHT**

CAROL ENTERS DOOR

CAROL
There you are, Yul. You ran off so quickly. Dash is worried.

YUL
I'm worried, too. I keep feeling the pull of spell Mrs. Claus put on me. It makes me want to...
(evil)
Figgy pudding, figgy pudding, fa la la la la!

CAROL
(slaps him)
You have to fight it. I know it's hard.
(MORE)

CAROL (CONT'D)
It's taking every fiber of my being to not grab these mugs of hot chocolate and hug them while sentimental Christmas music plays.

They pause and then grab the mugs and do the "mug hug."

SC-02-06-02 - SENTIMENTAL CHRISTMAS STING

CAROL (CONT'D)
No! We have to help them move Mistletoe Falls forward, not back.

YUL
We could try a song. That always seems to make a difference for vague reasons.

CAROL
Okay, but we need to do something completely different. It's as if we're in a movie and the guy who wrote keeps wanting us to do the same old songs every time. We need to do a song that he would absolutely hate.

YUL
Like what?

Carol turns to the audience and smiles.

CAROL
(twang)
Merry Christmas, y'all.

SC-02-06-03 - TWO-STEP 'ROUND THE CHRISTMAS TREE

*************UPBEAT SONG**

PARTS TBD
There's a wonderous sight and a joyful sound
Every Christmas Eve in a western town
Gather up the kids all the friends and family

'Cause the holly's hung and the candle's bright
Tuning up a fiddle on a moon lit night
Roll back the rug so we can
Two step 'round the Christmas tree

There's a jolly man in a bright red suit
Did you ever see a Santa in cowboy boots
Twirling across the floor spurs a-jingling merrily

As they sing those carols soft and low
We'll all be shouting out cotton-eyed Joe
Roll back the rug so we can
Two step 'round the Christmas tree

Waiting 'neath the mistletoe you'll never get a kiss
I never move that slow there's to much I could miss

'Cause a western girl can't be still
And a silent night is not for me
Roll back the rug so we can
Two step 'round the Christmas Tree

During the song, DASH, MARY, JACK and SUGAR ENTER DOOR and join in the line dancing.

Red Bandanas, kelly green
Silver buckles on a new blue jeans
Jumpin' 'round the room to a yule tide melody

I'm gonna be ready when Santa comes
But I'm gonna be dancing 'til he does
Roll back the rug so we can
Two step 'round the Christmas tree

Waiting 'neath the mistletoe you'll never get a kiss
I never move that slow there's to much I could miss

"Cause a western girl can't be still
And a silent night is not for me
Roll back the rug so we can
Two step 'round the Christmas Tree
Roll back the rug so we can
Two step 'round the Christmas Tree...

END OF SONG

The scene continues without a blue out.

END ACT 2 SCENE 6

ACT 2 SCENE 7

INT. GENERAL STORE - NIGHT

*************STORE NIGHT & WORKSHOP**

The scene continues with MARY, DASH, CAROL, YUL, JACK, and SUGAR.

CAROL
What are you all doing here? I thought you were trying to clear the road so we could leave.

DASH
It's no use. Every time we remove the snow it comes right back. We're trapped.

SANTA pops up in the workshop and STUMBLES TO THE STAGE as if he has just experienced the most disgusting thing ever.

*************STORE NIGHT**

MARY
Santa, are you okay?

SANTA
I... did things. Terrible things. I'll never feel clean again.

Santa sits in a corner and rocks.

GINGER AND JOY ENTER VIA SPOTLIGHT looking like they barely survived a plane crash.

YUL
Ginger? Mom? Or the people who aren't really Ginger and my mom? What happened?

JOY
We tried to go get help in Santa's sleigh but...

GINGER
Fucking reindeer. Rudolph's a dick.

SANTA
Oh, damn it! I didn't think it through.

(MORE)

SANTA (CONT'D)
My wife is the one who feeds them. Of course they're on her side.

JACK
Santa, what are we going to do?

SANTA
Why are you asking me?

SUGAR
Because you're Santa Claus! You have all the Christmas magic.

SANTA
Let me tell you something about being Santa Claus.

SC-02-07-01 - PARODY SONG TO BE WRITTEN

*************UPBEAT SONG**

SANTA
Santa's Song

END OF SONG

The scene continues without a blackout...

END ACT 2 SCENE 7

ACT 2 SCENE 8

INT. GENERAL STORE - NIGHT

*************STORE NIGHT**

MARY
Okay, so to recap... Evil Mrs. Claus has taken control of the town, replaced a bunch of our friends and family with imposters, turned Yul into a possessed elf, and made me ninth months pregnant with the child of a guy who keeps having gay threeways with the sheriff and Santa Claus.

Everyone looks at Santa expecting to him object.

SANTA
I mean at this point, who cares? Yes, fine, Santa enjoys kinky gay group sex. There! Happy?

SC-02-08-01 - EVIL MUSIC

*************EERIE LIGHTS**

MRS. CLAUS ENTERS DOOR

MRS. CLAUS
Oh, yes. I'm very happy. This is so much fun! It's like... well, it's like Christmas morning only I get all the presents.

MARY
What do you want from us?!

MRS. CLAUS
There's only one thing I've wanted all along. One little thing. Complete and total surrender. I can make all of this go away. I can restore Mistletoe Falls to the way it should be with the snap of my fingers.

YUL
You mean the old Mistletoe Falls, where nobody ever seems to drink more than a single glass of wine.

CAROL
And nobody ever talks about sex, much less has it.

GINGER
And the people of color are relegated to being the best friend or the mayor.

DASH
And there are no gay people.

JOY
And nobody ever does anything even remotely real!

DASH
And there are no gay people.

MRS. CLAUS
Yes! Reality is highly overrated dear. Look around! Look at the "real world." It's sad and painful and confusing and frustrating. It's hard choices that actually affect people's lives. It's loss and grief. In short, the real world is a shit show. That's why people want places like Mistletoe Falls. So, they can be happy. And if it means making some compromises, then so be it because that's what happiness is. A complete disconnection from reality. So, you have a choice. Be "real" and be miserable. Or... just admit what you really need.

SC-02-08-02 - WE NEED A LITTLE CHRISTMAS

*************UPBEAT SONG**

MRS. CLAUS
Haul out the holly
Put up the tree before my spirit falls again
Fill up the stocking
I may be rushing things, but deck the halls again now

For we need a little Christmas, right this very minute
Candles in the window, carols at the spinet
Yes, we need a little Christmas, right this very minute
Hasn't snowed a single flurry, but Santa dear we're in a hurry

Climb down the chimney
Turn on the brightest string of lights I've ever seen
Slice up the fruit cake
It's time we've hung some tinsel on the evergreen bough

For I've grown a little leaner, grown a little colder
Grown a little sadder, grown a little older
And I need a little angel sitting on my shoulder
Need a little Christmas now

For we need a little music, need a little laughter
Need a little singing ringing through the rafter
And we need a little snappy, happy ever after
We need a little Christmas now

END OF SONG

*************STORE NIGHT**

By the end of the song, everyone is singing and dancing with Mrs. Claus except for Mary.

MARY
No! We can't do this! We have to fight her. We can still have the Mistletoe Falls that we want...

Mrs. Claus waves her hand in the air.

SC-02-08-03 - MAGICAL SOUND EFFECT

Mary hunches over in pain and screams.

DASH
Mary, what's wrong?

MARY
I'm... I'm in labor!

SC-02-08-04 - DRAMATIC ENDING

*************BLUEOUT**

END ACT 2 SCENE 8

ACT 2 SCENE 9

INT. QUAINT SEWAGE TREATMENT PLANT - DAY

ADVENT CALENDAR ENTERS STAGE LEFT and busies himself around the sewage treatment plant.

*************GENERAL STORE**

SC-02-09-01 - ANNOUNCER #10

TV ANNOUNCER (V.O.)
Now streaming on the AllHeart Plus Counting Down to Christmas Movie Marathon, can a hard working career gal from the big city and a small-town engineer at a sewage treatment plant flush their differences over the holidays? It'll take a Christmas surprise!

NATIVITY SCENE ENTERS DOOR JUST AS ADVENT IS OPENING IT and she drops a file folder as papers spill out.

NATIVITY
Oh, no! I'm so pretty, oh so pretty, I'm so pretty and witty but not gay, but all that matters to me are my important business papers!

ADVENT
Here let me help you because even though I obviously spend a lot of time on my looks and dress well, I'm not gay either.

They bend down to pick up the papers and their eyes meet.

SC-02-09-02 - ROMANTIC MUSIC STING

NATIVITY
Thank you, I'm a hard-working career gal from the big city who is visiting my small hometown for the holidays. My name is Nativity Scene.

ADVENT
And I'm Advent Calendar. I just inherited this quaint sewage treatment plant after some guy I met once at a bar put me in his will and passed away.

SC-02-09-03 - SAD MUSIC STING

NATIVITY
I'm very sorry to hear that. I used to spend every Christmas here as a child even though... well... it's a sewage treatment plant.

ADVENT
This plant is very important to me but I have dreams of my own - I want to be a successful TV Christmas movie writer.

NATIVITY
Oh... nevermind.

Nativity starts to leave.

NICKY ENTERS DOOR and CROSSES DOWN CENTER pulling Nativity back to Advent.

NICKY
Yo, I'm Nicky, where do you think you're goin'? I want to buy this quaint sewage treatment plant and use it a front for money laun... I mean help the community. Yeah. That's what I mean. Here's a check.

NICKY EXITS DOOR

NATIVITY
But you can't sell this quaint sewage treatment plant! I'm going to use my skills as a hard-working career gal from the big city to convince you to not stink up the place with a bad decision.

ADVENT
And I'm going to do what you want eventually but build up some will-they-won't-they tension first.

SC-02-09-04 - ROCKIN' AROUND THE SEWAGE PLANT/ANNOUNCER

To the tune of "Rockin' Around the Christmas Tree"
NATIVITY
Rockin' around the sewage plant
Have a happy holiday
Fresheners hung where you can see
To keep the smell away

ADVENT
Rockin' around the sewage plant
But I really want to sell
I know it's quaint and really nice
But I really can't take the smell

BOTH
You will get a sentimental feeling every time
Catch a whiff when you just sniff oh
You'll want to jump off a cliff

Rockin' around the sewage plant
Hey the wind is blowing south
Everyone close your windows now
Or you'll taste it in your mouth

END OF SONG

After the song, Nativity and Advent lean in for a kiss but don't.

TV ANNOUNCER (V.O.)
Watch "A Febreze Family Christmas,"
only on AllHeart Plus.

*************BLUEOUT**

NATIVITY and ADVENT EXIT STAGE LEFT.

END ACT 2 SCENE 9

ACT 2 SCENE 10

INT. GENERAL STORE - NIGHT

*************STORE NIGHT**

MARY, DASH, GINGER, SANTA, CAROL, YUL, JOY, JACK, SUGAR, and MRS. CLAUS are right where we left them.

Mary screams as another contraction hits.

MRS. CLAUS
What's it going to be? The original Mistletoe Falls where everyone can be happy or this one filled with pain.

MARY
No! We're not going back!

MRS. CLAUS
All right. You have fun with that.

MRS. CLAUS EXITS DOOR.

GINGER
Mary, as your best friend...

MARY
Still not my best friend.

GINGER
I want you to know that we're here for you. All of us are going to help you get through this. Right?

Everyone agrees. Then Mary has another contraction.

SC-02-10-01 - SQUELCHING SFX

Dash, Santa, and Yul back away while pointing to the ground.

YUL
What. The fuck. Is that?

JOY
It's the mucus plug. It comes out before the baby is born.

SANTA
(beat)
Wanna go have another gay threeway?

YUL
Sure.

DASH
I'll get the Crisco.

DASH, SANTA, AND YUL EXIT STAGE RIGHT

MARY
(to Carol)
Oh, Mom, who's not really my mom, I'm scared.

CAROL
Oh, it's all right, sweetums. What better Christmas present could there be than a baby?

MARY
But is this really the world I want to bring a new life into?

CAROL
Well... I'm not sure. But we can make it look it is. Come on ladies, what do you say?

SC-02-10-02 - IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

*************UPBEAT SONG**

ALL
It's beginning to look a lot like Christmas
Everywhere you go

GINGER
Take a look at the five and ten

CAROL
It's glistening once again

JOY
With candy canes and silver lanes that glow

ALL
It's beginning to look a lot like Christmas
Toys in every store

SUGAR
But the prettiest sight to see is the holly that will be
On your own front door

MARY
A pair of Hopalong boots and a pistol that shoots

Is the wish of Barney and Ben

GINGER
Dolls that'll talk and will go for a walk
Is the hope of Janice and Jen

CAROL
And Mom and Dad can hardly wait for school to start again

ALL
It's beginning to look a lot like Christmas
Everywhere you go

JOY
There's a tree in the Grand Hotel

GINGER
One in the park as well

MARY
It's the sturdy kind that doesn't mind the snow

ALL
It's beginning to look a lot like Christmas
Soon the bells will start

SUGAR
And the thing that'll make 'em ring

JOY
Is the carol that you sing

ALL
Right within your heart

During the long instrumental we'll play some giving birth comedy then Joy and Ginger hold a blanket in front of Mary.

MARY
It's coming! It's almost here.

CAROL
Push, Mary! Push!

MARY
A pair of Hopalong boots and a pistol that shoots
Is the wish of Barney and Ben

GINGER
Dolls that'll talk and will go for a walk
Is the hope of Janice and Jen

ALL
And Mom and Dad can hardly wait for school to start again

Ah ha ha ha ha ha ha ha ha ha ha ha

It's beginning to look a lot like Christmas
Soon the bells will start
And the thing that'll make 'em ring
Is the carol that you sing

Right within your heart

END OF SONG

*************STORE NIGHT**

The ladies holding the blanket lower it and reveal Mary, no longer pregnant, holding a swaddled baby.

MARY
It's a girl! She's so beautiful.
Hi. I'm your mom.

SC-02-10-03 - HAVE YOURSELF A MERRY LITTLE CHRISTMAS

*************SLOW SONG**

MARY
Have yourself a merry little Christmas
Let your heart be light
Next year all our troubles will be out of sight

Have yourself a merry little Christmas
Make the Yuletide gay
Next year all our troubles will be miles away

Once again, as in olden days
Happy golden days of yore
Faithful friends who are dear to us
Will be near to us once more

Someday soon, we all will be together
If the fates allow
Until then, we'll have to muddle through somehow
So have yourself a merry little Christmas now

END OF SONG

*************STORE NIGHT**

The scene continues without a blueout...

END ACT 2 SCENE 10

ACT 2 SCENE 11

INT. GENERAL STORE - NIGHT

DASH, SANTA, and YUL ENTER STAGE RIGHT and join in as everyone looks at the baby.

GINGER
That really is the most beautiful baby I've ever seen.

Everyone nods and agrees.

SANTA
(beat)
You know it's the probably the antichrist, right?

Everyone nods and agrees and shrugs.

SC-02-11-01 - EVIL MUSIC

*************EERIE LIGHTS**

MRS. CLAUS ENTERS DOOR

MRS. CLAUS
I'll take that.

MARY
What? No. I'm her mom!

DASH
Yeah, and I'm her dad even though I'm totally gay.

MRS. CLAUS
Sorry, I don't make the rules, I just... well, actually, I do make the rules. And I say she's coming with me... unless...

SANTA
Unless what, you seasick crocodile.
(to Yul)
Oh, we forgot that verse.

YUL
Ran out of time.

MRS. CLAUS
I'll give you one more chance. I can either take the baby and continue putting all of you through eternal torment or you can put things back the way they should be.

MARY
How?

MRS. CLAUS
All you have to do is give that little girl a name befitting a town like Mistletoe Falls. Something like Noelle or Eve or Holly or Ivy or Nativity Scene.

JOY
And then everything will go back?

MRS. CLAUS
Yep. It'll be like none of this ever happened. The hard working career gal from the big city will meet the handsome shopkeeper and they'll work with townsfolk to save the Mistletoe Falls General Store.

Mary looks at the baby then at everyone.

DASH
I think you know what you have to do, Mary.

Mary steps forward, lifts the baby (a la the Lion King)...

MARY
Her name is... Oprah Winfrey!

SC-02-11-02 - KILLING MRS. CLAUS SFX

*************CRAZY LIGHTS**

MRS. CLAUS
No! Noooooooooooooo!

MRS. CLAUS SPINS OFF HOUSE LEFT IN A PUFF OF SMOKE.

*************STORE NIGHT**

DASH
Is she gone?

SANTA
My balls have dropped down so yeah, she's gone! Mary, you did it!

Everyone cheers.

JACK
What does this mean? Which version of Mistletoe Falls are we in?

SUGAR
Do we have to stop talking again?

MARY
I don't know. I mean, I guess the only way we're going to find out is to go sleep and see what we wake up to on Christmas morning.

CAROL
Hopefully your real moms and friends will be back.

JOY
Yeah, we're sorry we replaced them.

YUL
It's okay. You fought for Mistletoe Falls so you're as much a part of this town as anyone else.

GINGER
I wonder if we'll be here in the morning.

MARY
(re: baby)
I wonder if she'll be here in the morning.

SANTA
That's the thing about Christmas
No matter where you are
The people we love go with us
Whether near or whether far

DASH
Hey... it's almost midnight. But I think we should send this Christmas Eve out in style. What do you say?

MARY
I say...

MRS. CLAUS ENTERS DOOR

MRS. CLAUS
Ho, ho, ho! Merry Christmas!

Everyone looks at her in horror.

MRS. CLAUS (CONT'D)
No, it's okay. I learned my lesson and I'm now a good guy.

Everyone pauses... then shrugs and nods that it's okay.

MRS. CLAUS (CONT'D)
(to Mary)
You were saying?

MARY
My name... is Mariah Carey!

*************UPBEAT SONG**

SC-02-11-03 - ALL I WANT FOR CHRISTMAS IS YOU

MARY
I don't want a lot for Christmas
There is just one thing I need
I don't care about the presents
Underneath the Christmas tree
I just want you for my own
More than you could ever know
Make my wish come true
All I want for Christmas is you, yeah

DASH (ALL)
I don't want a lot for Christmas
There is just one thing I need (AND I)

YUL
Don't care about the presents
Underneath the Christmas tree

JOY (ALL)
I don't need to hang my stocking
There upon the fireplace (AND I)

CAROL
Santa Claus won't make me happy
With a toy on Christmas Day

SANTA
I just want you for my own

MRS. CLAUS
More than you could ever know

GINGER
Make my wish come true

ALL
All I want for Christmas is you

JACK & SUGAR (ALL)
Oh, I won't ask for much this Christmas
I won't even wish for snow (AND I)

SANTA & JOY (ALL)
I'm just gonna keep on waiting
Underneath the mistletoe (AND I)

GINGER, MRS. CLAUS
I won't make a list and send it
To the North Pole for Saint Nick

CAROL & MARY
I won't even stay awake to
Hear those magic reindeer click

DASH & YUL
'Cause I just want you here tonight
Holding on to me so tight

ALL
What more can I do?
Oh, baby, all I want for Christmas is you

MARY
Oh, all the lights are shining so brightly everywhere

DASH
And the sound of children's laughter fills the air

GINGER
And everyone is singing
I hear those sleigh bells ringing

ALL
Santa, won't you bring me the one I really need?
Won't you please bring my baby to me?

Oh, I don't want a lot for Christmas
This is all I'm asking for
I just wanna see my baby
Standing right outside my door
Oh, I just want you for my own
More than you could ever know
Make my wish come true
Oh, baby, all I want for Christmas is you

All I want for Christmas is you, baby
All I want for Christmas is you, baby
All I want for Christmas is you, baby
All I want for Christmas is you, baby
All I want for Christmas is you, baby
END OF SONG

*************SLOW SONG**

SC-02-11-04 - THE CHRISTMAS SONG

ALL
Chestnuts roasting on an open fire
Jack Frost nipping at your nose
Yuletide carols being sung by a choir
And folks dressed up like Eskimos

Everybody knows a turkey and some mistletoe
Help to make the season bright
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight

LADIES
They know that Santa's on his way
He's loaded lots of toys and goodies on his sleigh

GUYS
And every mother's child is gonna spy
To see if reindeers really know how to fly

ALL
And so, I'm offering this simple phrase
To kids from one to ninety-two
Although it's been said many times, many ways
Merry Christmas to you

INSTRUMENTAL (8 MEASURES)

And so, I'm offering this simple phrase
To kids from one to ninety-two
Although it's been said many times, many ways
Merry Christmas to you

END OF SONG

*************UPBEAT SONG**

SC-02-11-05 - THE MOST WONDERFUL TIME OF THE YEAR

LADIES (GUYS)
It's the most wonderful time of the year
(ding dong ding dong)
With the kids jingle belling
And everyone telling you be of good cheer (AH!)
It's the most wonderful time of the year
(ding dong ding dong)

GUYS (LADIES)
It's the hap-happiest season of all (ding dong ding dong)
With those holiday greetings and gay happy meetings
When friends come to call (AH!)
It's the hap-happiest season of all (ding dong ding dong)

LADIES
There'll be parties for hosting
Marshmallows for toasting
And caroling out in the snow

GUYS
There'll be scary ghost stories
And tales of the glories
Of Christmases long, long ago

LADIES (GUYS)
It's the most wonderful time of the year
(ding dong ding dong)
There'll be much mistltoeing
And hearts will be glowing
When loved ones are near

ALL
It's the most wonderful time of the year

LADIES
There'll be parties for hosting
Marshmallows for toasting
And caroling out in the snow

GUYS
There'll be scary ghost stories
And tales of the glories of
Christmases long, long ago

ALL
It's the most wonderful time of the year
There'll be much mistltoeing
And hearts will be glowing

When loved ones are near

LADIES
It's the most wonderful time

GUYS
Yes the most wonderful time

ALL
Oh the most wonderful time
Of the year

END OF SONG

*************BLACKOUT**

SC-02-11-06 - CURTAIN CALL MUSIC

*************CURTAIN CALL**

After curtain call.

*************PRESHOW**

END