

LOVE STORIES/LOVE SONGS 2: LOVE ENDURES

Written by

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CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

CORY

A person who is having a hard time moving on after the death of their partner Parker.

PARKER

Cory's dead partner who is seems more interested in hanging around than moving on.

HAYDEN

A older person who had come to terms with the idea that love was not in the cards.

RILEY

Effervescent younger person who tries to change the rules of the game when they fall for Hayden.

AVERY

Still not over the hurt caused by their ex, Logan, and not afraid to show it.

LOGAN

Still defensive about the way their relationship with Avery ended but trying to move past it.

KAI

Romantic at heart who literally needs a new heart and is awaiting a transplant.

NOAH

Pragmatic doctor whose job gets very complicated with they start developing feelings for Kai.

SET:

Stage right is a bar (or high top table) with two bar stools.

Stage center is a simple sofa and a chair.

Stage left is a bed, preferably one that can double as a regular bed and a hospital bed.

ACT 1 SCENE 1**INT. CORY'S HOUSE - NIGHT****LIGHT CUE: BED**

As the lights come up, we find CORY in bed. Scattered around Cory are an empty pint of ice cream, a remote control, and a picture of Cory and Parker in happier times.

Cory talks on the phone.

CORY

I'm fine, Mom. No... I'm not still in bed. No, I'm not eating directly from a tub of ice cream.

Cory picks up the remote and aims it at the unseen TV.

CORY (CONT'D)

No, I'm not watching sad movies. Jesus, Mom, do you have a camera in my bedroom?

(beat)

I'm fine. I mean, I will be. It's just... I gave myself a year, you know? I told myself I could be the grieving widow(er) for one year and then I had to get over it. I had to... move on. But it's one year today and I'm not... I don't know how to let go of someone I loved.

LIGHT CUE: SONG STAGING**SOUND CUE: "IF I AIN'T GOT YOU" BY ALICIA KEYS (CORY)****LIGHT CUE: BED**

Cory puts down the phone and gets out of bed to sing the song. At some point they sing some of the song to the photograph of Cory and Parker.

As the song ends, Cory picks up the phone again and sits back down on the bed.

PARKER enters. Cory sees Parker.

CORY (CONT'D)

Mom... I gotta go.

Cory drops the phone, stands, and approaches Parker - slowly, carefully.

CORY (CONT'D)
Parker?

PARKER
Hi, Cory.

Cory takes a beat and then starts screaming in what sounds like terror and mortal fear.

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 1

ACT 1 SCENE 2

INT. BAR - NIGHT

SOUND CUE: SOFT DANCE MUSIC

In the darkness we hear dance music begin - soft and quiet - almost not there. It plays throughout the scene until noted.

LIGHT CUE: BAR

As the lights come up we find HAYDEN at a bar talking on their phone. RILEY is next to Hayden at the bar and overhears some of the conversation.

HAYDEN

You're not coming? But going to a nightclub was your idea. I can't even drink! Yes, I did have big plans for tonight. I was going to binge watching "Parks and Recreation" for the tenth time. Well, I'm not going stay here by myself. Because I'm a solid twenty years older than every other person in here. They're going to think I'm some sort of a psychic vampire that's come to absorb their youth. Yes, I am *that* old! I wake up every morning and say, "why does *that* hurt?" I got out of bed today and the noise I made scared the cat. I know I don't have a cat. It was my neighbor's cat.

(sighs)

I gotta go. I hate you. Call me.

Hayden disconnects the call and motions toward an unseen bartender for the check.

RILEY

For the record, you're not the oldest one in here.

(points)

That guy has to be in his fifties.

HAYDEN

I'm in my fifties.

RILEY

Oh, shit. Sorry. If it makes you feel any better, you don't look it.

HAYDEN
It's dark in here. And you've been drinking.

RILEY
(sly smile)
Yeah, but I'm young so I have really good eyesight.

HAYDEN
Exactly how young are you?

RILEY
Age is just a number.

HAYDEN
Oh, God. You're in your twenties.

RILEY
Let me ask you a question. Why'd you come here tonight?

HAYDEN
It was my friend's idea.

RILEY
Okay, but you could have said no. There must have been a part of you that wanted to. So... why'd you come here tonight?

SOUND CUE: SOFT DANCE MUSIC FADES

LIGHT CUE: SONG STAGING

SOUND CUE: "I CAME HERE FOR LOVE" BY SIGALA (HAYDEN)

LIGHT CUE: BAR

SOUND CUE: SOFT DANCE MUSIC

After the song, the soft background dance music returns as Hayden returns to the barstool.

HAYDEN
I don't know why I came here. It was either this or bingo down at the old folk's home.

RILEY
Do you always do the self-deprecating "I'm old" thing or is it just when cute guys are trying to flirt with you in nightclubs?

HAYDEN
(beat - surprise)
Is that what's happening?

RILEY
(smiles - offers hand)
Riley.

HAYDEN
Hayden.

They shake hands.

SOUND CUE: SOFT DANCE MUSIC FADES

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 2

ACT 1 SCENE 3

INT. RENTAL HOUSE - DAY

LIGHT CUE: PHONE CALL

As the lights come up, AVERY and LOGAN are both on their respective phones on opposite sides of the stage.

AVERY

No, Logan. No, way.

LOGAN

I'm just telling you what the realtor said. If we don't fix up the cabin it'll never sell.

AVERY

But do we have to do it this weekend?

LOGAN

Yes. We need to get it done.

AVERY

Can't we just light it on fire and collect the insurance money?

LOGAN

Avery, trust me. Spending a weekend in a remote cabin with you is not my idea of fun.

AVERY

It's my idea of a horror movie. I was a cheerleader, you know. Those never end well for cheerleaders.

LOGAN

It's two days.

AVERY

I thought the point of divorce was that we never had to see each other again.

LOGAN

This is the last asset we own together. We go in, we make a few repairs, we paint, we're done. It isn't going to kill you.

AVERY
We might kill each other.

LOGAN
(beat)
Remember when we used to love
spending weekends at the cabin?

AVERY
(beat)
That was a long time ago.

LOGAN
(beat)
Listen, Avery...

There's something Logan wants to say, but can't quite.

AVERY
What?

LOGAN
I... so... I haven't talked to you
in awhile. How are you doing?

AVERY
How am I doing?

Avery and Logan put away their phones.

LIGHT CUE: SONG STAGING

**SOUND CUE: "SEPARATE LIVES" BY PHIL COLLINS AND MARYLIN DAVIS
(AVERY AND LOGAN)**

LIGHT CUE: PHONE CALL

After the song, Avery and Logan pull out their phones again.

AVERY (CONT'D)
I'm fine, Logan.
(beat)
Okay, whatever. I'll see you at
the cabin on Saturday.

Avery disconnects the call and exits. Logan takes a beat and then does the same.

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 3

ACT 1 SCENE 4

INT. HOSPITAL ROOM - DAY

LIGHT CUE: BED

As the lights come up we find KAI in bed talking on a phone.

KAI

I am totally in love. Every time Noah walks in the room I say stupid stuff and I laugh at everything and you know what happens when I laugh. It's terrible. Because I can't do anything about it. Noah is my doctor. It's wrong and against the rules and the hippopotamus thing. Oh, shut up! This is the worst thing that's ever happened to me.

NOAH, wearing a doctor's coat, enters with a chart.

KAI (CONT'D)

I gotta go.
(disconnects call)
Hi, Noah. Doctor Noah. Doctor Wilson. Hi. How are you?

NOAH

(smiles)
I'm fine, Kai. How are you feeling?

KAI

I'm in the hospital, so I could be better. But I love Jell-O, so...

NOAH

Then you're talking to the right guy. I know the people with the Jell-O, so I'll hook you up.

Kai laughs and snorts, then is embarrassed by that. Noah is obviously charmed, but puts that away and gets serious.

NOAH (CONT'D)

So, listen... I got your test results back and it's...

KAI

Wait. Give me just a second, okay?
I want to be young and healthy and
think I'm going to live forever for
just another second, okay?

(beat)

I need a new heart, don't I?

NOAH

Yes.

KAI

I'm going to need lots of Jell-O.

NOAH

(smiles - fades)

I've already contacted UNOS - we're
putting you on the organ donor
list. But you're going to have to
stay here until we find a match.

KAI

You mean *if* we find a match.

(beat)

Can't that take, like... months?
Longer?

NOAH

It depends. There are a lot of
variables...

KAI

Tell the truth, Doc. You just like
having me around, right?

LIGHT CUE: SONG STAGING

SOUND CUE: "IN YOUR EYES" BY PETER GABRIEL (NOAH)

LIGHT CUE: BED

After the song, Noah returns to face Kai.

NOAH

You caught me. The whole heart
thing is just a ruse so I can see
you every day.

KAI

That's what I thought.

NOAH
(beat)
I'm going to get you through this,
okay?

KAI
(forces a smile)
You better.

They hold each other's gaze for a moment.

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 4

ACT 1 SCENE 5**INT. CORY'S HOUSE - NIGHT**

In the blackout we hear Cory, still screaming.

LIGHT CUE: BED

PARKER

Cory! CORY! Why are you screaming?

CORY

Why am I... why am I? Why?! Because you're... Parker, you're fucking dead.

PARKER

Oh. Right. That. Okay, but I would think seeing me would be like good happy screams not like, mortal terror screams.

CORY

You're dead!

PARKER

Stop staying that.

CORY

Why... how... what the fuck are you doing here? Am I hallucinating? Am I having a stroke? Am I dead? Did I die and you're coming to guide me to the afterlife?

PARKER

Cory, relax. No. None of that.

CORY

Then... you're a... ghost?

PARKER

Oh, well, we don't really use the "G" word anymore. The poltergeists and the specters were all, like, we need to be more inclusive...

(off Cory's look)

I'm kidding. Yes, I'm ghost.

CORY

I'm going to start screaming again.

PARKER
Oh, please don't.

CORY
This isn't happening. It can't be happening. It obvious that I've lost my mind. It's the one year anniversary of the day you died and my grief has driven me quite, quite mad. I am insane.

PARKER
You're not. And I can prove it to you.

CORY
How?

PARKER
Dance with me.

LIGHT CUE: SONG STAGING

SOUND CUE: SONG TBD (PARKER)

LIGHT CUE: BED

As Parker sings, Cory refuses to dance until near the end of the song. After the song, they hold each other.

CORY
So, I'm not crazy. I'm not hallucinating. I'm not dead or about to be dead.
(beat)
Am I dreaming?

Parker responds by kissing Cory.

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 5

ACT 1 SCENE 6

INT. BAR - DAY

SOUND CUE: SOFT DANCE MUSIC

In the blackout, the soft house music returns.

LIGHT CUE: BAR

Hayden and Riley enter and go to the bar, taking stools.

HAYDEN

So, we're returning to the scene of the crime?

RILEY

It seemed right for our tenth date.

HAYDEN

No, no, no. We've talked about this, Riley. We are not dating.

RILEY

Right. We're hanging out. FWB. NSA. You're very old. Do you know what any of that means?

HAYDEN

(laughs)

Fuck off. I just... I've never had a serious relationship. I... waited my entire life to meet someone and it didn't happen and I just had to accept that love was not in the cards for me.

RILEY

I get it.

HAYDEN

And I have a great life. I'm happy being single.

RILEY

(beat)

But...

HAYDEN

There's no but. What makes you think there's a but?

RILEY

It's our tenth not a date.

HAYDEN

(beat)

I don't feel like I'm missing anything in my life, but... I sometimes wonder if I missed out on something, you know? Like river rafting. I've never been river rafting because I don't want to, but did I miss out on this great, life-changing experience by not having done it?

RILEY

It's not too late to go river rafting.

HAYDEN

It kinda is. I'd break a hip.

RILEY

Hayden, I get what you're saying. And I'm right there with you. As you have said many times, I'm very young and I'm just starting out and I'm not ready for a serious relationship. I just want to have fun and I have fun with you.

HAYDEN

Okay. Good. I just wanted to make sure we're on the same page.

RILEY

We are. Absolutely. You and I are chill and casual and not dating.

HAYDEN

Exactly.

There is a beat as the two of them look at each other.

SOUND CUE: HOUSE MUSIC FADES OUT

LIGHT CUE: SONG STAGING

SOUND CUE: "ENDLESS LOVE" BY DIANA ROSS & LIONEL RICHIE (HAYDEN AND AVERY)

LIGHT CUE: BAR

SOUND CUE: SOFT DANCE MUSIC

After the song, Riley holds out his hand to Hayden.

RILEY
Wanna dance? Or is that going to
break a hip, too?

HAYDEN
(beat - smiles)
I'll risk it.

They head off to the dance floor.

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 6

ACT 1 SCENE 7

INT. RENTAL HOUSE - DAY

LIGHT CUE: COUCH

As the lights come up, Avery and Logan are on the couch, arms crossed, both pissed. There is a beat of silence.

LOGAN
I didn't make it rain.

AVERY
Shut up.

LOGAN
(beat)
I didn't wash the road out.

AVERY
Seriously. Shut the fuck up.

LOGAN
(beat)
This is not my fault.

AVERY
(hand in Logan's face)
Shuuuuuuuuut. Uuuuuuup. I just want to sit here in silence hating you and blaming you for everything.

LOGAN
Just like when we were married.

AVERY
Really? You want to do this now?

LOGAN
We're trapped here for at least a couple of days. Might as well get it over with. Go ahead. Yell, scream, throw things. Just not at the freshly painted walls, okay?

AVERY
Don't be funny. I hate it when you're funny.

LOGAN
Can I be charming instead?

AVERY

No. No funny. No charming. No cute. Just sit there and be quiet.

LOGAN

(beat)

You still think I'm cute?

AVERY

I hate you so much.

LOGAN

You don't, though.

AVERY

Oh, no. I really do. I keep a list of things I hate. Racism. Intolerance. People who drive under the speed limit. You are on the list just above avocado.

LOGAN

You hate me more than you hate avocado? Oof. I've seen you try to eat guacamole. That's bad.

AVERY

That's what I'm saying.

LOGAN

(beat)

You really hate me that much?

LIGHT CUE: SONG STAGING

SOUND CUE: "I TRY" BY MACY GRAY (AVERY)

LIGHT CUE: COUCH

After the song, Avery returns to the couch.

AVERY

(beat)

Yes... I hate you that much.

Logan nods and they return to silence on the couch.

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 7

ACT 1 SCENE 8

INT. HOSPITAL ROOM - DAY

LIGHT CUE: BED

As the lights come up, we find Noah sitting on Kai's bed as they play cards.

NOAH
You're bluffing.

KAI
Okay. Then bet.

NOAH
I can tell you're bluffing.

KAI
Fine. Bet!

NOAH
(beat)
I'm all in.

Kai waits a moment then reveals the cards.

NOAH (CONT'D)
NO! Son of a...

KAI
Pay up, Doc. You can afford it.
I've seen my hospital bills.

NOAH
Just shuffle the cards.

KAI
You don't have anything to bet.

Noah pauses a moment then pulls a Jell-O cup out of a pocket of the doctor's coat.

KAI (CONT'D)
Shut up! Strawberry?! That's like
gold in here.

NOAH
One hand, winner takes all.

Kai starts to shuffle the cards.

KAI
Don't you have other patients?

NOAH
Yes. But I'm off the clock.

KAI
Then what are you doing sitting here playing cards with me? Don't you have a life?

NOAH
You've been here for two months. What indication have you gotten in that time that I have anything even remotely resembling a life?

KAI
(laughs/snorts)
You really should get one. A life, that is. I've heard they're all the rage in Paris.

NOAH
When we find you a heart...

KAI
If. Big if. Google is a thing, Doc. I know the odds. And I know we're running out of time.
(off Noah's silence)
But it's okay. I'm okay.

NOAH
How? How are you okay?

LIGHT CUE: SONG STAGING

SOUND CUE: "WE FOUND LOVE (ACOUSTIC)" BY RHIANNA (KAI)

LIGHT CUE: BED

After the song, Kai reaches out and puts a hand on Noah's.

KAI
I'm okay because of you.

Noah takes a moment, enjoying Kai's touch - then pulls away and exits.

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 8

ACT 1 SCENE 9

INT. CORY'S HOUSE - DAY

LIGHT CUE: COUCH

As the lights come up, we find Cory and Parker snuggled on the couch together.

CORY

Okay, so then, Janet says to me,
"Cory, you are such an asshole."

PARKER

She did not!

CORY

She did! So I go, "the only
asshole here is the one you bleach,
honey."

PARKER

(laughs)
The expression on her face was...

CORY

Right? Wait... how do you know...
this happened after you died. Have
you been... watching me?

PARKER

You make it sound like I'm some
sort of creepy ghost stalker.

CORY

If you're watching me all the time,
ya kinda are!

PARKER

It's not all the time. I just... I
check in every now and then.

CORY

Where are you when you're not ghost-
stalking me?

PARKER

It's hard to explain.

CORY

Why haven't you ever... shown
yourself before?

PARKER
That's even harder to explain.

CORY
Are you... You know, never mind.
You're here and that's all that
matters.

PARKER
Cory...

CORY
Nope. I didn't see it coming the
first time. Losing you in that car
accident. I took things for
granted. I took you for granted.
I'm not going to make that mistake
again.

LIGHT CUE: SONG STAGING

**SOUND CUE: "LIKE I'M GOING TO LOSE YOU" BY MEGHAN TRAINOR AND
JOHN LEGEND (CORY AND PARKER)**

LIGHT CUE: COUCH

After the song, Cory and Parker return to the couch.

CORY (CONT'D)
I'm never going lose you again.
(beat)
Am I?

Parker pulls Cory into an embrace.

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 9

ACT 1 SCENE 10

INT. BAR - NIGHT

SOUND CUE: SOFT DANCE MUSIC

In the blackout, the soft house music returns.

LIGHT CUE: BAR

As the lights come up, we find Hayden and Riley walking back to the bar and taking stools.

RILEY
But I love this song!

HAYDEN
Well, then go dance!

RILEY
I don't want dance without you.

HAYDEN
Riley, I need to sit for a minute.
Or an hour. Or three. Actually,
do you think they'd care if I lay
down on the bar?

RILEY
(laughs)
You're so stupid. I love you.

Hayden hears this and grows serious. Riley immediately knows that was the wrong thing to say.

RILEY (CONT'D)
I mean, not like "I love you, I
love you." Like, "love ya, brah!"
It's not... I'm drunk. Don't
listen to me.

HAYDEN
Riley...

RILEY
No, come on. Don't freak out. I
didn't mean it. Oh! I love this
song, too. I'm going to go dance.

Riley starts to head for the dance floor. Hayden stops them.

HAYDEN
Riley. I can't...

RILEY
No, Hayden. Don't do this.

HAYDEN
I am thirty years older than you.
I'm a whole other adult person who
can rent a car older than you.

RILEY
So what?

HAYDEN
Where do you see this going? What?
We're going to become a couple?
Introduce each other to our
friends? Are you going to
introduce me to your parents? I'm
older than they are!

RILEY
I don't care. We have something
Hayden. You feel it, too. And I
know on paper it doesn't make sense
but we work. We do. You're the
best thing...

HAYDEN
Don't... Riley. Fuck. I just...
(beat)
You have such an amazing life ahead
of you. And one day you're going
to wake up and you're going to
realize that this... you and me...
it wasn't what you think it is now.
You're too young to understand that
now. You're still finding
yourself...

SOUND CUE: SOFT DANCE MUSIC FADES OUT

LIGHT CUE: SONG STAGING

**SOUND CUE OVERLAPS WITH END OF DIALOGUE: "WAKE ME UP
(ACOUSTIC)" BY AVICII F. ALOE BLACK (RILEY)**

LIGHT CUE: BED

Toward the end of the song, Noah and Kai enter and Kai gets in the bed while Noah checks the chart. Kai looks at Noah wanting to say something but can't, then looks away. Noah does the same.

LIGHT CUE: COUCH

Avery and Logan enter and both sit on the couch. Avery looks at Logan, wanting to say something, but can't and looks away. Logan does the same.

LIGHT CUE: DOWN CENTER

Cory and Parker enter and come down center, then hold each other and sway in a slow dance.

As the song nears the end, Noah exits leaving Kai alone.

Avery exits leaving Logan alone.

LIGHT CUE: BAR

Hayden gives one last look to Riley then exits, leaving Riley alone.

Only Cory and Parker remain together, swaying to the music.

As the song ends we fade to...

LIGHT CUE: BLACKOUT

END ACT 1 SCENE 10
INTERMISSION

ACT 2 SCENE 1

INT. RENTAL HOUSE - DAY

LIGHT CUE: COUCH

As the lights come up we find Logan sitting on the couch talking on their phone.

LOGAN

They're saying going to get the road open tomorrow, hopefully. I know. Believe me, I know. I'll call you and set up a new appointment as soon as I can. Okay. Thanks.

Logan disconnects the call just as Avery enters carrying a small box.

AVERY

Look what I found.

Avery sits on the couch next to Logan and shows them the box. It is filled with photos.

LOGAN

What... where was this?

AVERY

The back of the closet. I was just going through making sure we hadn't missed anything...

LOGAN

(holds up picture)
Oh my God, do you remember this? Your folks came with us here for the weekend and basically didn't talk to each other for two days. What were they fighting about?

AVERY

Who knows. I'm sure it was something stupid. It always was.

LOGAN

(another picture)
Awww... Jenkins. He was such a good dog.

AVERY
He loved it up here.

LOGAN
Except he was scared of squirrels.
How could a dog that big be that
terrified of something so small?

Avery laughs and takes out a picture. They both go silent
look at it.

AVERY
We had just bought the place.

They are silent for a moment.

LOGAN
We were good... for awhile.
There's a whole box of good there.

AVERY
Yeah, but that's the thing about
pictures. You take them to
remember the good stuff. You don't
take them when things are bad.

They look at each other then Avery returns their attention to
the box.

LIGHT CUE: SONG STAGING

SOUND CUE: "OPEN ARMS" BY JOURNEY (LOGAN)

LIGHT CUE: COUCH

At the end of the song, Logan sits back down next to Avery to
look at another picture. Avery suddenly puts them all back
in the box and hands it to Logan.

AVERY (CONT'D)
You can have these.
(stands)
I'm going to go take a walk.

Avery exits, leaving Logan alone with the box.

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 1

ACT 2 SCENE 2

INT. HOSPITAL ROOM - DAY

LIGHT CUE: BED

As the lights come up, we find Kai in the hospital bed with a mirror, assessing themselves.

Noah enters.

NOAH
Good morning.

KAI
(tries to be cheery)
Hey, Doc. This is a surprise.

NOAH
Yeah, I know, I just... I wanted to check in and make sure everything was going well with Dr. Harrison.

KAI
Oh, yeah. She's great. I really like her.

NOAH
Good. She's a fantastic doctor. Better than I am, so...

KAI
So, it's good that you dumped me?

NOAH
Kai, as we discussed, your last round of tests showed that things were getting... complicated. And I felt like I was not going to be able to provide you with the...

KAI
...level of care that I needed. Yeah, I remember.

NOAH
It doesn't mean that I don't... care. Dr. Harrison is going to give me regular updates and I'll check in from time to time.

KAI
That's great. I appreciate it.

There is an awkward pause.

NOAH
Well... I better get going.

KAI
Thanks for stopping by.

Noah starts to exit as Kai looks in the mirror again.

KAI (CONT'D)
Hey, Doc.

Noah stops and looks back.

KAI (CONT'D)
Do I look okay?

LIGHT CUE: SONG STAGING

**SOUND CUE: "JUST THE WAY YOU ARE (ACOUSTIC)" BY BRUNO MARS
(NOAH)**

LIGHT CUE: BED

After the song, Noah goes back to near the exit.

NOAH
You look great.

KAI
Yeah. I'm ready for my close-up,
Mr. DeMille.

Noah smiles and exits. Kai looks to the place Noah was then back to the mirror.

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 2

ACT 2 SCENE 3

INT. CORY'S HOUSE - DAY

LIGHT CUE: COUCH

Cory enters and the room is empty.

CORY

Parker?

(starting to panic)

Parker!

Parker enters.

PARKER

I'm here.

Cory goes to Parker and they embrace, then Cory pulls out and punches Parker lightly in the chest.

CORY

You scared me. Where were you?

PARKER

I was in the bathroom.

CORY

Ghosts still need to use the bathroom? That's weird.

PARKER

I was looking at the wallpaper.

CORY

Well, sure. Now it makes sense.

PARKER

Don't you remember us putting it up when we got this place? And we had no idea what we were doing?

CORY

I watched a video.

PARKER

It didn't help. It's crooked. You really should replace it.

CORY

I don't want to replace it.

PARKER

In fact there's a lot of stuff in here that's past its prime. That couch has got to go.

CORY

That was our first couch.

PARKER

That's what I'm saying. It's time to let things go, Cory.

CORY

(beat)

Are you really using crooked wallpaper and an old couch as a metaphor, Parker?

PARKER

A little heavy-handed?

CORY

Just a little. The wallpaper is still hanging onto the walls and the couch is still comfortable. I'm not ready to get rid of any of it yet.

LIGHT CUE: SONG STAGING

SOUND CUE: "THINKING OUT LOUD" BY ED SHEERAN (CORY)

LIGHT CUE: COUCH

After the song, Cory and Parker embrace again, then Parker looks out toward the audience.

PARKER

Okay, but those drapes.

CORY

Oh, no, yeah. Those are awful. Those have got to go.

PARKER

Thank you.

They laugh and embrace again.

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 3

ACT 2 SCENE 4**INT. BAR - NIGHT****SOUND CUE: SOFT DANCE MUSIC**

In the blackout, the soft house music returns.

LIGHT CUE: DOWN CENTER

As the lights come up, we find Riley downstage dancing as if on a dance floor, the world a million miles away.

LIGHT CUE: BAR

Hayden enters and goes to the bar and watches for a moment.

SOUND CUE: SOFT DANCE MUSIC FADES OUT

The dance music fades away and Riley stops dancing, standing still during the song.

LIGHT CUE: SONG STAGING**SOUND CUE: "DANCING ON MY OWN" BY CALUM SCOTT (HAYDEN)****LIGHT CUE: BAR****SOUND CUE: SOFT DANCE MUSIC**

At the end of the song, the house music returns and Riley starts dancing again.

Hayden watches for a moment then turns to leave, but stops - something is wrong - something serious. Hayden reaches out to the bar for support but sinks down to the ground.

Riley sees this.

RILEY

Hayden?

Riley rushes over to Hayden.

RILEY (CONT'D)

Hayden!

LIGHT CUE: BLACKOUT**END ACT 2 SCENE 4**

ACT 2 SCENE 5

INT. RENTAL HOUSE - NIGHT

LIGHT CUE: COUCH

Logan is on the phone again by the couch.

LOGAN

I'm leaving soon, so I should be able to make it there by four.

Avery enters and hears the last part of this conversation.

LOGAN (CONT'D)

If I'm going to be late I'll call. I understand that and if I had a choice in the matter I would've been there to see you already.

Logan turns and sees Avery.

LOGAN (CONT'D)

I'll call you later.

Logan disconnects the call.

AVERY

Really? No. Never mind. None of my business anymore.

LOGAN

Avery...

AVERY

No, you know what? It is my business. Where are we?

LOGAN

What do you mean?

AVERY

Whatever has been going on for the last four days - the looks, the glances, the fond remembrances of the past - what was all that?

LOGAN

Okay, that was not all just coming from me. There were a few looks and glances from you, too.

AVERY
I'm not denying that.

LOGAN
Oh. I thought that was going to be more of an argument.

AVERY
I miss you. I hate you sometimes, but I miss you. And you miss me. Don't say otherwise.

LOGAN
I wasn't going to.

AVERY
Oh. Same thing about thinking it was going to be an argument. Okay, then we have all that going on for the last four days and then I walk in here and I hear how you can't wait to get back to the city to meet up with someone.

LOGAN
It's not what you think.

AVERY
That's what you said last time and it was exactly what I thought.

LOGAN
This time it's different.

AVERY
You said that, too.
(beat)
Give me one good reason why I shouldn't walk out that door right now and never look back.

LIGHT CUE: SONG STAGING

SOUND CUE: "AGAINST ALL ODDS" GLEE (LOGAN)

LIGHT CUE: COUCH

At the end of the song, Logan wants to say something, but can't. Avery gives Logan one last look and then exits.

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 5

ACT 2 SCENE 6

INT. HOSPITAL ROOM - NIGHT

LIGHT CUE: BED

Kai is sitting up in the bed, looking out the window. Noah enters.

KAI

It bums me out that I can't see the stars from my window. That building is the way. Can you see if you can have that wing torn down or something?

NOAH

(beat)

I'm not your doctor anymore.

KAI

Even if you were I don't think you could actually tear down part of the hospital.

NOAH

You're not my patient anymore.

KAI

Right...

NOAH

We don't have a doctor-patient relationship.

KAI

How many different ways are you going to say this? I just want to know if I can squeeze in a nap before you get to your point.

NOAH

(beat)

I didn't dump you because I thought I wasn't capable of treating you.

KAI

I know.

NOAH

And I didn't do it because I think Dr. Harrison is better than me.

KAI
I know.

NOAH
I did it... because it breaks my
heart that I can't fix yours.

KAI
(beat)
I know.

NOAH
If you know all this then maybe you
can tell me what I should do now.

KAI
(beat - smile)
You should take that big, beautiful
heart of yours and use it to help
someone that can actually be saved.

NOAH
I wasn't talking about what I
should do as a doctor.

KAI
Neither was I.
(looks out window)
I really wish I could see the
stars.

LIGHT CUE: SONG STAGING

**SOUND CUE: "REWRITE THE STARS" BY ZAC EFRON & ZENDAY
(NOAH/KAI DUET)**

LIGHT CUE: BED

Kai goes back to looking out the window. Noah takes a beat and then pulls a Jell-O cup out of his pocket and puts it on the bed next to Kai, then exits.

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 6

ACT 2 SCENE 7

INT. CORY'S HOUSE - NIGHT

LIGHT CUE: COUCH

Cory and Parker are on the couch, arms around each other.

CORY
What time is it?

PARKER
Late. Almost midnight.

CORY
Is that all?

PARKER
Yeah. But that means it's almost tomorrow.

CORY
That's how days usually work.

PARKER
(beat)
You gave yourself a year.

CORY
(beat)
You heard that, huh?

PARKER
I promise I wasn't ghost-stalking you, I just... I wanted to see if you were okay.

CORY
I'm trying to be.
(beat)
One year. I said I was going to move on. Is that why you came back? Because you didn't want me to?

PARKER
It's not like that. I just missed you. Is that okay?

Cory stands up.

CORY

I don't know. Losing you was... it was like someone turned off the sun, you know? One moment there was light and the next moment... A year later it's still dark. But maybe... just a little less. Like just before sunrise when there's a bit of... texture in the air. It isn't daytime but you know it's coming. It'll be there.

(looks at Parker)

Are you staying? Because if I have to lose you again the sun isn't ever going to rise.

PARKER

I can't stay forever. I wish I could.

CORY

But can you... can you stay for a little while longer?

Parker gets up to join Cory.

LIGHT CUE: SONG STAGING

SOUND CUE: "YOU AND ME" BY LIFEHOUSE

As the song ends, Cory and Parker sit on the couch. Cory curls up next to Parker.

PARKER

Why don't you get some sleep?

CORY

Are you going to be here when I wake up?

PARKER

(beat)

I'm always going to be here.

Cory settles down to get some sleep.

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 7

ACT 2 SCENE 8

INT. HOSPITAL ROOM - DAY

LIGHT CUE: BED

As the lights come up, we find Hayden in the hospital bed. Riley enters.

RILEY
Hey.

HAYDEN
Hi.

RILEY
Is it okay that I'm here?

HAYDEN
Of course.

Riley goes to the bed.

RILEY
Something you forgot to tell me?

HAYDEN
Yeah, uh... my liver is shot. I drank a lot... when I was your age.

RILEY
You said you were sober but we didn't really talk about why.

HAYDEN
Trying to keep things casual.

RILEY
How do they fix it?

HAYDEN
(beat)
They can't. We've tried pretty much everything.

RILEY
Is it... I mean are you...

HAYDEN
Dying? Right now? No. Not yet. I should even be able to get out of here tomorrow.

RILEY

Okay. Well, I'll pick you up and take you home. And is there like a list of medications or food? I'm presuming you'll have to go to the doctor, so I can...

HAYDEN

Riley. No, you can't...

RILEY

Yeah, I can. I'm going to. So, shut the fuck up.

HAYDEN

I... why?

Riley returns to Hayden's bedside.

RILEY

You told me that you wondered if you missed out on an experience by not having a relationship. That you waited your entire life to meet someone.

(shrugs)

Now you have. And you're going to find out what you've been missing.

LIGHT CUE: SONG STAGING

SOUND CUE: "I HONESTLY LOVE YOU" BY OLIVIA NEWTON-JOHN (RILEY)

LIGHT CUE: BED

Riley takes Hayden's hand.

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 8

ACT 2 SCENE 9

INT. DOCTOR'S OFFICE - DAY

LIGHT CUE: COUCH

Logan is sitting on the couch reading a magazine when Avery walks in, sits down, and picks up another magazine.

LOGAN
(surprised)
How did you know where I was?

AVERY
I'm still listed as your emergency
contact, you dumbass.

LOGAN
I thought you were mad at me.

AVERY
I am. Hence the "dumbass" thing.

LOGAN
If you're only here because...

AVERY
Jesus, Logan, can you please for
once in your life, for the love of
God, just shut up.
(beat)
Is it the same thing your mom had?

LOGAN
Yes. Polycystic kidney disease.

AVERY
Both of them?
(off his nod)
Why didn't you say anything?

LOGAN
Because you kept telling me to shut
up.

AVERY
I would have made an exception for
"oh, by the way, I'm dying."

LOGAN
I'm not dying. I'm going to get a
transplant.

AVERY
Have they found a donor?

LOGAN
No. But it's going to happen.

AVERY
How can you be so sure?

LOGAN
I knew it the minute I saw you sit
down next to me. I knew everything
was going to be okay.
(beat)
Right?

Avery looks at Logan.

LIGHT CUE: SONG STAGING

SOUND CUE: "TRUE LOVE" BY PINK (AVERY)

LIGHT CUE: COUCH

Avery sits back down on the couch and takes Logan's hand.

AVERY
Yeah. Everything's going to okay.

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 9

ACT 2 SCENE 10

INT. HOSPITAL ROOM - NIGHT

LIGHT CUE: BED

As the lights come up we find Kai in the bed asleep under a blanket. Noah is in a chair next to the bed, also asleep.

Kai awakes with a start and looks around, pushing back the blanket. Kai realizes that there is something on the blanket and turns it over... it is covered with stars.

Kai looks to see Noah asleep in the chair.

LIGHT CUE: SONG STAGING

SOUND CUE: "ALL I ASK" BY ADELE (KAI)

LIGHT CUE: BED

At the end of the song, Kai lies back down in bed, pulls the blanket of stars up, and closes their eyes.

SOUND CUE: CELL PHONE BUZZ

Noah jerks awake, realizing that their phone is buzzing. Noah stands, steps away from the bed, and answers it.

NOAH

Hello? Yeah, this is Dr. Wilson.
Yeah... really? You're sure? It
doesn't matter who it's from as
long as it's a type and size match.
Okay. Yeah. I'll be right there.

Noah disconnects the call.

NOAH (CONT'D)

Kai. You're not going to believe
it. They found a heart. Kai...
(rushes to bed)
Kai!
(yells)
Help! I need help in here!

Noah leans over Kai as we...

LIGHT CUE: BLACKOUT

END ACT 2 SCENE 10

ACT 2 SCENE 11

INT. CORY'S HOUSE - DAY

LIGHT CUE: COUCH

As the lights come up we find Cory asleep on the couch. Parker is sitting next to Cory, stroking their hair.

SOUND CUE: DOORBELL

Cory stirs a bit.

CORY
Parker?

PARKER
I'm here.

CORY
Will you get the door?

PARKER
(beat - smile)
Sure.

Parker leans down to kiss Cory on the cheek, then gets up, looks around, and exits.

A second later, Cory jerks awake.

CORY
Wait. What? Oh, shit. No, no,
no, no, no....

Cory scrambles toward the exit just as Noah enters.

NOAH
Hi, sorry... uh... the door just
kind of opened so we didn't know if
we should come in or... Are you
Cory Fisher?

CORY
Yes. Who are...

NOAH
I'm Dr. Noah Wilson. And this
is... come on in everyone...

Avery enters followed by Riley... then a very healthy Hayden, Logan, and finally Kai. Noah introduces everyone.

NOAH (CONT'D)
This is Avery, Riley, Hayden,
Logan, and that's... that's Kai.

CORY
Okay. I'm very confused...

NOAH
The agency said it was okay to
contact you. I sent you an email
last night saying we were going to
stop by.

CORY
I was a little busy last night.

NOAH
Oh, right, well...

KAI
Hi. I'm Kai. Uh... A year ago...
a year last night as a matter of
fact... I got a new heart.

HAYDEN
And I got a new liver.

LOGAN
(raises hand)
Kidneys.

CORY
Oh... my God.

AVERY
I told you we shouldn't have all
showed up at once. It's too much.
We're sorry...

CORY
No! No, it's not that. It's...
Have you ever had this... thing you
couldn't figure out? Like a
puzzle... a magical puzzle and the
thing that made it magical is that
you couldn't quite figure it out.
And then all of the sudden... it
just makes sense. And it's even
better than you could've believed?

Each of the couples looks at their respective partners.

RILEY
Yeah. I think we can relate to that.

KAI
So, listen, we came here for a couple of reasons. First, we're getting married...

CORY
Wait, who is?

NOAH
(takes Kai's hand)
The two of us.

RILEY
(arm in Hayden's)
And us...

LOGAN
(arm around Avery)
Remarried.

KAI
And we all wanted to invite you to our weddings. Because they wouldn't be happening without your family's unbelievable generosity.

CORY
That's very kind.

HAYDEN
And the second thing is... will you tell us about Parker?

Cory takes a beat and smiles.

CORY
I'd love to.

LIGHT CUE: SONG STAGING

SOUND CUE: "CAN'T HELP FALLING IN LOVE" BY PENTATONIX (ENSEMBLE)

LIGHT CUE: BLACKOUT

END