

CHRISTMAS IN MISTLETOE FALLS

Written by

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CHARACTERS (IN ORDER OF APPEARANCE):

All actors play multiple parts with minimal costume changes

SANTA CLAUS (NICK, KRIS, NICHOLAS, NICKY, NIKOLA, NICO, NIKITA)

Santa Claus (variations of same)

DASH INGTRUDASNO (FRANK, SLITTA)

The handsome general store owner (variations of same)

MAYOR JOY TUDAWORLT (POINSETTIA, ORNAMENT)

The Mayor and mother to Yul (leading lady variations)

CAROL CHRISTMAS (MYRRH, TINSEL)

Mary's mother and bakery owner (leading lady variations)

GINGER BREAD (NOELLE)

Mary's best friend (leading lady variations)

SHERIFF YUL TIHED (BOB, CANE, CHIMNEY, MANGER, TREE SKIRT)

Sheriff and Dash's best friend (leading man variations)

MARY CHRISTMAS (WREATH)

The big city career gal who comes hometown (variation)

Nick, Kris, Nicholas, Nicky, Nikola, Nico, Nikita

SET:

Much of the action takes place at The Mistletoe General Store - shelves filled with Christmas products, a counter with a cash register, a Christmas tree, and a fireplace with a few chairs in front of it.

All other sets are suggested/done with lights.

PRE-SHOW LIGHT CUES:

Before doors:

LC-00 - (A) FULL HOUSE

Just before doors:

LC-01 - (B) PRE-SHOW

At places:

LC-02 - (E) CURTAIN PITCH

After curtain pitch:

LC-03 - (D) BLACKOUT

ACT 1 SCENE 1

In the blackout, we hear the voice of a TV Announcer

SC-01-01-01 - ANNOUNCER/BACKGROUND MUSIC

TV ANNOUNCER (V.O.)
 You're watching the AllHeart
 Channel's Counting Down to
 Christmas Movie Marathon, a
 celebration of the holidays with
 heart-warming Christmas movies non-
 stop, 24 hours a day, 7 days a
 week, 365 days a year except
 Tuesday mornings when we show
 reruns of "Reba." Up next, will
 Mary be able to save her hometown's
 general store and find love along
 the way? It'll take a Christmas
 miracle. "Christmas in Mistletoe
 Falls," starts right now.

Cheery Christmas music begins to play.

INT. GENERAL STORE - DAY**LC-04 - (F) SANTA LIGHT**

SANTA CLAUS enters to stage right with a book he reads from.

SANTA
 'Twas a typical early morning
 And all through the town
 Everyone was always happy
 No one ever wore a frown
 But on this 12th day of December
 Came an event everyone recalls
 It was the day that forever changed
 The little town of Mistletoe Falls

LC-05 - (G) GENERAL STORE

DASH INGTRUDASNO enters, poses, and smiles broadly.

SANTA (CONT'D)
 It all started that morning
 At the Mistletoe General Store
 It was owned by a man named Dash
 Who never drank and never swore

The Mayor JOY TUDAWORLT enters, poses, and smiles.

SANTA (CONT'D)
 Joining him that morning
 Beloved by every girl and boy
 Was Mistletoe's Mayor Tudaworlt
 Her first name was Joy

Santa looks at the audience.

SANTA (CONT'D)
 I'm going to give you a second to
 put that together. Joy
 Tudaworlt... yeah, it's that kind
 of show.

CAROL CHRISTMAS enters with a fruit cake, poses, smiles.

SANTA (CONT'D)
 Also there in the store that day
 Was Carol, she loved to bake
 She brought some Christmas cookies
 And her deliciously moist fruitcake

GINGER BREAD and YUL TIHED enter, pose, smile.

SANTA (CONT'D)
 It seemed like a typical morning
 All merry, they did believe...

Ginger clears her throat. Santa looks over, sighs.

SANTA (CONT'D)
 Oh, yeah... local bookstore owner
 Ginger Bread and the Mayor's son
 and town sheriff Yul Tihed were
 also there, but they're secondary
 characters and let's be honest,
 nobody cares.

Ginger and Yul exchange a "WTF?" look then smile again.

SANTA (CONT'D)
 Where was I... oh, right...

 It seemed like a typical morning
 All merry, they did believe
 As they readied the Mistletoe
 Festival
 Coming up on Christmas Eve...

SC-01-01-02 - BACKGROUND MUSIC FADES OUT

DASH
 It's another beautiful morning in
 Mistletoe Falls.

CAROL

Oh, Dash, you're right! We're so lucky to live here. It's always so clean and pretty and white... because of the snow.

JOY

You know what I love? That even though it's snowing and therefore very cold, all we need to wear when we go outside are stylish sweaters.

CAROL

That is nice! Christmas cookie, Madam Mayor?

JOY

Just don't tell my waist. Because I'm a woman and I have to worry about things like that.

Everyone laughs an exaggerated laugh as she takes a cookie.

CAROL

Don't worry, Madam Mayor. There's nothing immoral about a little holiday treat. In fact, there's nothing immoral about Mistletoe Falls at all. Everyone is so straight!

(beat)

I by that I mean, everyone stays on the straight and narrow.

(to Yul)

Would you like one, Sheriff Tihed?

YUL

(takes one)

Thank you, Mrs. Christmas. You know I was just saying to...

DASH

Be careful, Yul. You don't want to get too full. We have a lot of work to do to get ready for the big Mistletoe Falls Christmas Festival.

GINGER

It's only three weeks away! Over at the bookstore...

CAROL

Three weeks! We have so much to do! I hope nothing happens that might put the festival in jeopardy!

Everyone looks out at the audience with foreboding stares. They break and return to the smiles.

DASH

I'm sure everything will be fine. The Mistletoe Falls General Store has been the heart of the Mistletoe Falls Christmas Festival ever since it was opened 75 years ago by my grandmother who left it to me when she passed away last year.

Everyone looks at Dash with sympathy. Then back to smiles.

DASH (CONT'D)

The Mistletoe Falls Christmas Festival will be the biggest and best it has ever been. Do you want to know why?

LC-06 - (H) UPBEAT SONG

**SC-01-01-03 - "IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS"
(Perry Como Version)**

ALL

It's beginning to look a lot like Christmas
Everywhere you go

DASH

Take a look at the five and ten

CAROL

It's glistening once again

JOY

With candy canes and silver lanes that glow

ALL

It's beginning to look a lot like Christmas
Toys in every store

SANTA

But the prettiest sight to see is the holly that will be
On your own front door

YUL

A pair of Hopalong boots and a pistol that shoots
Is the wish of Barney and Ben

GINGER

Dolls that'll talk and will go for a walk
Is the hope of Janice and Jen

DASH & CAROL

And Mom and Dad can hardly wait for school to start again

ALL

It's beginning to look a lot like Christmas
Everywhere you go

YUL

There's a tree in the Grand Hotel

GINGER

One in the park as well

JOY

It's the sturdy kind that doesn't mind the snow

ALL

It's beginning to look a lot like Christmas
Soon the bells will start

DASH, SANTA, AND YUL

And the thing that'll make 'em ring

CAROL, GINGER, JOY

Is the carol that you sing

ALL

Right within your heart

INSTRUMENTAL**DASH, SANTA, AND YUL**

A pair of Hopalong boots and a pistol that shoots

CAROL, GINGER, JOY

Is the wish of Barney and Ben

DASH, SANTA, AND YUL

Dolls that'll talk and will go for a walk

CAROL, GINGER, JOY

Is the hope of Janice and Jen

ALL

And Mom and Dad can hardly wait for school to start again
Ah ha ha ha ha ha ha ha ha ha ha ha

It's beginning to look a lot like Christmas
Soon the bells will start

And the thing that'll make 'em ring
Is the carol that you sing
Right within your heart

END OF SONG

At the end of the song...

JOY
You know what, Dash? You're right.
I'm sure nothing will go wrong!

Foreboding stares then back to smiles.

LC-07 - (C) BLUEOUT

END ACT 1 SCENE 1

ACT 1 SCENE 2

INT. BIG CORPORATION HEADQUARTERS - DAY

LC-08 - (F) SANTA LIGHT

SANTA CLAUS enters to stage right with the book.

SANTA
Far away there was a girl
Who left this town, so pretty
She had dreams so she went off
To be a hard-working career gal in
the big city

LC-09 - (J) STARK WHITE

MARY CHRISTMAS enters and poses looking overwhelmed.

SANTA (CONT'D)
Her name was Mary Christmas
Carol's daughter, don't you know

Carol enters and poses with the fruitcake and a smile.

SANTA (CONT'D)
But she changed her name and moved
away
Far from the Mistletoe snow

Carol looks sad and exits.

SANTA (CONT'D)
Mary was at work that day
Doing her ambiguous job
When suddenly her new boss came in
His name, was Bob

BOB EVANS (the actor playing Yul, now just wearing a sweater over his sheriff's uniform) enters.

SANTA (CONT'D)
And before you ask, no, that's not
the same actor. It's just that all
these people in the minor roles
look alike.

Santa exits.

BOB

Hello, I'm the new boss of this big corporation, Bob Evans. Are you Mary Christmas?

MARY

Oh, actually, that's not how you say my last name. I use the Swedish pronunciation - the C and the H and the A are silent and the other letters are moved around.

BOB

I'm terribly sorry. How do you pronounce it?

MARY

Smith.

BOB

All right, Miss Smith, I know it's almost Christmas, but I need you to go on an important business trip.

MARY

That's okay. I love being a hard-working career gal in the big city. I've dreamed about it since I was just a little girl. Where do you need me to go?

BOB

To a little town called...
(dramatic pause)
Mistletoe Falls.

LC-10 - (H) UPBEAT SONG

SC-01-02-01 - "I'LL BE HOME FOR CHRISTMAS" (Tony Bennett Version)

MARY

I'll be home for Christmas
You can count on me
Please have snow and mistletoe
And presents on the tree

Christmas Eve will find me
Where the love light gleams
I'll be home for Christmas
If only in my dreams

INSTRUMENTAL

Christmas Eve will find me
 Where the love light gleams
 I'll be home for Christmas
 If only in my dreams

END OF SONG

After the song...

MARY

What is our big corporation going
 to do in Mistletoe Falls?

BOB

We're building a factory to make
 the products our big corporation
 sells. It'll create a lot of jobs
 and be great for the local economy.

MARY

Well, that sounds wonderful. Where
 will it be?

BOB

The address is One Main Street.

MARY

One Main Street? But that's where
 the Mistletoe Falls General Store
 is. It's the heart of the
 Mistletoe Falls Christmas Festival.
 Without it, they can't have
 Christmas.

BOB

That's not our problem. It's your
 job to go tell everyone that the
 wrecking ball will be there on
 Christmas Eve.

Bob exits. Mary looks at the audience, shocked.

LC-11 - (C) BLUEOUT

END ACT 1 SCENE 2

ACT 2 SCENE 3

INT. GENERAL STORE - DAY

LC-12 - (F) SANTA LIGHT

SANTA CLAUS enters to stage right with the book.

SANTA
Mary traveled home
She didn't want to go
But she brought Christmas presents
To soften the brutal blow

LC-13 - (G) GENERAL STORE

Mary enters with an armload of Christmas presents.

SANTA (CONT'D)
She went right to the store
In her best business suit
And that's when everything changed
With a thing called a "meet cute"

Santa exits.

Dash enters also carrying an armload of Christmas presents.
They run into each other and the presents fall to the floor.

Mary starts to fall as well but Dash catches her and the two
gaze lovingly into each other's eyes.

MARY
I'm sorry. I can be so clumsy as
most pretty women are.

DASH
That's okay. I'm handsome and
strong, in a non-threatening way,
so I was happy to keep you from
falling on the ground.

Dash stands her up and they stand close to one another.

MARY
I'm looking for Dash... I'm sorry,
I don't know how to pronounce the
last name.

DASH
Ingtrudasno. It's Norwegian.

MARY

You're Dash Ingtrudasno? You're just the person I was looking for. My name is Mary Smith.

DASH

Swedish?

MARY

Yes.

There is a moment as they look at each other with love.

DASH

It's nice to meet you for the first time ever.

MARY

Which is odd considering we both grew up in the same small town and you know my mother, Carol.

DASH

That is odd. Welcome to the Mistletoe Falls General Store. It's the heart of the Mistletoe Christmas Festival.

MARY

It's lovely. So warm and homey. How long have you owned it?

DASH

Less than a year. I took it over after my grandmother passed away.

They both look at the audience with sad looks, then back.

MARY

I think I remember her. What was her name?

DASH

Sledyana. But everyone called her Sled.

MARY

Right! Sled Ingtrudasno. I'm so sorry for your loss.

DASH

You know, it's strange... even though it seems like everyone in Mistletoe Falls knows someone who has passed away... a parent or a grandparent or a spouse or a beloved aunt or a dog or friend or a third cousin twice removed, but never a child... and even though it usually happened a long time ago and never in the weeks leading up to Christmas... we never talk much about them. But for some reason, here, with you, I want to tell you what happened to grandma.

LC-14 - (H) UPBEAT SONG

SC-01-03-01 - "GRANDMA GOT RUN OVER BY A REINDEER" (Elmo & Patsy Version)

DASH

Grandma got run over by a reindeer
Walking home from our house Christmas Eve
You can say there's no such thing as Santa,
But as for me and Grandpa, we believe

She'd been drinking too much egg nog,
And we'd begged her not to go
But she forgot her medication,
And she staggered out the door into the snow

When we found her Christmas morning,
At the scene of the attack
She had hoof prints on her forehead,
And incriminating Claus marks on her back

Grandma got run over by a reindeer,
Walking home from our house Christmas eve
You can say there's no such thing as Santa,
But as for me and Grandpa, we believe

Now we're all so proud of Grandpa,
He's been taking this so well
See him in there watching football
Drinking beer and playing cards with cousin Mel

It's not Christmas without Grandma
All the family's dressed in black
And we just can't help but wonder:
Should we open up her gifts or send them back?

MARY

Send them back!

DASH

Grandma got run over by a reindeer,
 Walking home from our house Christmas eve
 You can say there's no such thing as Santa,
 But as for me and Grandpa, we believe

Now the goose is on the table
 And the pudding made of fig
 And the blue and silver candles,
 That would just have matched the hair in Grandma's wig

I've warned all my friends and neighbors
 "Better watch out for yourselves"
 They should never give a license
 To a man who drives a sleigh and plays with elves

Grandma got run over by a reindeer,
 Walking home from our house, Christmas eve
 You can say there's no such thing as Santa,
 But as for me and Grandpa, we believe

Everyone!
 Grandma got run over by a reindeer,
 Walking home from our house, Christmas eve
 You can say there's no such thing as Santa,
 But as for me and Grandpa, we believe!

END OF SONG

After the song...

MARY

I'm so sorry, Dash. That's
 terrible.

DASH

Yes, it is. Which is odd.
 Terrible things don't happen in
 Mistletoe Falls.

Mary and Dash look out at the audience with concern.

LC-15 - (C) BLUEOUT

END ACT 1 SCENE 3

ACT 1 SCENE 4

INT. BAKERY - DAY

LC-16 - (K) DOWNSTAGE

As the lights come up, NOELLE and CANE (Ginger and Yul with different looks to indicate they are different characters) enter from opposite sides of the stage and walk toward each other. She's carrying a mixing bowl, he is carrying a cup.

SC-01-04-01 - ANNOUNCER/BACKGROUND MUSIC

TV ANNOUNCER (V.O.)

Tomorrow night, on the AllHeart Channel's Counting Down to Christmas Movie Marathon, a chance encounter at Christmas leads to a merry mix-up.

Noelle and Cane run into each other and Noelle starts to fall down, but Cane catches her. In the process, he spills what is in his cup into the mixing bowl.

NOELLE

Oh, no! I'm so pretty and clumsy.

CANE

It's okay. I workout a lot even though I spend all my time at the struggling eggnog factory I own.

NOELLE

What an interesting job. I run a struggling cupcake bakery. My name is Noelle.

CANE

I'm Cane. Oh dear... it seems as though I've spilled my eggnog into your cupcake batter.

Noelle tastes it.

NOELLE

This is delicious. It might just be the thing I need to save my struggling cupcake bakery.

CANE

And it could be what I need to save my struggling eggnog factory.

NICK (Santa not wearing his cap) enters.

NICK

My name is Nick. As the banker who loaned both of you the money to start your struggling businesses, I am going to force you to work together despite your differences to enter the big cupcake contest at the town's Christmas festival.

NICK exits.

NOELLE

We can't work together. We have nothing in common. You can't put your eggnog in my cupcakes.

LC-17 - (H) UPBEAT SONG

SC-01-04-02 - "CUPCAKES WE HAVE BAKED ON HIGH"/ANNOUNCER

NOELLE

Cupcakes we have baked on high
Sweetly tasting never plain

CANE

Add some eggnog don't be shy
We'll make money, make it rain

BOTH

Cupcakes, make you want to be a hog
Cupcakes, just add in some eggnog

END OF SONG

After the song, Noelle and Cane lean in for a kiss.

TV ANNOUNCER (V.O.)

Tune in tomorrow night for "A Christmas Cupcake Courtship," only on the AllHeart Channel.

LC-18 - (C) BLUEOUT

END ACT 1 SCENE 4

ACT 1 SCENE 5

INT. CAROL'S HOUSE - DAY

LC-19 - (F) SANTA LIGHT

SANTA CLAUS enters to stage right with the book.

SANTA

Mary didn't tell Dash the truth
Distracted by his charms
So she went to her mother's house
To seek comfort in her arms

Santa exits

LC-20 - (K) DOWNSTAGE

Mary and Carol enter to center and embrace.

CAROL

I've missed you, sweetheart. I was
so sad when you went off to be a
hard-working career gal in the big
city.

MARY

I know. But I had to chase my
dreams.

CAROL

And I support that, darling. I
just wish you hadn't changed the
way you pronounce the family name.

MARY

I had to. It was too hard to be a
hard-working career gal in the big
city with a name like Mary
Christmas.

CAROL

I know, pumpkin, but you have to be
careful with things like that.
Changing your name could have
unforeseen consequences.

Mary and Carol look out at the audience, worried. Mary turns away, upset.

CAROL (CONT'D)

What's wrong, honey?

MARY

Oh, Mom. There's something I need to tell you. My big corporation is going to tear down the Mistletoe Falls General Store and build a factory.

CAROL

Oh dear, my dear! But the Mistletoe Falls General Store is the heart of the Mistletoe Falls Christmas Festival. Without it, we can't have Christmas!

MARY

Oh, Mom. I don't what to do!

CAROL

It'll be all right, precious. Hey, you know what will make it all better? Let's bake gingerbread...

Ginger enters and looks confused.

CAROL (CONT'D)

Cookies... gingerbread cookies.

Ginger nods - she gets it - and exits.

CAROL (CONT'D)

And I know what'll make you feel better, snookums! Some hot cocoa so we can do the mug hug.

Carol hands Mary a mug and they do the "mug hug" - hold mug with both hands, pull it close to the chest, head tilt, happy smile and sigh.

MARY

You know, that does make me feel better. But will you do one more thing for me?

CAROL

Anything, baby girl.

MARY

Sing the song you sang for me when I was a little girl.

CAROL

Anything for you, kitten.

LC-21 - (L) SLOW SONG**SC-01-05-01 - "HAVE YOURSELF A MERRY LITTLE CHRISTMAS"
(Postmodern Jukebox Version)****CAROL**

Have yourself a merry little Christmas
 Let your heart be light
 From now on, our troubles will be out of sight

Have yourself a merry little Christmas
 Make the Yule-tide gay
 From now on, our troubles will be miles away

Here we are, as in olden days
 Happy golden days of yore
 Faithful friends who are dear to us
 Gather near to us once more

Through the years, we all will be together if the fates allow
 So hang a shining star upon the highest bough
 And have yourself a merry little Christmas now

Here we are, as in olden days
 Happy golden days of yore
 Faithful friends who are dear to us
 Gather near to us once more

Through the years, we all will be together if the fates allow
 But 'til then we'll have to muddle through somehow
 And have yourself a merry little Christmas now

END OF SONG

After the song...

LC-22 - (C) BLUE OUT

END ACT 1 SCENE 5

ACT 1 SCENE 6

EXT. GENERAL STORE - DAY

LC-23 - (F) SANTA LIGHT

SANTA CLAUS enters to stage right with the book.

SANTA
Mary was conflicted
She didn't know what to do
Her heart told her one thing
Her head said it wasn't true

LC-24 - (G) GENERAL STORE

Dash is in the store as Mary enters.

SANTA (CONT'D)
She needed to see Dash
And hoped for a game changer
Which might just come in the form
Of a mysterious, jolly stranger

Santa exits as Mary approaches Dash who is standing at the fully decorated Christmas tree.

MARY
Hi. I hope I'm not bothering you.

DASH
No, not at all. I was just about
to decorate my Christmas tree.

MARY
It looks beautiful already.

DASH
You know what they say. You can
never have too much Christmas.
Would you like to help?

MARY
Sure.

They each take an ornament and place them in exact same place. Their hands touch and they gaze deeply at each other.

MARY (CONT'D)
Dash... there's something I need to
tell you.

DASH
I'm listening.

KRIS KRINGLE (Santa dressed slightly different) enters.

KRIS
Hello-ho-ho! My card.

He hands Dash a business card.

DASH
(pronounced as expected)
Kris Kringle?

KRIS
It's actually [Krees Krin-jel].

DASH
Norwegian?

KRIS
Dutch.

DASH
What can I do for you, Mr. Kringle?

KRIS
Well, sometimes we forget to appreciate the spirit of the holidays. We get distracted by our jobs or the possibility of a yuletide romance and it can make it hard for us to know what to do.

MARY
So, how do you fix it?

KRIS
You just need a little reminder of what Christmas is all about. Friends, family, community... and Santa Claus.

LC-25 - (H) UPBEAT SONG

SC-01-06-01 - "SANTA CLAUS IS COMING TO TOWN" (Bruce Springsteen Version)

KRIS
You'd better watch out, you'd better not cry
You'd better not pout, I'm telling you why -
Santa Claus is coming to town

Santa Claus is coming to town
 Santa Claus is coming to town

He's making a list, he's checking it twice
 He's gonna find out whose naughty or nice
 Santa Claus is coming to town
 Santa Claus is coming to town
 Santa Claus is coming to town

He sees you when you're sleeping
 He knows when you're awake
 He knows if you've been bad or good
 You'd better be good for goodness sake!

DASH

You'd better be good for goodness sake!

KRIS

Oh you'd better watch out, you'd better not cry
 You'd better not pout, I'm telling you why -
 Santa Claus is coming to town
 Santa Claus is coming to town
 Santa Claus is coming to town
 Ho, ho, ho, ho!

INSTRUMENTAL

He sees you when you're sleeping
 He knows when you're awake
 He knows if you've been bad or good
 You'd better be good for goodness sake!

MARY

You'd better be good for goodness sake!

KRIS

You'd better watch out, you'd better not cry
 You'd better not pout, I'm telling you why -
 Santa Claus is coming to town
 Santa Claus is coming to town
 Santa Claus is coming to town

Santa Claus is coming to town!
 Santa Claus is coming to town!
 Santa Claus is coming to town!
 Santa Claus is coming to town!
 Santa Claus is coming to town!
 Santa Claus is coming to town!
 Santa Claus is coming to town!
 Santa Claus is coming to town!

Santa Claus is coming to town!
 Oh!
 Santa Claus is coming to town!

Yeah!
Santa Claus is coming to town!
Yeah!
Santa Claus is coming to town!
Whoa!
Santa Claus is coming to town!

END OF SONG

After the song...

LC-26 - (C) BLUE OUT

END ACT 1 SCENE 6

ACT 1 SCENE 7

EXT. SIDEWALK - DAY

LC-27 - (K) DOWNSTAGE

As the lights come up, WREATH and CHIMNEY (Mary and Yul) enter from opposite sides and walk toward each other. She's carrying a mixing bowl, he has a bottle of maple syrup.

SC-01-07-01 - ANNOUNCER/BACKGROUND MUSIC

TV ANNOUNCER (V.O.)

Friday, on the AllHeart Channel's
Counting Down to Christmas Movie
Marathon, a random run-in at
Christmas could be just the recipe
for a yummy yuletide yarn.

Wreath and Chimney run into each other and Wreath starts to fall down, but Chimney catches her. In the process, he spills some syrup into the mixing bowl.

WREATH

Oh, no! I'm so clumsy and pretty.

CHIMNEY

That's okay. I'm in great shape
even though I spend all my time at
the struggling maple syrup farm
that I own.

WREATH

That's an interesting job. I run a
struggling Christmas cookie bakery.
My name is Wreath.

CHIMNEY

I'm Chimney. Oh dear... it seems
as though I've spilled some maple
syrup into your cookie dough.

Wreath tastes it.

WREATH

This is yummy. It might just be
the thing I need to save my
struggling cookie bakery.

CHIMNEY

And it could be what I need to save
my struggling maple syrup farm.

NICHOLAS (Santa not wearing his cap) enters.

NICHOLAS

My name is Nicholas. As the wealthy man who invested money to start your struggling businesses, I am going to force you to produce together, despite your differences, to enter the big cookie contest at the town's Christmas festival.

NICHOLAS exits.

WREATH

We can't produce together. We have nothing in common. You can't put your maple syrup in my cookies.

LC-28 - (H) UPBEAT SONG

SC-01-07-02 - "O BAKE ALL YE COOKIES"/ANNOUNCER

BOTH

O bake, all ye cookies, and add maple syrup
O bake ye, o bake ye some cookies now
O bake but careful, you don't want to burn them

O bake, let us eat cookies
O bake, let us eat cookies
O bake, let us eat cookies
Bake cookies now

END OF SONG

After the song, Wreath and Chimney lean in for a kiss.

TV ANNOUNCER (V.O.)

Tune in Friday night for "A Cookie for Christmas," only on the AllHeart Channel.

LC-29 - (C) BLUEOUT

END ACT 1 SCENE 7

ACT 1 SCENE 8

INT. CAROL'S HOUSE - DAY

LC-30 - (F) SANTA LIGHT

SANTA CLAUS enters to stage right with the book.

SANTA

Carol had promised Mary
Not to spill the Mistletoe tea
Losing the general store
Would upset everyone, you see
But things were slowly changing
For reasons that weren't clear
So when Mayor Joy came over
They shared not tea, but beer?

Santa exits.

LC-31 - (K) DOWNSTAGE

Carol and Joy enter chugging cans of beer.

JOY

This is really good.

CAROL

I know, right? The most the ladies
of Mistletoe Falls usually have is
a single glass of white wine while
we discuss our problems. Can we do
that over beer?

JOY

Why not? Wait... Is there a
problem?

CAROL

I really shouldn't say.

(beat)

Ah, screw it. Mary's company is
going to tear down the Mistletoe
Falls General Store and build a
factory.

JOY

What?! But the Mistletoe Falls
General Store is the heart of the
Mistletoe Falls Christmas Festival.
Without it, we can't have
Christmas.

CAROL

I know. But we're just mothers who
give wise advice to our children.
What can we do about it?

JOY

I'm the Mayor! It's my job to make
sure that everything in this town
is perfect so that hard-working
career gals from the big city like
Mary can meet handsome shopkeepers
like Dash.

CAROL

You're right. You know what I'm
thinking, Joy?

JOY

I think, I do Carol. We need more
of the one thing that can fix
everything that could possibly go
wrong.

CAROL

We need a little Christmas!

JOY (CONT'D)

We need a little Christmas!

LC-36 - (H) UPBEAT SONG

SC-01-08-01 - "WE NEED A LITTLE CHRISTMAS" (Glee Version)

CAROL

Haul out the holly
Put up the tree before my spirit falls again
Fill up the stocking
I may be rushing things but deck the halls again now

BOTH

For we need a little Christmas, right this very minute
Candles in the window, carols at the spinet
Yes, we need a little Christmas, right this very minute
It hasn't snowed a single flurry
But Santa, dear, we're in a hurry

JOY

So, climb down the chimney
Put up the brightest string of lights I've ever seen
Slice up the fruitcake
It's time we hung some tinsel on that evergreen bough

BOTH

For I've grown a little leaner, grown a little colder
Grown a little sadder, grown a little older
And I need a little angel sitting on my shoulder
I need a little Christmas now

JOY

Haul out the holly
Well, once I taught you all to live each living day

CAROL

Fill up the stocking
But Auntie Mame, it's one week past Thanksgiving Day now

BOTH

But we need a little Christmas, right this very minute
Candles in the window, carols at the spinet
And we need a little Christmas, right this very minute
It hasn't snowed a single flurry
But Santa, dear, we're in a hurry

CAROL

So, climb down the chimney
It's been a long time since I've felt that neighborly

JOY

Slice up the fruitcake
It's time we hung some tinsel on that bayberry bough

BOTH

For we need a little Christmas, right this very minute
Candles in the window, carols at the spinet
And we need a little Christmas, right this very minute
We need a little Christmas now

INSTRUMENTAL**BOTH**

We need a little Christmas now
We need a Christmas now, we need a Christmas now
We need a little Christmas now

END OF SONG

After the song...

LC-33 - (C) BLUEOUT

END ACT 1 SCENE 8

ACT 1 SCENE 9

EXT. MAIN STREET - DAY

LC-34 - (F) SANTA LIGHT

SANTA CLAUS enters to stage right with the book.

SANTA

Mary decided to take a walk
With her friend Ginger Bread
She hoped a merry chat
Would get her out of her head
Dash was uncomplicated
As a general rule
But he also took a walk
With his friend Sheriff Yul

Santa exits.

LC-35 - (M) OUTDOORS

Mary and Ginger enter from one side and Dash and Yul enter from the other. Throughout, Mary/Ginger and Dash/Yul walk in opposite directions, passing but not acknowledging.

MARY

Oh, Ginger. I can't stop thinking about Dash. Has anything like this ever happened to you?

GINGER

Of course. There was one time...

MARY

What if I'm developing feelings for him? But I still have to do my job. Ginger, have you ever had to choose between your heart and your head?

GINGER

Yes. I remember when...

DASH

I can't stop thinking about Mary. She's the perfect girl.

YUL

You know, she reminds me of...

DASH

But something's not quite right. I
get the feeling she might be
keeping a secret from me.

YUL

Well, you know what they say...

MARY

Ginger, tell me what to do.

GINGER

Okay, I think you should...

DASH

Yul, you always give such great
advice. What should I do?

YUL

If it were up to me, I'd...

MARY

Ginger, you're such a good friend.

DASH

I don't know what I'd do without
you, Yul.

Mary and Dash keep walking but Ginger and Yul stop center.

GINGER

God, they suck.

YUL

Self-absorbed assholes.

Ginger and Yul realize what they've said and are shocked.

GINGER

What's happening?

YUL

I don't know.

GINGER

We never get to finish a sentence.

YUL

Because we're just the best
friends. It doesn't matter what we
say.

GINGER

But we just said bad things about a
hard-working career gal from the
big city and a handsome shopkeeper.

YUL

Something is wrong. Very wrong.

GINGER

You know what we should do? We
should sing.

YUL

What? We can't. Best friends
don't sing except for little parts
in the ensemble songs.

GINGER

But what if they did? Wait, let me
try something... Hit it!

LC-39 - (H) UPBEAT SONG

**SC-01-09-01 - "WHITE CHRISTMAS" (Michael Buble & Shania Twain
Version)**

YUL

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the tree tops glisten
And children listen

To hear sleigh bells in the snow, oh, the snow
I said, I'm dreaming of a white Christmas
With every Christmas card I write
May your days, may your days
May your days be merry and bright
And may all your Christmas' be white

GINGER

I said, I'm dreaming of a white, oh, Christmas
Just like the ones I used to know
Where the tree tops glisten
And the children listen
To hear sleigh bells in the snow

BOTH

I'm dreaming of a white Christmas
With every Christmas card I write

GINGER

May your days, may your days, may your days
Be merry and bright
And may all your Christmas' be white

INSTRUMENTAL**BOTH**

I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmas' be white

END OF SONG

After the song...

YUL
That was amazing!

GINGER
I know. I feel... powerful.
Strong. I like it. Come on...
let's tear some shit up.

Ginger and Yul rush off.

LC-37 - (C) BLUE OUT

END ACT 1 SCENE 9

ACT 1 SCENE 10**EXT. SIDEWALK - DAY****LC-38 - (K) DOWNSTAGE**

As the lights come up, POINSETTIA and FRANK N SENZ (Joy and Dash) enter from opposite sides and walk toward each other. She's carrying a mixing bowl, he has a bag of cranberries.

SC-01-10-01 - ANNOUNCER/BACKGROUND MUSIC

TV ANNOUNCER (V.O.)
 Saturday, on the AllHeart Channel's
 Counting Down to Christmas Movie
 Marathon, a merry meet cute at
 Christmas could lead to a fruity
 flirtation.

Poinsettia and Frank run into each other, she falls, he catches her, he spills some cranberries into the mixing bowl.

POINSETTIA
 Oh, my! Why are pretty girls
 always so clumsy?

FRANK
 Don't worry about it. I have big
 muscles even though I spend all my
 time at the struggling cranberry
 bog that I own.

POINSETTIA
 That's fascinating. I run a
 struggling fruitcake bakery. My
 name is Poinsettia.

FRANK
 I'm Frank... Frank N. Senz. Oh
 no... it seems as though I've
 spilled some of my cranberries into
 your fruitcake batter.

POINSETTIA
 (tastes it)
 This is tasty. It might be just
 the thing I need to rescue my
 struggling fruitcake bakery.

FRANK
 And it could be what I need to save
 my struggling cranberry bog.

NICKY (Santa not wearing his cap) enters.

NICKY

My name is Nicky. As the loan shark that gave you money to start your struggling businesses, I am going to force you to labor together despite your differences to enter the big fruitcake contest at the town's Christmas festival.

NICKY exits.

POINSETTIA

We can't labor together. We have no commonalities. You can't put your cranberries in my fruitcake.

LC-39 - (H) UPBEAT SONG

SC-01-10-02 - "OUR FIRST FRUITCAKE"/ANNOUNCER

BOTH

Our first fruitcake all the people will taste
And their preconceived notions
Will all be erased

They will all be amazed
They'll eat every last crumb
On a cold winter's night they'll say
Yummy, yum, yum

Fruitcake, fruitcake
Fruitcake, fruitcake
We're making fruitcake with cranberries

END OF SONG

After the song, Poinsettia and Frank lean in for a kiss.

TV ANNOUNCER (V.O.)

Tune in Saturday night for "Love, Romance, and Fruitcake," only on the AllHeart Channel.

LC-40 - (C) BLUEOUT

END ACT 1 SCENE 10

ACT 1 SCENE 11**EXT. VARIOUS - DAY****LC-41 - (F) SANTA LIGHT**

SANTA CLAUS enters to stage right with the book.

SANTA

Time it did pass quickly
 Three weeks went by in a flash
 There were lots of longing looks
 Between Mary and Dash

But not all was well
 Around this merry town
 As the usual Christmas rules
 Started to break down

I can't show you all that happened
 It would take too much time
 Plus the writer is really tired
 Of looking up words that rhyme

Instead we'll take a glimpse
 We'll call it a Christmas collage
 As we employ a tired cliché
 Called the Christmas movie montage

LC-42 - (H) UPBEAT SONG

**SC-01-11-01 - "A CHRISTMAS MOVIE MONTAGE MEDLEY"
 (THIS WILL BE SNIPPETS OF UP TO 20 SONGS IN ABOUT 6 MINUTES)**

During the song: Mary and Dash near a kiss; she stops him.

MARY

Dash, Christmas is in two days and
 I have to tell you something.

DASH

You can tell me anything. I know
 it's only been three weeks, but I
 feel like I've known you for my
 entire life.

MARY

I feel the same, Dash.

DASH

Then tell me what you need to say.

Yul runs in.

YUL

Hey, everybody. Someone stole the star from atop the Christmas tree in the town square!

JOY

What? That can't be! There's never any crime in Mistletoe Falls.

CAROL

It's like we're on a Christmas train and for some mysterious reason, it's gone off the rails.

GINGER

What could have caused it?

JOY

I don't know. But we better find out soon or we'll never be able to stop Mary's company from tearing down the Mistletoe Falls General Store to build a new factory.

DASH

(gasps)

Mary! You can't tear down the Mistletoe Falls General Store! It's the heart of the Mistletoe Falls Christmas Festival. How can you do this to us? To me?

MARY

Oh, Dash. That's what I've been trying to tell you, but I didn't know how.

Dash steps away from Mary, turns toward her dramatically.

DASH

Mary... this is the moment when I'd say something like, "You broke my heart." But what I really want to say is... fuck you!

Dash covers his mouth as everyone gasps in shock.

GINGER

Oooooo... shit is getting weird.

The song concludes.

LC-43 - (C) BLUE OUT

END ACT 1 SCENE 10

ACT 2 SCENE 1**EXT. VARIOUS - DAY****LC-44 - (F) SANTA LIGHT**

SANTA CLAUS enters to stage right with the book.

SANTA
Strange things were happening
Across Mistletoe Falls

LC-45 - (M) OUTDOORS

Carol enters with a holiday cookie and Dash with a football.

SANTA (CONT'D)
Christmas cookies weren't good
And men dropped sports balls

Carol tastes the cookie and grimaces. Dash drops the football.

Ginger enters with a tangle of Christmas lights. Yul enters with a poorly wrapped present

SANTA (CONT'D)
Christmas trees were bare
The lights hopelessly tangled
Christmas presents were ugly
The wrapping paper mangled

Mary enters with Yul, enjoying a snowfall.

SANTA (CONT'D)
The weather even began to change
Seen in the snow that fell
It wasn't sweater weather
It was cold as hell

What was causing the rift?
There was so much at stake
We'll find out what happened
After this commercial break

LC-46 - (C) BLUEOUT**LC-47 - (K) DOWNSTAGE**

As the lights come up, MANGER and MYRRH (Yul and Carol) enter from opposite sides and walk toward each other. She's carrying a mixing bowl, he has a bag of unrefined sugar.

SC-02-01-01 - ANNOUNCER/BACKGROUND MUSIC

TV ANNOUNCER (V.O.)
 Sunday, on the AllHeart Channel's
 Counting Down to Christmas Movie
 Marathon, a royal reveal at
 Christmas leads to a princely
 misunderstanding.

Manger and Myrrh run into each other and Myrrh starts to fall down, but Manger catches her. In the process, he spills some sugar into the mixing bowl.

MYRRH
 Oh, no! I'm clumsy. And pretty.

MANGER
 That's fine. I'm very fit even though I spend all my time at the struggling sugar refinery that my family owns.

MYRRH
 That's remarkable. I run a struggling figgy pudding bakery. My name is Myrrh.

MANGER
 And mine is Manger. Oh heavens... it appears that I've spilled some unrefined sugar into your figgy pudding mix.

Myrrh tastes it.

MYRRH
 This is delectable. It might be just the thing I need to save my struggling figgy pudding bakery.

MANGER
 And it could be what I need to save my family's struggling sugar refinery.

NIKOLA (Santa not wearing his cap) enters.

NIKOLA
 (British accent)
 My name is Nikola. I am the king of Mondovia, a small European country nobody has ever heard of, where everyone speaks with a British accent.

(MORE)

NIKOLA (CONT'D)

Manger is actually my son, the prince, and as such I am going to compel you to toil together despite your differences to enter the big figgy pudding contest at the town's Christmas festival.

NIKOLA exits.

MYRRH

You're a Prince? Why didn't you tell me?

MANGER

(British accent)

I just needed to get away from the enormous wealth, power, and status that comes with being royalty so I could have a normal life living in a one-bedroom apartment and driving a Kia.

MYRRH

That's understandable. But we can't toil together. We share no common traits. You can't put your unrefined sugar in my figgy pudding.

LC-48 - (H) UPBEAT SONG**SC-02-01-02 - "THE TWELVE DAYS OF FIGGY"/ANNOUNCER****BOTH**

On the first day of Christmas
My true love gave to me
A bowl of figgy pudding

On the second day of Christmas
My true love gave to me
Two cups of sugar
And a bowl of figgy pudding

On the third day of Christmas
My true love gave to me
Three large eggs
Two cups of sugar
And a bowl of figgy pudding

On the fourth day of Christmas
My true love gave to me
Four shots of brandy
Three large eggs
Two cups of sugar

And a bowl of figgy pudding

On the fifth day of Christmas
My true love gave to me
Five sugar pounds
Four shots of brandy
Three large eggs
Two cups of sugar
And a bowl of figgy pudding

END OF SONG

After the song, Manger and Myrrh start leaning in for a kiss.

TV ANNOUNCER (V.O.)
Tune in Sunday night for "A Royally
Festive Figgy Pudding Christmas,"
only on the AllHeart Channel.

LC-49 - (C) BLUEOUT

END ACT 2 SCENE 1

ACT 2 SCENE 2

EXT. GENERAL STORE - DAY

LC-50 - (F) SANTA LIGHT

SANTA CLAUS enters to stage right with the book.

SANTA
Mary tried many times
To apologize to Dash

Mary and Dash enter.

SANTA (CONT'D)
But every time he slapped her
And her tires he did slash

Dash slaps Mary and pretends to slash her tires.

SANTA (CONT'D)
But Mary wouldn't give up
Her spirit would not break
She took a page from Carol's book
And invited Dash to bake

LC-51 - (G) GENERAL STORE

Dash is at the register as Mary enters.

DASH
Oh, you again.

MARY
Dash, please listen. I'm sure if
we try, we can find a way to save
the Mistletoe Falls General Store.

DASH
Well... it is the heart of the
Mistletoe Falls Christmas Festival.

MARY
Exactly! Without it, we can't have
Christmas. So, let's see if we can
work together.

DASH
How?

MARY

Let's take our time and get to know
each other the way all couples do
at Christmas... by baking cookies!

LC-52 - (H) UPBEAT SONG

SC-02-02-01 - "BABY IT'S COLD OUTSIDE"

MARY (DASH)

I really can't stay
 (Baby it's cold outside)
I gotta go away
 (Baby it's cold outside)
This evening has been
 (Been hoping that you'd drop in)
So very nice
 (I'll hold your hands they're just like ice)

My mother will start to worry
 (Beautiful what's your hurry?)
My father will be pacing the floor
 (Listen to the fireplace roar)
So really I'd better scurry
 (Beautiful please don't hurry)
Well maybe just a half a drink more
 (I'll put some records on while I pour)

The neighbors might think
 (Baby it's bad out there)
Say what's in this drink?
 (No cabs to be had out there)
I wish I knew how
 (Your eyes are like starlight now)
To break this spell
 (I'll take your hat, your hair looks swell)
Why thank you

I ought to say no, no, no sir
 (Mind if move in closer?)
At least I'm gonna say that I tried
 (What's the sense of hurting my pride?)
I really can't stay
 (Baby don't hold out)

BOTH

Baby it's cold outside

MARY (DASH)

Ah, you're very pushy you know?
 (I like to think of it as opportunistic)
I simply must go
 (Baby it's cold outside)

The answer is no
 (But baby it's cold outside)
 The welcome has been
 (How lucky that you dropped in)
 So nice and warm
 (Look out the window at that storm)

My sister will be suspicious
 (Gosh your lips look delicious!)
 My brother will be there at the door
 (Waves upon a tropical shore)
 My maiden aunt's mind is vicious
 (Gosh your lips are delicious!)
 Well maybe just a cigarette more
 (Never such a blizzard before)
 And I don't even smoke

I've got to get home
 (Baby you'll freeze out there)
 Say lend me your comb
 (It's up to your knees out there!)
 You've really been grand,
 (I thrill when I touch your hand)
 But don't you see?
 (How can you do this thing to me?)

There's bound to be talk tomorrow
 (Think of my life long sorrow!)
 At least there will be plenty implied
 (If you caught pneumonia and died!)
 I really can't stay
 (Get over that hold out)

BOTH

Baby it's cold
 Baby it's cold outside

MARY

Okay fine, just another drink then

DASH

That took a lot of convincing!

END OF SONG

During the song, Mary and Dash continue a playful cookie baking scene.

At the end of the song, they look at each other with love.

MARY (CONT'D)

Oh, Dash... I think this is where we come very close to kissing but then something interrupts us at the last moment.

DASH

I think you're right.

He leans in to kiss her... closer... closer...

They stop and look around for something to stop them. Nothing does.

They start making out passionately and work their way off stage taking off each other's clothes.

LC-53 - (C) BLUE OUT

END ACT 2 SCENE 2

ACT 2 SCENE 3**EXT. GENERAL STORE - DAY****LC-54 - (F) SANTA LIGHT**

SANTA CLAUS enters to stage right with the book.

SANTA
A little while later
While Dash slept in the back
Mary came into the store
Looking for a snack

A disheveled Mary enters and looks for something to eat.

LC-55 - (G) GENERAL STORE

SANTA (CONT'D)
What happened after that
Came as quite a shock
As Ginger came to the door
And gave it a hearty knock

Santa exits as Ginger comes to the door and knocks. Mary lets her into the store.

MARY
Ginger? What are you doing here?

GINGER
Well, I was going to...

MARY
You'll never believe what just happened between me and...

GINGER
Uh-uh. No. I am done!

MARY
What's wrong?

GINGER
Every time I try to open my mouth, you jump in and...

MARY
I have to tell you about what just happened between me and Dash!

GINGER

See!?! Did you see what you just did there? I was trying to say something important and you...

MARY

Dash and I...

GINGER

NO! Bitch, I will...

(raises a hand)

Every conversation we have is about you. What about me? I am a living, breathing, human being with needs and desires and hopes and dreams and as of right now, I am taking back my power as the strong, proud woman that I am.

MARY

Oh my God... you're right. I do that all the time and never let you talk. I'm a terrible person.

GINGER

No, you're not... You're just white. You can't help it.

MARY

I'm sorry. I promise, from now on it's going to be all about you. What do you want this Christmas?

LC-56 - (H) UPBEAT SONG

SC-02-03-01 - "THIS CHRISTMAS"

GINGER

Hang all the mistletoe
I'm gonna get to know you better
This Christmas

And as we trim the tree
How much fun it's gonna be
This Christmas

The fireside is blazing bright
We're caroling through the night
And this Christmas will be
A very special Christmas for me, yeah

Hang all the mistletoe
I'm gonna get to know you better
This Christmas

And as we trim the tree
How much fun it's gonna be
This Christmas

The fireside is blazing bright
We're caroling through the night
And this Christmas will be
A very special Christmas for me, yeah

Presents and cards are here
My world is filled with cheer and you
This Christmas

Lights twinkle all around
But your eyes outshine the town
This Christmas

The fireside is blazing bright
We're caroling through the night
And this Christmas will be
A very special Christmas for me, yeah

INSTRUMENTAL

The fireside is blazing bright
We're caroling through the night
And this Christmas will be
A very special Christmas for me, yeah

END OF SONG

At the end of the song, Ginger and Mary look at each other, pause for a moment, and then start making out passionately.

They make their way to the back tearing off each other's clothes.

LC-57 - (C) BLUE OUT

END ACT 2 SCENE 3

ACT 2 SCENE 4**EXT. GENERAL STORE - DAY****LC-58 - (F) SANTA LIGHT**

SANTA CLAUS enters to stage right with the book.

SANTA

Even later that very eve
As some slept a satisfied sleep
More rules of Mistletoe Falls
Collapsed in a heap

Joy enters with a can of beer and a cigarette.

SANTA (CONT'D)

People were drinking and smoking
And cussing up a storm
I don't have to tell you
This was far from the norm

Joy approaches Santa and starts to check him out.

SANTA (CONT'D)

Still, no one had discovered
The cause of all this drama
What had changed in Mistletoe Falls
To bring about all this trauma

One person held the key
Whether they liked it or not
The answer to the mystery was...

JOY

Hey, Santa... you're kinda hot

LC-59 - (H) UPBEAT SONG**SC-02-04-01 - "SANTA BABY"****JOY**

Santa baby, slip a sable under the tree for me
I've been an awful good girl
Santa baby, and hurry down the chimney tonight
Tonight, oh

Santa baby, an out of space convertible too, light blue
I'll wait up for you, dear
Santa baby, and hurry down the chimney tonight

Think of all the fun I've missed

Think of all the fellas that I haven't kissed
 Next year I could be oh, so good
 If you check off my Christmas list

Santa honey, I want a yacht
 And really that's not a lot
 I've been an angel all year
 Santa baby, and hurry down the chimney tonight

Santa cutie, there's one thing that I really do need, the
 deed
 To a platinum mine
 Santa cutie, and hurry down the chimney tonight

Oh, come and trim my Christmas tree
 With some decorations bought at Tiffany's
 I really do believe in you
 Let's see if you believe in me too

Santa baby, forgot to mention one little thing, a ring
 And I don't mean on the phone
 Santa baby, and hurry down the chimney tonight, oh
 Tonight, oh
 Tonight

END OF SONG

At the end of the song, Joy and Santa start making out
 passionately as they make their way offstage tearing off each
 other's clothes. They exit

Yul enters, goes to where Santa and Joy have just exited, and
 gets a look of horror on his face.

YUL

Mommy?!

SC-02-04-02 - "I SAW MOMMY KISSING SANTA CLAUS"

YUL

I saw Mommy kissing Santa Claus
 Underneath the mistletoe last night
 She didn't see me creep
 Down the stairs to have a peek
 She thought that I was tucked up
 In my bedroom fast asleep

Then I saw Mommy tickle Santa Claus
 Underneath his beard so snowy white
 Oh, what a laugh it would have been
 If Daddy had only seen
 Mommy kissing Santa Claus last night

INSTRUMENTAL

Then I saw Mommy tickle Santa Claus
Underneath his beard so snowy white
Oh, what a laugh it would have been
If Daddy had only seen
Mommy kissing Santa Claus last night

Oh, what a laugh it would have been
If Daddy had only seen
Mommy kissing Santa Claus last night
(I saw Mommy kissing Santa Claus)

Toward the end of the song, Santa comes back out adjusting his cap and pants.

END OF SONG

The song ends and Santa approaches Yul.

SANTA
I'm not your daddy...
(beat - smile)
But I could be.

Yul and Santa start making out passionately and make their way offstage tearing off each other's clothes.

LC-60 - (C) BLUE OUT

END ACT 2 SCENE 4

ACT 2 SCENE 5

INT. ITALIAN VILLAGE - DAY

LC-61 - (K) DOWNSTAGE

As the lights come up, TINSEL and SLITTA (Carol and Dash) enter from opposite sides and walk toward each other. She's carrying a mixing bowl, he has a bottle of wine.

SC-02-05-01 - ANNOUNCER/BACKGROUND MUSIC

TV ANNOUNCER (V.O.)
Monday, on the AllHeart Channel's
Counting Down to Christmas Movie
Marathon, an Italian incident at
Christmas leads to an international
noel.

Tinsel and Slitta run into each other and Tinsel starts to fall down, but Slitta catches her. In the process, he spills some wine into the mixing bowl.

TINSEL
Oh my stars! I always forget about
clumsiness of pretty girls.

SLITTA
(Italian accent)
It's-a not-a problemo. I am a big,
strong Italiano man, even though I
spend all my time-oh atta da
struggling winery that I own-uh.

TINSEL
I love your accent. And I also
love this charming Italian village
that looks a lot like we're
actually in Canada. I'm a tourist
from America where I run a
struggling chocolate shop. My name
is Tinsel.

SLITTA
I'm Slitta.

TINSEL
Slitta? That's a beautiful name.
What does it mean?

SLITTA

Sleigh. Oh no... it seems-ah as though I've spilled some of my vino into your *shok-oh-laht*.

TINSEL

(tastes it)

This is *deliziosa*. It might be just the thing I need to rescue my struggling chocolate shop.

SLITTA

And it could be what I need to save my struggling winery.

NICO (Santa not wearing his cap) enters.

NICO

(Italian accent)

My name is Nico. As the Italian businessman that gave you the money to start your struggling winery, and who could invest in your chocolate shop, I am going to demand you strive for a solution together despite your differences to enter the big chocolate contest at the village's Christmas festival.

NICO exits.

TINSEL

We can't strive for a solution together. There isn't a single thing we have in common. You can't put your wine in my chocolate.

LC-62 - (L) SLOW SONG

SC-02-05-02 - "O LITTLE CHRISTMAS CHOCOLATE"/ANNOUNCER

TINSEL

O little piece of chocolate
It's sweet and so tasty

SLITTA

But it would be much better
With wine from Italy

TINSEL

But can it win the contest?

SLITTA

I just think that it might

BOTH

The hopes and fears of all the years

Taste good in thee tonight

END OF SONG

After the song, Tinsel and Sleigh lean in for a kiss.

TV ANNOUNCER (V.O.)

Tune in Monday night for "An
American Chocolatier in an Italian
Vineyard at Christmas," only on the
AllHeart Channel.

LC-63 - (C) BLUEOUT

END ACT 2 SCENE 5

ACT 2 SCENE 6

EXT. GENERAL STORE - DAY

LC-64 - (G) GENERAL STORE

Santa and Yul enter adjusting their clothes.

YUL
Well, that was...

SANTA
Unexpected.

Dash enters adjusting his clothes.

DASH
I'll say.

YUL
It was great... I mean really great... It's just that a gay threeway seems very out of character for Mistletoe Falls. Do you think what we did was wrong?

SANTA
Never think that way, my boy
Sleep well in your bed at night
Because if what we did was wrong
Then I don't want to be correct

DASH
(gasp)
Yul, I think you might be on to something. Santa isn't even rhyming anymore.

SANTA
Wait, that can't be true
If it is, that'd be a crime
When I narrate these stories
The words at the end of the stanzas
always sound alike.
(eyes wide)
Holy shit.

YUL
I think something peculiar is happening in Mistletoe Falls. Something has gone horribly awry.

DASH

What are we going to do?

SANTA

I have an idea we could try
To fix what might be wrong
We'll open up our hearts and souls
And sing an emotional Christmas
tune

(throws up hands)

Fuck.

YUL

That's a great idea, Santa. We
need to sing something that will
tug at the heartstrings. A song
about the love and joy and magic of
Christmas.

DASH

Let's just close our eyes and wait
for the music to start. I'm sure
it'll be the serious, tear-jerking
ballad we need right now.

LC-65 - (H) UPBEAT SONG

SC-02-06-01 - "THE CHIPMUNK SONG (CHRISTMAS DON'T BE LATE)"

GINGER (OFF STAGE)

Alright you Chipmunks
Ready to sing your song?

DASH

I'll say we are

YUL

Yeah, let's sing it now!

GINGER (OFF STAGE)

Okay, Santa?

SANTA

Okay

GINGER (OFF STAGE)

Okay, Yul?

YUL

Okay

GINGER (OFF STAGE)

Okay, Dash? Dash? Dash!

DASH
Okay!

DASH, YUL, SANTA
Christmas, Christmas time is near
Time for toys and time for cheer
We've been good, but we can't last
Hurry Christmas, hurry fast

Want a plane that loops the loop

DASH
Me, I want a hula hoop

ALL
We can hardly stand the wait
Please Christmas, don't be late

GINGER (OFF STAGE)
Okay, fellas get ready
That was very good, Santa

SANTA
Naturally!

GINGER (OFF STAGE)
Very good, Yul

YUL
He-he-he-he

GINGER (OFF STAGE)
Dash, you were a little flat
Dash? Dash? Dash!!

DASH
Okay

ALL
Want a plane that loops the loop

DASH
I still want a hula hoop

ALL
We can hardly stand the wait
Please Christmas, don't be late

GINGER (OFF STAGE)
Very good, boys

DASH
Let's sing it again

YUL

Yeah, let's sing it again

GINGER (OFF STAGE)

No, that's enough, let's not overdo it

SANTA

What do you mean overdo it? We gotta sing it again!

GINGER (OFF STAGE)

Now wait a minute, boys

AD LIB ARGUING AS THEY GO OFF STAGE THEN POP BACK IN

We can hardly stand the wait
Please Christmas, don't be late

END OF SONG

After the song, the guys look at each other.

DASH (CONT'D)
Wanna go again?

YUL
You mean the song?

DASH
(beat - smile)
No.

Dash starts to take off his clothes. Santa and Yul shrug and their head toward the exit taking off their clothes again.

LC-66 - (C) BLUE OUT

END ACT 2 SCENE 6

ACT 2 SCENE 7

EXT. GENERAL STORE - DAY

LC-67 - (G) GENERAL STORE

Mary, Ginger, Carol, and Joy enter with various alcohol (bottles, cans, glasses) and all with cigarettes.

MARY

Mistletoe Falls sure has changed since I went off to chase my dream of being a hard-working career gal in the big city.

GINGER

How's that working out for you?

MARY

It's funny... if you had asked me that a few weeks ago I would have said not very well. I missed Christmas in Mistletoe Falls.

JOY

Say that three times fast.

CAROL

I missed Christmas in Mistletoe Falls. I Chrissed Missmas in Tistlemoe Malls. I kissed Misses in Fistletoe Balls.

They all laugh.

MARY

All I really wanted was to give up my dreams of being a hard-working career gal in the big city and come back to my hometown, meet a handsome shopkeeper, and live happily ever after.

GINGER

And now?

MARY

Now I want to go back to the city, kick ass at that job, and run that company one day.

JOY

What about the handsome shopkeeper?

MARY

Have you seen the men in the city?
They go to the gym all the time!

GINGER

Surrounded by guys with hot gym
bodies? Now that's my idea of
happily ever after.

MARY

But it doesn't seem like that's
what I'm supposed to do.

CAROL

Oh, Mary, listen... Mistletoe Falls
is clearly broken. Everything we
thought was normal, has changed.
And so should you. You should stop
worrying about what you're supposed
to do and just be happy!

MARY

Wait... are you saying, don't
worry, be happy?

LC-68 - (H) UPBEAT SONG

SC-02-07-01 - "WINTER WONDERLAND"

ALL

Don't Worry Be Happy "bum, bum"

CAROL

Sleigh bells ring, are you listening?
In the lane, snow is glistening
The beautiful sight, we're happy tonight
Walking in a winter wonderland

JOY (GINGER)

Gone away (gone away) is the bluebird
Here to stay (here to stay) is the new bird

JOY & GINGER

He sings a love song, as we go along
Walking in a winter wonderland

MARY (ALL)

In the meadow we can build a snowman (we can build a snowman)
Then pretend that he is Parson Brown

GINGER

He'll say, "Are you married?" We'll say, "No man"
 But you can do the job when you're in town

CAROL (ALL)

Later on (later on), we'll conspire
 As we dream (as we dream) by the fire

ALL

To face unafraid, the plans that we've made
 Walking in a winter wonderland

Don't Worry Be Happy "bum, bum")

GINGER (ALL)

In the meadow we can build a snowman (we can build a snowman)
 And pretend that he's a circus clown

MARY & GINGER

We'll have lots of fun with mister snowman
 Until the other kiddies knock him down

JOY (ALL)

When it snows (when it snows), ain't it thrilling
 Though your nose (though your nose) gets a chilling

ALL

We'll frolic and play, the Eskimo way
 Walking in a winter wonderland, hey
 Here's a little song I wrote
 You might want to sing it note for note
 Don't worry, be happy
 Don't worry be happy now

(Don't Worry Be Happy "bum, bum")

AD LIB

Don't worry, oh no
 Yeah ('cause we're walking in a winter wonderland)
 Don't worry (don't worry), be happy
 Don't worry, be happy now
 Oh, don't worry

ALL

'Cause we're walking in a winter wonderland

END OF SONG

After the song...

GINGER

So, Mary Smith, are you ready to
stand up and say exactly what you
want and who you are?

MARY

(realization)

I think I know what broke Mistletoe
Falls! It was me!

Everyone looks at her, shocked.

LC-69 - (C) BLUE OUT

END ACT 2 SCENE 7

ACT 2 SCENE 8**EXT. STREET - DAY****LC-70 - (K) DOWNSTAGE**

As the lights come up, ORNAMENT and TREE SKIRT (Ginger and Dash) enter from opposite sides and walk toward each other. She's carrying a mixing bowl, he has a canned ham.

SC-02-08-01 - ANNOUNCER/BACKGROUND MUSIC

TV ANNOUNCER (V.O.)

Tuesday, on the AllHeart Channel's
Counting Down to Christmas Movie
Marathon, an savory snafu at
Christmas could lead to a festive
feast.

Ornament and Tree Skirt run into each other and Ornament starts to fall down, but Tree Skirt catches her. In the process, he spills some ham into the mixing bowl.

ORNAMENT

Oh, ho ho! I'm so pretty that I
sometimes forget how clumsy I am.

TREE SKIRT

And I'm so handsome that I often
forget how strapping I am, even
though I spend all my time at the
struggling pig farm I run.

ORNAMENT

That's captivating. I run a
struggling cheese shop. My name is
Ornament.

TREE SKIRT

I'm Tree Skirt. Oh no... I think I
spilled some of my spiral cut ham
in your cheese.

ORNAMENT

(tastes it)

This is heavenly. It might be just
the thing I need to rescue my
struggling cheese shop.

TREE SKIRT

And it could be what I need to save
my struggling pig farm.

NIKITA (Santa not wearing his cap) enters.

NIKITA

My name is Nikita. I'm the CEO of Subway and I could invest heavily in both of your struggling businesses, but first I will insist that you apply a skill or knowledge to a vocation as a way to make a living together.

ORNAMENT

What?

NIKITA

Work. You have to work together.

TREE SKIRT

Why didn't you just say that?

NIKITA

Because we used it already. AllHeart Channel Christmas movie writers use the thesaurus a LOT. Anyway... you have to apply the skill, blah, blah, blah despite your differences, to enter the big sandwich contest at the village's Christmas festival.

NIKITA exits.

ORNAMENT

We can't apply a skill or knowledge to a vocation as a way to make a living together. The things we have in common are non-existent. You can't put your ham in my cheese.

LC-71 - (L) SLOW SONG

SC-02-08-02 - "O HAM AND CHEESE"/ANNOUNCER

TINSEL

O ham and cheese! Not bland, the taste was planned rich
Your spiral ham and the cheese is my brie

TREE SKIRT

We know it sounds like just a plain ham sandwich
But the brie makes it Christmas for me

BOTH

We serve it warm, the cheese is melty goo

It's yummy good, but it can make a mess

TREE SKIRT

It dripped down your chin
Here let me wipe it for you

BOTH

O ham and cheese

TINSEL

O damn it's on my dress

BOTH

O ham and cheese
Oh ham, oh ham and cheese

END OF SONG

After the song, Tinsel and Sleigh lean in for a kiss.

TV ANNOUNCER (V.O.)
Tune in Monday night for "A
Christmas Ham and Cheese Sandwich,"
only on the AllHeart Channel.

LC-72 - (C) BLUEOUT

END ACT 2 SCENE 8

ACT 2 SCENE 9

EXT. GENERAL STORE - DAY

LC-73 - (G) GENERAL STORE

We pick up where we left off with Dash, Carol, Ginger, Joy, Yul, and Santa all looking at Mary.

CAROL

What do you mean, you broke
Mistletoe Falls?

MARY

When I left town to chase my dreams
of a being a hard-working career
gal in the big city, I thought my
last name would hold me back. I
mean, who's going to entrust the
kinds of decisions that a hard-
working career gal in the big city
has to make to someone named
Christmas. So, I changed the way
you pronounce it to Smith.

DASH

You mean you aren't Swedish?

MARY

No, Dash, you handsome but stupid
man. I think when I came back to
Mistletoe Falls, everything here in
town stopped being what it's
supposed to be, because I stopped
being who *I* was supposed to be.

GINGER

Okay, that's some Matrix shit going
on right there. My head hurts.

YUL

I think I understand. There is no
one in Mistletoe Falls named Mary
Smith. But there is a Mary
Christmas.

JOY

So, wait... you think all you need
to do is to say "I am Mary
Christmas" and everything will go
back to the way it was?

SANTA

It's an interesting theory
 One we must give a try
 For if we don't, this little town
 Will wither up and be replaced by
 a suburb with a Walmart.

(grabs Mary)

Seriously, I need to be able to
 rhyme!

GINGER

Wait. Do we really want to go back
 to the way it was before? When
 everything was merry and white.

JOY

You mean bright.

GINGER

No.

MARY

Ginger has a point. Maybe it's
 okay if women have a beer and
 people have sex and even the
 secondary characters have a rich,
 deep life. Maybe it's okay if
 black people aren't just the best
 friends and there are people of
 other religions and gay people in
 this little town.

DASH

You're right, Mary. Especially
 about the gay part. We should let
 people be who they are. Especially
 if they're gay. We sing the same
 songs in the same way every year.
 Maybe it's time we mix it up a
 little. What do you say?

Dash holds out his hand. Mary smiles and takes it.

LC-74 - (H) UPBEAT SONG

SC-02-09-01 - "LET IT SNOW!" (Brian Setzer Version)

DASH

Oh the weather outside is frightful
 But the fire is so delightful
 And since we've no place to go
 Let It Snow! Let It Snow! Let It Snow!

MARY

It doesn't show signs of stopping
And I've bought some corn for popping
The lights are turned way down low
Let It Snow! Let It Snow! Let It Snow!

DASH

When we finally kiss goodnight
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm

MARY

The fire is slowly dying
And, my dear, we're still goodbying
But as long as you love me so
Let It Snow! Let It Snow! Let It Snow!
Let it snow!

INSTRUMENTAL**ALL**

The fire is slowly dying
And, my dear, we're still goodbying
But as long as you love me so
Let It Snow! Let It Snow! Let It Snow!

END OF SONG

After the song, the scene continues with no blueout.

END ACT 2 SCENE 9

ACT 2 SCENE 10

EXT. GENERAL STORE - DAY

LC-75 - (G) GENERAL STORE

The scene continues.

MARY

So, that's it then. I'm going to stay Mary Smith.

CAROL

Are you sure that's what you want to do?

MARY

I think so. I mean, it's not like we'd be missing anything if Mistletoe Falls changed.

SANTA

Well, you have to admit that everything was simpler in Mistletoe Falls before you arrived... and fucked everything up.

JOY

Santa has a point. There was no crime. There were no bad guys, really, just people who were a little misguided.

DASH

Nobody ever dies. Except for sometimes a parent or a grandparent or a spouse or a beloved aunt or a dog or friend or a third cousin twice removed, but never a child, and only a long time ago and never in the weeks leading up to Christmas.

CAROL

You always know that the hard-working career gal from the big city and the handsome shopkeeper are going to fall in love.

YUL

And it *does* always end with a kiss.

MARY

What you're saying is that towns like Mistletoe Falls may not be realistic, but the stories that happen here... they make people happy. What's wrong that?

There is a pause as they consider that.

GINGER

There are no Black people!!

DASH

Or gay people!!

MARY

Okay, okay... but maybe there's a happy medium. Maybe if we all agree to try, we can keep the good stuff about towns like Mistletoe Falls and change the bad stuff.

CAROL

Do you think that can really happen?

MARY

There's only one way to find out.

Mary walks to the front.

MARY (CONT'D)

My name... is Mary Christmas!

LC-76 - (C) BLUEOUT

LC-77 - (G) GENERAL STORE

As the lights come up, we find Dash, Carol, Ginger, Joy, Yul, and Santa in the spots they were at the very beginning.

DASH

It's another beautiful morning in Mistletoe Falls.

CAROL

You can say that again, Dash. We're so lucky to live here. It's always so clean and pretty and filled with color.

(to Joy)

Christmas cookie, Madam Mayor?

JOY
Absolutely. Curves are sexy.

CAROL
(to Yul)
Would you like one, Sheriff Tihed?

YUL
(takes one)
Thank you, Mrs. Christmas.

DASH
Be careful, Yul. You don't want to
get too full. I'm cooking a big
dinner for us tonight.

Dash and Yul share a kiss.

DASH (CONT'D)
You know, we have a lot of work to
do to get ready for the big
Mistletoe Falls Christmas Festival.

GINGER
It's only three weeks away! Over
at the bookstore...

Ginger waits to get interrupted. Nobody does.

GINGER (CONT'D)
Over at the bookstore, we're going
to host a Christmas themed Drag
Time Story Hour.

CAROL
Oh, the kids are going to love
that. I can't believe we only have
three weeks. I hope nothing
happens that might put the festival
in jeopardy!

Mary enters.

MARY
Great news! I just got a promotion
at the big corporation where I'm
living my dreams as a hard-working
career gal in the big city.

JOY
Congratulations!

MARY

And that meant the decision about where to build our new factory was up to me. And I've decided I'm going to build it right here.

(dramatic pause)

In Mistletoe Falls on the edge of town where it will provide lots of jobs and a big boost to the local economy, but not wreck what we love about this town.

Everyone cheers and celebrates.

CAROL

Does this mean you're here to stay?

MARY

I'm going to split my time between Mistletoe Falls and the big city. I'm going to have the best of both worlds.

DASH

That's wonderful news, Mary.

MARY

Dash! You always forget that I had my name legally changed. It's not Mary Christmas anymore.

(looks at audience)

My name is... Mariah Carey.

LC-78 - (H) UPBEAT SONG

SC-02-10-01 - "ALL I WANT FOR CHRISTMAS IS YOU"

MARY

I don't want a lot for Christmas
There is just one thing I need
I don't care about the presents
Underneath the Christmas tree
I just want you for my own
More than you could ever know
Make my wish come true
All I want for Christmas is you, yeah

DASH (ALL)

I don't want a lot for Christmas
There is just one thing I need (AND I)

YUL

Don't care about the presents
Underneath the Christmas tree

JOY (ALL)

I don't need to hang my stocking
There upon the fireplace (AND I)

CAROL

Santa Claus won't make me happy
With a toy on Christmas Day

SANTA

I just want you for my own
More than you could ever know

GINGER

Make my wish come true
All I want for Christmas is you

MARY & DASH (ALL)

Oh, I won't ask for much this Christmas
I won't even wish for snow (AND I)

SANTA & JOY (ALL)

I'm just gonna keep on waiting
Underneath the mistletoe (AND I)

GINGER & YUL

I won't make a list and send it
To the North Pole for Saint Nick

CAROL & MARY

I won't even stay awake to
Hear those magic reindeer click

DASH & YUL

'Cause I just want you here tonight
Holding on to me so tight

ALL

What more can I do?
Oh, baby, all I want for Christmas is you

CAROL

Oh, all the lights are shining so brightly everywhere

JOY

And the sound of children's laughter fills the air

GINGER

And everyone is singing
I hear those sleigh bells ringing

ALL

Santa, won't you bring me the one I really need?
 Won't you please bring my baby to me?

Oh, I don't want a lot for Christmas
 This is all I'm asking for
 I just wanna see my baby
 Standing right outside my door
 Oh, I just want you for my own
 More than you could ever know
 Make my wish come true
 Oh, baby, all I want for Christmas is you

All I want for Christmas is you, baby
 All I want for Christmas is you, baby
 All I want for Christmas is you, baby
 All I want for Christmas is you, baby
 All I want for Christmas is you, baby

END OF SONG

LC-79 - (L) SLOW SONG**SC-02-10-02 - "THE CHRISTMAS SONG"****ALL**

Chestnuts roasting on an open fire
 Jack Frost nipping at your nose
 Yuletide carols being sung by a choir
 And folks dressed up like Eskimos

Everybody knows a turkey and some mistletoe
 Help to make the season bright
 Tiny tots with their eyes all aglow
 Will find it hard to sleep tonight

LADIES

They know that Santa's on his way
 He's loaded lots of toys and goodies on his sleigh

GUYS

And every mother's child is gonna spy
 To see if reindeers really know how to fly

ALL

And so, I'm offering this simple phrase
 To kids from one to ninety-two
 Although it's been said many times, many ways
 Merry Christmas to you

INSTRUMENTAL (8 MEASURES)

And so, I'm offering this simple phrase
 To kids from one to ninety-two

Although it's been said many times, many ways
Merry Christmas to you

END OF SONG

LC-80 - (H) UPBEAT SONG

SC-02-10-03 - "IT'S THE MOST WONDERFUL TIME OF THE YEAR"

MARY & CAROL (ALL)

It's the most wonderful time of the year
(ding dong ding dong)
With the kids jingle belling
And everyone telling you be of good cheer (AH!)
It's the most wonderful time of the year
(ding dong ding dong)

GINGER & SANTA (ALL)

It's the hap-happiest season of all (ding dong ding dong)
With those holiday greetings and gay happy meetings
When friends come to call (AH!)
It's the hap-happiest season of all (ding dong ding dong)

JOY

There'll be parties for hosting

YUL

Marshmallows for toasting

DASH

And caroling out in the snow

JOY

There'll be scary ghost stories

YUL

And tales of the glories

DASH

Of Christmases long, long ago

MARY & CAROL (ALL)

It's the most wonderful time of the year
(ding dong ding dong)
There'll be much mistltoeing
And hearts will be glowing
When loved ones are near

ALL

It's the most wonderful time of the year

LADIES

There'll be parties for hosting
Marshmallows for toasting
And caroling out in the snow

GUYS

There'll be scary ghost stories
And tales of the glories of
Christmases long, long ago

ALL

It's the most wonderful time of the year
There'll be much mistltoeing
And hearts will be glowing
When loved ones are near

LADIES

It's the most wonderful time

GUYS

Yes the most wonderful time

ALL

Oh the most wonderful time
Of the year

END OF SONG

LC-81 - (D) BLACKOUT

LC-82 - (H) UPBEAT SONG

BOWS

LC-83 - (B) PRESHOW

END