

TIME TRAVELING DRAG QUEENS IN THE 1980S!

Written by

Rick Garman

CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

INVENTOR (Rick Garman)

The frustrated guy who invented the time travel device.

IMMA (Treyla Trash)

A catty, blunt drag queen who's not afraid to say anything.

COCO (Sallie Just Sallie)

A vamp-ish, sexy, and perpetually horny drag queen.

CHRISTIE (Kevin Hincapie)

A sweet, naïve, and not too bright drag queen.

STEPHANIE (Hannah Dodson)

The mean one.

HEATHER (Molly Alexander)

The weird one.

TIFFANY (Gwen Leahy)

The perky one.

REBECCA (Dani Vazquez)

The ugly duckling.

TUCK (Travis Harold Coles)

The dumb jock.

JESSIE (Lauren Ledger)

The nerd.

MICKEY (TBD)

The hot virgin.

PRINCIPAL BOTTOMS (Ethan Goble)

The uptight old guy.

SISTER MARY CAMILLE (Cami Nicole Hall)

The exuberant nun with a secret.

SET:

During the 1940s set prologue there is a banner that reads
USO.

In the 1980s the banner says GIMBAL HIGH "HOME OF THE
FIGHTING GAMECOCKS"

The only other thing on stage to start are a couple of stools
(of any type).

As we transition to prom, we add some simple prom décor.

PROLOGUE

INT. CLUB ONE CABARET STAGE - NIGHT

LIGHT CUE: DIM LIGHTS UP

The lights are dim as the INVENTOR rushes in wearing a lab coat. He makes sure no one is around, then goes to the STAGE RIGHT SPEAKER, looks, and finds nothing. He gets his phone.

INVENTOR

Ginger! The time travel device is missing! I hid it behind a speaker in a nightclub when they were chasing me. No, they didn't catch me. If they had, I'd be dead. Yes, I'm sure I'm not dead, Ginger. No, this is not like that movie "The Sixth Sense." No, you're not seeing dead people! I'm alive Ginger! The device was activated? Oh my God, that means someone found it and started Temporal Conversion Reversal Contingency Sequence. The Temporal... The world hasn't ended so they must have completed the mission at the USO Club in the 1940s. Ginger, just get the backup device ready. I'm going to have to go rescue them. Because if they didn't see the first warning I put on the device, I'm sure they didn't see the second one. They have no idea what they've gotten themselves into. The fate of the entire world is resting in their hands! No, Ginger. No, I don't want to talk to your cat, Ginger. No! Ginger... Hello, Mrs. Whiskerson. Yes, meow to you, too. Can you put Ginger back on the phone? Ginger! I'll get back to the lab as soon as I can, just have everything ready.
(disconnects call)
God help them.

The inventor runs off.

LIGHT CUE: BLACK OUT

INT. USO CLUB - NIGHT**SOUND CUE (01-P-01): "IN THE MOOD" BY BETTE MIDLER FULL TRACK****LIGHT CUE: FULL LIGHTS UP**

As the lights come up, we find IMMA, COCO, and CHRISTIE in WWII outfits, facing upstage, dancing with the music. Christie pulls them downstage, trying to get their attention.

CHRISTIE

Imma! Coco!

IMMA

Not now, Christie!

CHRISTIE

This is important!

COCO

Girl, my solo is coming up. Ain't nothing more important than that.

CHRISTIE

No, listen, I found another warning on the time travel thingy. It says, "If you push the big red button, you MUST push it again with eight hours or the device will self-destruct and you'll be stuck wherever you are at."

IMMA

How did we miss that?!

CHRISTIE

It's on the bottom in really small print and your eyesight isn't as good as it used to be.

COCO

She just called you old.

IMMA

I'm not that old!!
(off their skepticism)
I hate you both. How long has it been since we got here?

CHRISTIE

Seven hours and 58 minutes.

IMMA

We have to push the button, now!

COCO

But my solo! There's a hot army
guy out there who's been looking at
me like I'm Normandy and he's ready
to storm my beaches!

CHRISTIE

I don't like sex on the beach. All
that sand. Oh, but I love the
drink version, especially if it
comes with those cute umbrellas...

IMMA

I'm time traveling with morons. We
need to push the button!

CHRISTIE

Will we go back to our time?

IMMA

I don't know, but we'll be okay.
You know why? Because we're Imma
Slappabitch, Christie Crème, and
Coco Beach. We're fierce,
fabulous, and ready to make time
travel our bitch, right?!

CHRISTIE

Right!

COCO

Fuck it up!

Imma, Coco, and Christie push the big red button together.

SOUND CUE (01-P-02): TIME TRAVEL SOUND EFFECT

LIGHT CUE: TIME TRAVEL LIGHTS

Imma, Coco, and Christie do their time travel "choreography."

The USO banner is replaced with one that reads GIMBAL HIGH
"HOME OF THE FIGHTING GAMECOCKS."

SOUND CUE (01-P-03): END TIME TRAVEL SOUND EFFECT

LIGHT CUE: STANDARD LIGHTS

The scene continues without a blackout.

END PROLOGUE

ACT 1/SCENE 1**INT. GIMBAL HIGH AUDITORIUM - DAY**

The scene continues as Imma, Coco, and Christie "land."

CHRISTIE

That's so fun! I want to go again!

IMMA

Are you kidding? I'm sick to my stomach, my back hurts, my head hurts. I haven't felt this way since the end of that gay cruise with Carman and ChiChi.

COCO

I'm with Christie. I haven't had a ride like that in a *long* time. Makes me feel like a natural woman.

IMMA

That would require a LOT of time traveling. Okay, where are we?

They turn to see the banner and all start laughing.

IMMA (CONT'D)

Gamecocks.

COCO

Fighting gamecocks. That's hot.

CHRISTIE

Wouldn't that hurt?

IMMA

We're in a high school. But when?

STEPHANIE, HEATHER, TIFFANY, REBECCA, TUCK, and JESSIE enter, ad lib chatting, through the house wearing 1980s clothes.

CHRISTIE

Leg warmers... head bands... neon.

IMMA

Really big hair!

COCO

Oh my God, y'all.

IMMA, CHRISTIE, COCO
 We're Time Traveling Drag Queens in
 the 1980s!

IMMA
 Hide!

They slip behind the curtain but peek out to watch.

TIFFANY
 Okay, everyone! The Principal told
 us to, like, make the prom
 decorations here and then, like,
 take them to the gym and it's going
 to be, like, so totally tubular!

STEPHANIE
 Gag me with a spoon, Tiffany.

HEATHER
 I gagged on a spoon once. It was
 righteous.

STEPHANIE
 You are so heinous, wastoid! The
 only ones prom is going to be
 tubular for are me and Tuck. We're
 totally going to be senior prom
 king and queen, right Tuck?

TUCK
 Senior prom king two years running!
 Told you it wasn't a bad thing that
 I got held back last year.

Tuck high fives Jessie, whose hand obviously hurts after.

JESSIE
 Careful! My backpack!

TUCK
 Take a chill pill, nerd. Why do
 you need so many books anyway?

JESSIE
 Doy! To read, obviously.

HEATHER
 (to Tuck)
 Maybe if you had read a few you
 wouldn't be held back... again.

REBECCA
 You know, Tuck, if you need help
 studying, I could...

MICKEY enters through the audience.

TIFFANY
 Oh my gosh! Look you guys! It's
 Mickey! Hi, Mickey!

All the girls ad lib general "he's so hot, he's such a stud"

MICKEY
 (beat - flamboyant)
 Hey.

Stephanie, Heather, Tiffany, and Rebecca all sigh, in love.

SOUND CUE (01-01-01): "MICKEY" BY TONI BASIL

As the song starts, Coco leans into Christie and Imma.

COCO
 Where is that music coming from?
 Are they going to sing?

CHRISTIE
 It's a high school in the 1980s.
 According to all the movies I've
 watched, this happens all the time.

IMMA
 Come on. Let's go find something
 more era-appropriate to wear.

Imma, Coco, and Christie slip off as Stephanie, Heather, Tiffany, and Rebecca perform the song.

AFTER THE SONG...

TIFFANY
 Oh my Gosh, you guys! The
 principal is coming!

STEPHANIE
 Let's motor. Ugh! He's so old!

Stephanie, Rebecca, Heather, Tiffany, Tuck, Jessie, and Mickey all exit through the house.

The scene continues without a blackout.

END ACT 1/SCENE 1

ACT 1/SCENE 2**INT. GIMBAL HIGH AUDITORIUM - DAY**

PRINCIPAL BOTTOMS enters with SISTER MARY CAMILLE stage left.

PRINCIPAL
Right this way, Sister...

SISTER MARY
Thank you, Mr. Principal.

PRINCIPAL
Oh, you can call me Harry.

SISTER MARY
Harry! I love that name. My last
boyfriend's name was Harry.
(off his confusion)
I mean the one before God. He's
the best boyfriend ever.

PRINCIPAL
Amen to that, Sister. Well, this
is the auditorium that you'd be
using. Tell me about this
production you're working on.

SISTER MARY
The sisters and I are doing a
musical! We just don't have the
room at the convent, so we really
appreciate you considering letting
us use your auditorium.

PRINCIPAL
I was raised in the church, Sister,
so we're happy to help. It'll be
good for the kids to be around a
positive, moral influence,
especially these days with their
MTV and their walkmens with that
music. My goodness whatever
happened to Pat Boone?

SISTER MARY
The one with the furry cap?
(off his confusion)
Well, you have nothing to worry
about, Harry. This is going to be
great for the kids.

PRINCIPAL

Good. We need to protect them from anything that could warp their impressionable minds.

Imma, Coco, and Christie come out wearing 80s clothes.

SISTER MARY

Hi, I'm Sister Mary Camille! You must be our theater consultants.

IMMA

(beat - glances)
Yes. That's exactly who we are. Theater consultants. Right ladies?

COCO

Yes, baby. I can work a stage.

IMMA

Work ON a stage.

CHRISTIE

We're very theatrical.

SISTER MARY

Harry, these are ladies I was telling you about. We've hired them to help us with the show.

PRINCIPAL

Hello, I'm the principal here. Principal Harry Bottoms.

Imma, Christie, and Coco give long, slow, deadpan glances at each other. Imma holds up a finger to Coco.

IMMA

Don't.

PRINCIPAL

So, tell me about the show.

SISTER MARY

Oh, it's so much fun! It's about a lounge singer that is running from the mob and she hides in a convent.

CHRISTIE

Wait isn't that "Sister Act?" That doesn't come out until like 1992.

IMMA

She means it's very cutting edge.

PRINCIPAL
Cutting edge? I was hoping it
would be more traditional. You
know, Godly.

SISTER MARY
It is! I'll tell you what. I'll
give you a little preview.

SOUND CUE (01-02-01): "LIKE A PRAYER" BY MADONNA

As the music starts...

COCO
Seriously, where is that music
coming from?

CHRISTIE
Just go with it.

Sister Mary performs the song and Imma, Christie, and Coco
join in on the background.

AFTER THE SONG...

PRINCIPAL
I'm not familiar with that song,
but it's obvious whoever performs
it is a very moral person.
(beat)
Why don't we go back to my office
and discuss details?

IMMA
You go on. I'm going to check
things out...

Principal Bottoms, Sister Mary, Coco, and Christie all exit.

IMMA (CONT'D)
See what kind of shit we've gotten
ourselves into this time.

The scene continues with no blackout.

END ACT 1/SCENE 2

ACT 1/SCENE 3**INT. GIMBAL HIGH AUDITORIUM - DAY**

Imma observes as Tiffany, Jessie, and Heather enter.

TIFFANY

I think this is going to be the best prom ever, don't you?!

JESSIE

Yeah, totally legit. Who are you going with, Tiffany?

TIFFANY

Oh, I don't have a date.
(looks at Heather)
But you never know...

HEATHER

If you want, you can go with us. I mean, it's going to be super lame.

TIFFANY

You're going to prom? Together?

JESSIE

I know. The weirdo and the nerd. But for some reason it works.

HEATHER

Yeah, we're going to give a big middle finger to those stuck up popular kids.

TIFFANY

Oh, that's great!!!!

JESSIE

Thanks, Tiff. You're a good friend. Let's get these decorations ready to take to the gym.

Jessie and Heather go off to work on a decoration. Tiffany hangs back. Imma approaches.

IMMA

Are you okay?

TIFFANY

What? Yes, I'm great. Really, really great! Hi, I'm Tiffany.

IMMA
Hi, Tiffany. My name is Imma. I'm
here working on a theater
production... apparently.

TIFFANY
Bodacious!

Tiffany looks at Heather again.

IMMA
Listen, it's none of my business,
but you don't seem happy about
Jessie and Heather going to prom.

TIFFANY
Oh, no! I'm very happy! Jessie
is, like, my friend and Heather...
she's really cool. Like, how she
doesn't care what anyone thinks.

IMMA
You really like her, don't you?

SOUND CUE (01-03-01): "JESSIE'S GIRL" BY RICK SPRINGFIELD

Imma observes as Tiffany sings, directing it at Heather.

IMMA (CONT'D)
Don't worry, I won't say anything.
I had someone like Heather when I
was your age, too.

TIFFANY
Really? What was their name?

IMMA
Mike.

HEATHER
(re: decoration)
Tiffany. Help me with this?

TIFFANY
Righteous! Imma, come check out
what we're doing for prom!

Imma, Tiffany, and Heather exit. Jessie stays behind.

The scene continues with no blackout.

END ACT 1/SCENE 3

ACT 1/SCENE 4**INT. GIMBAL HIGH AUDITORIUM - DAY**

Tuck and Mickey enter through the house to join Jessie.

TUCK

So, I think tonight's the night,
Mickey. Stephanie and I are
finally going to do the deed!

MICKEY

Oh my god! So, radical.

TUCK

You should lose your V-card, too,
dude. You're like the most macho
stud in the school... after me.

MICKEY

I just haven't found the right...
girl, yet. I want it to be special.

JESSIE

I think that's mega-cool, Mickey.

TUCK

That's just because nobody wants to
do it with you, nerd.

JESSIE

That's not true! I've done stuff.

TUCK

With someone else in the room?
(to Mickey)
Come on, Mick... you can't tell me
you haven't thought about it.

MICKEY

I think about it all the time. I
mean, we're seniors and now that
we've all turned 18...

Coco enters suddenly.

COCO

18-year-old virgins? Okay, now I'm
paying attention.

TUCK

Who are you?

COCO

No longer worried I might wind up
on "To Catch a Predator." I'm Coco
Beach, Theater Consultant.

JESSIE

I'm Jessie, that's Tuck and Mickey.

COCO

Enchanted. So, I couldn't help but
overhear and I can definitely help
with that whole virginity thing.

MICKEY

How?

COCO

Baby, if you need to ask that
you're worse off than I thought.
You just need to show the girls
what you have to offer.

TUCK

You mean, like, show them...

JESSIE

Tuck!

COCO

(checks her "tuck")
Oh, right. That's your name.
Scared me. No, you have to get
your sexy on. Here, I'll show you.

SOUND CUE (01-04-01): "PRINCE (MEGAMIX)" BY PRINCE

As Coco sings, the guys watch, enthralled.

Principal Bottoms comes out and is obviously not pleased as
he takes notes in a pad. He exits before the song is over.

AFTER THE SONG...

COCO (CONT'D)

Any questions?

Coco walks off with a sexy swing and the guys follow.

The scene continues without a blackout.

END ACT 1/SCENE 4

ACT 1/SCENE 5**INT. GIMBAL HIGH AUDITORIUM - DAY**

Stephanie and Rebecca enter from stage left. Christie enters through the house and observes.

REBECCA

The decorations for prom are pretty, don't you think?

STEPHANIE

How would you know? Only pretty girls know pretty things.

REBECCA

That's so harsh! Why are you so mean to me, Stephanie?

STEPHANIE

Because I can. Doy. I'm like Madonna. All the girls envy me and all the boys want me.

REBECCA

But you have a boyfriend.

STEPHANIE

Tuck is fine... for a high school boy. But I've got my eyes on this college guy I met at the mall. He totally looks like he could be in Duran Duran.

REBECCA

You can't do that to Tuck!

STEPHANIE

Oh my God! You have a crush on him!

REBECCA

No, I don't! I would never. He doesn't even know I'm alive.

STEPHANIE

Well, that's true.

CHRISTIE

You guys, stop!

STEPHANIE

Who are you?

CHRISTIE

I'm Christie and I was just like you in high school.

(beat - head tilt)

Well, not just like you. But there was someone in my school that I didn't get along with either.

REBECCA

What did you do about it?

CHRISTIE

Well, nothing... but if I could go back, I know exactly what I'd do...

I'd face off with that person...

(moves them together)

And I'd sing about it.

SOUND CUE (01-05-01): "FLASHDANCE/FAME" BY IRENE CARA

Stephanie and Rebecca "battle" while Christie observes.

AFTER THE SONG...

CHRISTIE (CONT'D)

There... now don't you feel better?

STEPHANIE

Yes. I know exactly what I need to do. Tell everyone in the entire school that Ugly Rebecca has a crush on my boyfriend!

REBECCA

(upset - to Christie)

Thanks for nothing!

Rebecca runs off. Stephanie looks at Christie.

STEPHANIE

And then I'm going to tell everyone that I'm prettier than you are.

CHRISTIE

You're so mean!

Christie runs off.

The scene continues without a blackout.

END ACT 1/SCENE 5

ACT 1/SCENE 6**INT. GIMBAL HIGH AUDITORIUM - DAY**

Tuck enters from the house to join Stephanie.

STEPHANIE

Tuck! There you are. You're never going to believe this. So you know that ugly girl, Rebecca?

Christie enters again pulling Imma and Coco with her.

CHRISTIE

There she is. That's Stephanie. Get her, Imma! Get her!

STEPHANIE

You told on me? That's so bogus.

CHRISTIE

It's better than being a lame-o. You're a lame-o.

IMMA

Christie! She's just a kid. Ignore her.

STEPHANIE

Yeah. Listen to the old lady.

Imma does a slow burn to Stephanie.

COCO

Oh, this is gonna be fun. You got any popcorn?

IMMA

(to Stephanie)

So, you think you're the top dog around here, huh?

STEPHANIE

You don't know me.

IMMA

Oh, but I do, Stephanie. I know you very well. Everyone who has ever been to high school knows who you are. You're the one that likes to make others afraid of you so they don't see how scared you are.

(MORE)

IMMA (CONT'D)

You're the one who bullies others so they don't bully you. You're the one who likes to make others feel bad so you don't have to feel badly about yourself.

STEPHANIE

What do I have to feel bad about?

IMMA

We can start at the hair and work our way down to those shoes. Don't get me started on the shoes.

CHRISTIE

Get her, Imma!

IMMA

But let me tell you this... the only reason you're the Queen Bee around here is because you've never had to go up against a *real* Queen.

Tuck is agog at this.

STEPHANIE

(beat - to Tuck)

Let's get out of here.

(off no response)

Tuck!

Imma, Coco, and Christie check their tuck.

TUCK

I'll catch up with you later, Stephanie.

Stephanie goes off in a huff.

TUCK (CONT'D)

I've never seen anyone stand up to Stephanie like that. Even I'm a little afraid of her sometimes.

CHRISTIE

Why do you put up with her?

TUCK

'Cuz she's hot.

COCO

Makes sense to me.

CHRISTIE

There's just something about her.
I don't know how to explain it.
(beat)
Or do I?

SOUND CUE (01-06-01): "ADDICTED TO LOVE" BY ROBERT PALMER

While Tuck sings, Imma, Christie, and Coco act as the "hot chicks" playing (air) instruments behind him.

Once again, Principal Bottoms comes out and takes notes. He leaves before the song is over.

AFTER THE SONG...

IMMA

You know, Tuck, we've all been there. We've all been with people who aren't good for us.

COCO

What she's saying is you need a real woman...

IMMA

That's not what I'm saying...

TUCK

Maybe you're right. Awesome!!

Tuck runs off.

The scene continues without a blackout.

END ACT 1/SCENE 6

ACT 1/SCENE 7**INT. GIMBAL HIGH AUDITORIUM - DAY**

Heather, Tiffany, Rebecca, and Sister Mary enter.

TIFFANY

If I could go to prom with anyone?
Easy! The guy from Wham! George
Michael.

HEATHER

I prefer men who don't live by
society's conventions. Real men...
Like Boy George.

REBECCA

I've always kind of thought Elton
John was hot.

IMMA

And this is how I had a girlfriend
in high school.

SISTER MARY

Oh, hi, ladies. I was just talking
to the girls here about prom.
They're a little sad that they
don't have dates.

IMMA

Heather, I thought you were going
with Jessie.

HEATHER

We are, as friends.

TIFFANY

(hopeful)
Really?

SISTER MARY

But I was telling them that you
don't have to have a date to enjoy
prom. That's what friends are for.
(looks at audience)
No, we're not going to sing that
one. Even we have limits.

CHRISTIE

The weird nun is right. You don't
need a guy to have fun.

COCO
As long as you have fresh
batteries...

Stephanie enters and points at Imma.

STEPHANIE
Tuck just broke up with me!

IMMA
And who's fault is that?

STEPHANIE
Yours! Prom is in a few hours and
now I don't have a date! Me!!

SISTER MARY
I promise it's okay! You can go
together as friends. Girl power!
Zigazig-ah!

CHRISTIE
Wait, wasn't that the Spice Girls?

REBECCA
Who?

SISTER MARY
All I'm saying is that you don't
need a bunch of boys to have fun.
Girls just want to have fun, too!
(to the audience)
That one we're gonna sing.

SOUND CUE (01-07-01): "GIRLS JUST WANT TO HAVE FUN" BY CYNDI LAUPER

All participate in the song.

Principal Bottoms comes out and observes again, taking notes
and not happy. He leaves before the end of the song.

AFTER THE SONG...

Everyone exits full of girl power.

END ACT 1/SCENE 7

ACT 1/SCENE 8**INT. GIMBAL HIGH AUDITORIUM - DAY**

Tuck, Mickey, and Jessie enter.

JESSIE

You broke up with her?

TUCK

Yeah, dude. There's all sorts of hot chicks out there and I don't want to be locked down with just one. It's not fair... to them.

MICKEY

But I thought you were going to, like, "do it" tonight?

TUCK

She'll still want to even though we broke up, won't she?

JESSIE

Uh, not likely.

TUCK

Aww, man! I guess I need to find another date. Have you had any luck finding a chick?

MICKEY

I was going to ask Jenny... but I...uh... I lost her number.

JESSIE

It's 867-5309.

MICKEY

What do you think of Rebecca?

TUCK

I don't.

MICKEY

She could be cute, maybe. I do like girls with short hair.

TUCK

Maybe we just ditch the chicks and do it ourselves.

MICKEY
I'm listening...

TUCK
I'm a stud. Mickey, you're a stud.
Jessie you're a... well, you're
talking to studs so maybe some of
it will wipe off on you.

MICKEY
Ew... dirty boy....

TUCK
I say we listen to that hot chick,
Coco, and bring the sex appeal.
We'll be fighting them off!

JESSIE
You think so?

MICKEY
Yeah! Fighting off the chicks! I
can't wait!

TUCK
Totally! There's not going to be
just one Prom King this year, there
are going to be a bunch. We'll all
be the King of Prom... or Pop!

SOUND CUE (01-08-01): "MICHAEL JACKSON (MEGAMIX)" BY MICHAEL JACKSON

As the guys do the songs Principal Bottoms comes out, observes and takes notes, and even joins in on one song, then walks off again before the song is over.

AFTER THE SONG....

SOUND CUE (01-08-02): PRINCIPAL BOTTOMS ANNOUNCEMENT

PRINCIPAL
(over the PA)
Attention all students on the prom
committee report to the auditorium
immediately!

The scene continues without a blackout.

END ACT 1/SCENE 8

ACT 1/SCENE 9**INT. GIMBAL HIGH AUDITORIUM - DAY**

Stephanie, Heather, Tiffany, and Rebecca enter from one direction. Imma, Coco, Christie, and Sister Mary enter from another.

TIFFANY

What's going on? What's this all about? It must be big if the principal wants to see us all. What could it be?!

COCO

Girl, in a few years you're gonna hear about this stuff called Adderall...

Principal Bottoms enters.

PRINCIPAL

Good, you're all here. I have an important announcement to make. I've been observing the goings on in this school and I have to say I'm not pleased. Talking about impropriety. Talking about sin. Talking about sex. That's how you end up pregnant.

IMMA

Not if you do it right.

PRINCIPAL

(circles the Queens)
I think there has been a negative influence in this school. Something that has warped your young minds... and do you know what I think that is?
(beat)
Prom!

CHRISTIE

That's totally not where I thought he was going with that.

PRINCIPAL

I have decided that a silly dance is not worth the risk, so I am officially cancelling prom!

There are general ad-libs of "no!" "you can't do that!" Etc.

PRINCIPAL (CONT'D)
I can do that. I am the principal
and it is my prerogative.

SOUND CUE (01-09-01): "MY PREROGATIVE" BY BOBBY BROWN

As Principal Bottoms performs, the others watch, unhappy.

AFTER THE SONG....

PRINCIPAL (CONT'D)
The gym has been locked and all of
you are to clean up this mess
before you go home.

Principal Bottoms exits.

The scene continues without a blackout.

END ACT 1/SCENE 9

ACT 1/SCENE 10**INT. GIMBAL HIGH AUDITORIUM - DAY**

The scene continues.

STEPHANIE

He bogarted prom!

TIFFANY

This is heinous!

TUCK

Yeah, he needs to eat my shorts.

MICKEY

Like, barf me out, man.

HEATHER

This not at all tubular.

REBECCA

He needs to take a chill pill.

JESSIE

He's so grody!

SISTER MARY

Where's the beef?!

(off everyone's look)

No, listen, I have an idea. Why don't you have prom anyway? You could do it here in the auditorium.

REBECCA

What if the principal comes in?

SISTER MARY

My friends and I will tell him we are working on our show.

JESSIE

But all the decorations are locked in the gym.

SISTER MARY

You can make new ones. And the cool thing is that since this is your own prom, you can do whatever you want. Decorate it however you want. Wear whatever you want.

(MORE)

SISTER MARY (CONT'D)
 Go with whoever you want, or just
 as friends. It'll be amazing and
 we'll all help.

IMMA
 We will?

SISTER MARY
 Yes! It's the 1980s! Anything is
 possible if you just believe!

SOUND CUE (01-10-01): "80s MEGAMIX" BY VARIOUS

AFTER THE SONG...

STEPHANIE
 Come on! We have work to do!

Stephanie, Tuck, Rebecca, Heather, Tiffany, Jessie, and
 Mickey all run off, leaving Imma, Coco, Christie, and Sister
 Mary alone.

IMMA
 Sister, I appreciate you wanting to
 help the kids, but I'm not sure
 we're the right people to...

SISTER MARY
 You're exactly the right people.
 In fact, you're the only people.

CHRISTIE
 What do you mean?

SISTER MARY
 There's something I need to tell
 you... Or maybe it would be easier
 if I just showed you.

Sister Mary pulls out a duplicate time travel device from
 underneath her habit. Imma, Coco, and Christie gasp.

SISTER MARY (CONT'D)
 You three have to save the prom or
 it could mean really bad things.

COCO
 How bad?

SISTER MARY
 End of the world bad.

IMMA

The fate of the world depends on
time traveling drag queens in the
1980s putting on a prom?

SISTER MARY

Exactly!

CHRISTIE

I don't understand. How does a nun
know about all this?

SISTER MARY

Oh, right. There's one more
thing... My name is not Sister Mary
Camille... It's Ginger.

(beat)

Wanna see pictures of my cat?

LIGHT CUE: BLACKOUT

END ACT 1

ACT 2/SCENE 1

INT. GIMBAL HIGH AUDITORIUM - DAY

LIGHT CUE: GENERAL LIGHTS UP

We pick up shortly after we left off. Sister Mary is showing Imma, Christie, and Coco pictures on her phone.

SISTER MARY

That's her with her fancy collar
but she likes the one without
rhinestones. She doesn't like to
make the other kitties feel bad.

IMMA

Why are we looking at your cat?!!

CHRISTIE

It's a very cute cat.

COCO

I'm with Imma on this one. I made
a choice a long time ago to avoid
looking at pictures of pussies.

(beat)

I'm a dog person.

IMMA

Sister Mary... Ginger... whatever
you name is. Please explai

SISTER MARY

I work for the guy that invented
the time travel device you found.
He was being chased and he hid it
at some nightclub or something.

CHRISTIE

We work at that club!

SISTER MARY

I love nightclubs. I used to be
box dancer.

She gyrates as a box dancer would. Coco joins encourages her
with ad lib hoots and cat calls.

IMMA

Coco! Don't encourage her!

SISTER MARY

So anyway, when you hit the button, you started the sequence... It's got a really long name I can never remember. Temporal something time reverse cowboy or something.

IMMA

And what does this sequence do?

SISTER MARY

It sends you back in time to fix stuff. Like in the 1940s you had to help them put on the USO show because if it didn't happen we would've lost World War II.

COCO

My womanly talent defeated Nazis!

CHRISTIE

Now we have to fix something here?

SISTER MARY

Yes. If prom doesn't happen, one of those kids is going to become bitter and jaded and they grow up to be something truly awful.

CHRISTIE

Marjorie Taylor Green?

SISTER MARY

Worse. A commentator on Fox News. They lie to people and it leads to civil war and the end of the world.

COCO

Which kid? I bet it's Tiffany. It's always the perky ones.

SISTER MARY

I don't know. Mrs. Whiskerson chewed up the last page of the report I was supposed to read.

IMMA

So, what are you doing here?

SISTER MARY

My boss said he was coming back to the lab to use the backup device to save you, but he never showed up. So here I am.

CHRISTIE

Why are you dressed like a nun?

SISTER MARY

Laundry day.

IMMA

Okay, so we need to make sure this prom happens and save the world... I can't believe those words just came out of my mouth... but then what? Are we going to be able to go back to our time?

SISTER MARY

I don't know. Mrs. Whiskerson was really hungry. My device will take me back, but it can only be used for one person and only once then it has to be recharged. Just don't forget. You have to push your button again in under eight hours or you'll be stuck here forever.

IMMA

(beat)

Well, ladies... it looks like we're going to prom. Are you with me?

Imma holds out her hand. Christie and Coco join and they do a drag queen version of the "go team" cheer.

COCO

If we're going to do this, we need to be in top physical shape. Who's up for a little workout?

SOUND CUE (02-01-01): "PHYSICAL" BY OLIVIA NEWTON-JOHN

During the song, Imma, Christie, and Coco strip off their outfits to reveal 80s workout clothes underneath.

Mickey, Tuck, Jessie, and Principal Bottoms all come out to workout along with the Queens and Sister Mary.

AFTER THE SONG...

Coco, Christie, Sister Mary, Mickey, Tuck, Jessie, and Principal Bottoms exit, leaving Imma behind.

The scene continues without a blackout.

END ACT 2/SCENE 1

ACT 2/SCENE 2**INT. GIMBAL HIGH AUDITORIUM - DAY**

Heather, Jessie, Tiffany enter having fun.

TIFFANY

Oh my God, Heather, that is, like,
so funny! You're so funny!

HEATHER

Yes. I'm a very amusing person.

JESSIE

Tiffany, help me with these
streamers.

As Tiffany and Jessie work, Heather steps off to the side and
is joined by Imma.

IMMA

Is everything okay? You look angry
and a little suspicious... like a
future Fox News commentator.

HEATHER

It's prom. This is outside of my
comfort zone.

IMMA

You have a comfort zone?

HEATHER

I have spent years carefully
crafting who I am. It takes a lot
of work to be like this.

IMMA

Preaching to the choir, honey.

HEATHER

But now, suddenly, I find myself...
participating. It's grody.

IMMA

What changed?

HEATHER

(beat)

It's not easy being the weird one.
The outcast.

IMMA
Now you're leading the choir.

HEATHER
I've never really had... friends.
Especially not one like Tiffany.

IMMA
Yeah, she's like a chihuahua on
meth.

HEATHER
All of the sudden I'm starting to
look at things... differently.

Heather looks at Tiffany, questioning everything.

IMMA
Define "differently."

SOUND CUE (02-02-01): "(DON'T YOU) FORGET ABOUT ME" BY SIMPLE MINDS

Heather sings this toward Tiffany as Imma observes.

AFTER THE SONG...

TIFFANY
(looks off)
Oh my Gosh! Principal Bottoms is
coming!

They all scramble to hide the decorations and themselves.

Principal Bottoms enters, looks around suspiciously, and then
walks off.

IMMA
That was close. I'm going to see
what else we can scrounge up for
decorations. Tiffany, Heather...
you want to join me?

TIFFANY
Sure!!

Imma, Heather, and Tiffany exit - Jessie stays behind.

The scene continues without a blackout.

END ACT 2/SCENE 2

ACT 2/SCENE 3**INT. GIMBAL HIGH AUDITORIUM - DAY**

Stephanie enters and sees Jessie.

STEPHANIE
Where is everyone, nerd?

JESSIE
Looking for more decorations.

STEPHANIE
This is the lamest prom ever.

Coco enters.

COCO
Oh, no, baby. It's gonna be a
fabulous party. It'll be like that
time I went to Key West and met
those guys that had an suitcase
full of elbow grease and poppers...
(looks at them)
But that's probably a story for
another time.

JESSIE
Stephanie, do you want to help me
with this? You could be the
Princess Leia to my Han Solo.

STEPHANIE
Not likely.

COCO
Oh, you know who I liked in those
movies? Chewbacca. I do love me a
hairy beast...
(beat)
That's also probably story for
another time.

JESSIE
That's okay, Stephanie. I don't
mind doing all the work. Really.

Stephanie is disinterested while Jessie looks at her
longingly. Coco notices and approaches.

COCO
Boy, you got it bad.

JESSIE

What? No. She's grody.

COCO

Mmm-hmmm. It's okay, baby. Nerds need love, too.

JESSIE

But she's... Stephanie! She's like the prettiest girl in school. She'd never want someone like me.

COCO

Jessie, sweetheart, you must listen to Miss Coco... if there is one thing I know about, it's love. It comes in many shapes and sizes. And I'm not just talking about those discrete packages I have shipped from CarmaniCandyspleasurehut.com.

(off his confusion)

What I'm saying is that love can conquer all obstacles. Trust me when I say, I know about obstacles.

(beat)

The question is why you like someone like her. She's not exactly the nicest girl here.

JESSIE

(looks at Stephanie)

The heart wants what it wants.

SOUND CUE (02-03-01): "TOTAL ECLIPSE OF THE HEART" BY BONNIE TYLER

Jessie directs the song toward Stephanie. Coco observes.

Toward the end of the song, Stephanie exits.

AFTER THE SONG...

COCO

Come on... let's go see if we can get you some nerd love.

Coco and Jessie exit.

The scene continues without a blackout.

END ACT 2/SCENE 3

ACT 2/SCENE 4**INT. GIMBAL HIGH AUDITORIUM - DAY**

Tuck enters and works on decorations.

Rebecca enters and looks at him, clearly full of puppy love. She tries to get up the courage to say something but can't.

Christie comes in and observes this.

Tuck exits and Rebecca is clearly disappointed.

CHRISTIE

Why didn't you just go talk to him?

REBECCA

No offense, but the last time I took your advice it didn't work out all that well.

CHRISTIE

Well, to be fair, I thought Stephanie was just a mean girl. I didn't realize she was the devil.

REBECCA

She's not that bad.

CHRISTIE

Are you kidding? I can deal with drunk frat guys trying to shove dollar bills in places that could cause some serious chafing, but I don't know how to deal with someone like her.

REBECCA

She's just trying to survive high school. All of us are.

CHRISTIE

I think Tuck would be lucky to have someone like you.

REBECCA

He could have any girl he wants. Why would he want someone like me?

CHRISTIE

Because you're sweet and pretty...
(off her reaction)

(MORE)

CHRISTIE (CONT'D)

You are! You just need to work on your self-confidence.

REBECCA

How do you do it?

CHRISTIE

Let me tell you a little secret... this? None of it is real.

REBECCA

You mean it's like a costume?

CHRISTIE

Sort of. I like to think of it more like my secret identity. When I look like this, I can do anything. Even talk to cute boys.

REBECCA

I've never even been on a date!

CHRISTIE

You haven't? So that means you've never... Done it?

REBECCA

Done what?

CHRISTIE

A duet! Here... practice with me.

SOUND CUE (02-04-01): "(I'VE HAD) THE TIME OF MY LIFE/UP WHERE WE BELONG (MASHUP)" BY BILL MEDLEY & JENNIFER WARNES/JOE COCKER & JENNIFER WARNES

Christie and Rebecca sing the duet mashup.

AFTER THE SONG...

REBECCA

That was bodacious!

CHRISTIE

The next time, it'll be with someone you really want to be duetting with.

Christie puts her arm around Rebecca and they exit.

The scene continues without a blackout.

END ACT 2/SCENE 4

ACT 2/SCENE 5**INT. GIMBAL HIGH AUDITORIUM - DAY**

Mickey enters with Principal Bottoms.

PRINCIPAL

Mickey, there is nothing wrong with waiting until marriage.

MICKEY

I'm really not comfortable talking about this, Principal Bottoms.

PRINCIPAL

Don't be silly. That's what I'm here for. To guide young people on their path. To keep harmful influences at bay. If I could, I'd pass laws that would keep things like lust and sin out of our libraries and parks and brunches.

Sister Mary enters just as Principal Bottoms notices the decorations in the room.

PRINCIPAL (CONT'D)

Wait a minute... what are these decorations doing here?

SISTER MARY

Oh, it's for the show. We thought we'd get a head start.

PRINCIPAL

Well... all right. Mickey, we will continue this conversation later.

Principal Bottoms exits. Mickey looks dejected.

SISTER MARY

What's wrong... my child?

MICKEY

It's... it's just that... I always said I was going to save myself...

SISTER MARY

From what?

MICKEY

From... the sins of the flesh.

SISTER MARY
You mean like not moisturizing?

MICKEY
No, girl! Look at this skin!
Please. I'm talking about S-E-X.

SISTER MARY
(has to think)
Oh! There's nothing wrong with
sex. It's great!

MICKEY
How would you know?

SISTER MARY
We have Netflix at the convent.
(off his confusion)
Listen, there's no reason to be
afraid of it. As long as you're
careful and do it with someone you
care about, it's no big deal.

MICKEY
I never thought I'd hear something
like that from a nun.

SISTER MARY
We're not as uptight as you think
we are. Some of us even fly.

MICKEY
Maybe you're right. Maybe it's
time to finally go all the way...

**SOUND CUE (02-05-01): "NEVER GONNA GIVE YOU UP" BY RICK
ASTLEY**

MICKEY (CONT'D)
Thanks again, Sister.

SISTER MARY
Anytime! Hey, do you want to see
pictures of my pussy?

Sister Mary and a clearly confused Mickey exit.

The scene continues without a blackout.

END ACT 2/SCENE 5

ACT 2/SCENE 6**INT. GIMBAL HIGH AUDITORIUM - DAY**

Imma, Coco, and Christie enter.

CHRISTIE

I had forgotten just how much drama there was in high school.

COCO

I know. It's like last call at the gay bar when they've run out of vodka red bulls.

IMMA

When I graduated I ran away so fast I left little cartoon dust clouds behind me. I said I'd never set foot back in this world again.

CHRISTIE

High school wasn't good for you?

IMMA

Was it good for anyone?

CHRISTIE

We all spent so much time worrying about what people thought of us.

COCO

Thank God we don't do that once we grow up.

The three share an ironic laugh.

CHRISTIE

Imma, you look sad.

IMMA

No, not sad... just reflective.

CHRISTIE

A little powder will help that...

IMMA

No, I mean, I'm just thinking about the past. Wishing I could go back and tell my younger self that everything was going to be okay.

COCO
Too bad you can't turn back time.

SOUND CUE (02-06-01): "IF I COULD TURN BACK TIME" BY CHER

IMMA
(to the audience)
It's a show about time traveling
drag queens. Like we weren't going
to do this one.

Imma sings while Coco and Christie sit back and enjoy.

AFTER THE SONG...

COCO
What about you, Christie? What
would you say to your high school
self if you could?

CHRISTIE
I'd say "be yourself no matter what
the haters think." I'd tell myself
to live life like an icon. Like *my*
icon... Lady Gaga.

COCO
It's an 80s show, honey. You can't
do Lady Gaga songs.

IMMA
But she wasn't the first one to
blaze a trail, Christie. I think
you know what you have to do...

SOUND CUE (02-06-02): "MADONNA (MEGAMIX)" BY MADONNA

Christie sings while the others enjoy.

AFTER THE SONG...

LIGHT CUE: BLACKOUT

END ACT 2/SCENE 6

ACT 2/SCENE 7

INT. GIMBAL HIGH AUDITORIUM - NIGHT

LIGHT CUE: NIGHT TIME EFFECT LIGHTS UP

Imma, Coco, Christie, Tiffany, Heather, Rebecca, Tuck, Jessie, Mickey, and Sister Mary all enter to do the final touches on decorating the auditorium.

TIFFANY

Okay, everyone! We only have an hour before the start of prom!! We're almost there!!!

Stephanie comes rushing in.

STEPHANIE

Principal Bottoms is coming!

TUCK

What are we going to do? We can't hide all this.

REBECCA

We need a distraction. Something big and loud and colorful that'll keep him from noticing.

Everyone looks at Imma, Christie, and Coco.

COCO

Why you looking at us?

STEPHANIE

Oh, eat my shorts. Okay, someone has to fall on the sword. I guess it needs to be me.

HEATHER

You'd do that? For us? I thought you hated us.

STEPHANIE

I'm not doing it for you, freakazoid. I'm doing it for prom. Even lame-o's like you deserve to have a senior prom.

CHRISTIE

I knew she wasn't the devil!!

STEPHANIE

Okay, he's coming. Follow my lead.

Principal Bottoms enters and Stephanie runs over to him.

SOUND CUE (02-07-01): "PAT BENATAR (MEGAMIX)" BY PAT BENATAR

While Stephanie sings and distracts Principal Bottoms, the others put up the final touches of the decorations.

AFTER THE SONG...

STEPHANIE (CONT'D)

Now, why don't we go back to your office and talk about my valedictorian speech at graduation?

PRINCIPAL

You're not valedictorian.

STEPHANIE

Don't make me sing a Bon Jovi medley.

Stephanie and Principal Bottoms exit.

TIFFANY

Let's go get dressed for prom!

Tiffany, Tuck, Jessie, Heather, Mickey, and Sister Mary exit.

Imma, Christie, and Coco start to exit, but then see that Rebecca is staying behind.

The scene continues without a blackout.

END ACT 2/SCENE 7

ACT 2/SCENE 8**INT. GIMBAL HIGH AUDITORIUM - NIGHT**

Christie goes to Rebecca.

CHRISTIE

Aren't you coming, Rebecca?

REBECCA

What's the point? I don't have a date. I don't have anything to wear. I'm just an ugly duckling that'll never turn into a swan.

CHRISTIE

Sure you will! All you need is a little help from your fairy godmothers.

COCO

Emphasis on the fairy.

CHRISTIE

It's the classic 80s teen movie moment... the makeover montage!

IMMA

This show doesn't have the budget for that!

CHRISTIE

Imma, do you really want Rebecca to get all old and wrinkly and bitter and old and not be able to turn back time?

IMMA

I swear to God, Christie, I will...

COCO

(holds Imma back)

Ladies! Forget about turning back time. We are running out of it. Are we doing this or what?

IMMA

Oh, okay. But don't blame me if the producer takes this out of our paychecks.

COCO
We're getting paid for this?

CHRISTIE
All the producer gave me was a
bottle of tequila and a pat on the
ass.

REBECCA
Uh, hi... makeover?!

CHRISTIE
Sorry. Hit it!

**SOUND CUE (02-08-01): "GLORIA ESTEFAN/MIAMI SOUND MACHINE
MEGAMIX"**

As Rebecca sings, the Queens do a makeover on her and change
their own clothes for the prom. I don't know how. We'll
figure it out.

By the end of the song, Rebecca has become the swan.

AFTER THE SONG...

LIGHT CUE: PROM LIGHT EFFECT (DISCO BALL?)

END ACT 2/SCENE 8

ACT 2/SCENE 9**INT. GIMBAL HIGH AUDITORIUM - NIGHT****SOUND CUE (02-09-01): TBD**

Options: "True" by Spandau Ballet; "Time After Time" by Cyndi Lauper; "Can't Fight This Feeling" by REO Speedwagon; and "Take My Breath Away" by Berlin.

As the ensemble sings this song, we see the following action:

Tuck enters, sees Rebecca, and smiles. He holds out his hand and the two of them start dancing.

Tiffany and Heather enter from opposite directions, approach each other, smile sweetly, and then start dancing.

Jessie enters, sees Tiffany and Heather, and gives them both high fives.

Jessie turns and sees Stephanie enter. She looks at him, shrugs as if to say "what the hell" and they start dancing.

Mickey enters, looks around at everyone couple off, and looks a little dejected. Coco sees this and goes to him - they start dancing. He puts his hand on her ass, and she moves it up into a more appropriate position.

Imma and Christie turn to each other and laugh, then they start dancing.

Sister Mary enters and gives the queens a thumbs up.

Toward the end of the song, Principal Bottoms enters and sees all this. He is not happy.

AFTER THE SONG...

PRINCIPAL

What is going on!? Prom was cancelled. It is clear that you haven't learned an important lesson... you don't get to decide what is right and moral and decent. Others will decide that for you. All of this... the decorations, the music, the dancing... it's all just a big waste of time.

Sister Mary approaches Principal Bottoms.

SISTER MARY

Principal Bottoms, I may not be the smartest person in the world, but if there is one thing I know it's this... no matter how much we try to save it or make it or travel through it... there's just not enough time. We should cherish every second of it no matter what we do and if we do? There's no such thing as a waste of it. As Kevin Bacon assures us... "there is a time for every purpose under heaven. A time to laugh... and a time to weep. A time to mourn... and there is a time to dance."

Everyone looks at him expectantly.

PRINCIPAL

Oh what the hell... hey, hey, hey!
What's this I see? I thought this was a party! Let's dance!!

SOUND CUE (02-09-02): "FOOTLOOSE" BY KENNY LOGGINS

Toward the end of the song, Imma, Coco, and Christie gather next to Sister Mary, give her a hug, and pull out their time travel device.

They hit the button just as the song ends.

LIGHT CUE: BLACKOUT

END