

# Boogie Woogie Bugle Boy

by

HUGHIE PRINCE and DON RAYE

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# BOOGIE WOOGIE BUGLE BOY

Words and Music by  
DON RAYE and HUGHIE PRINCE

Brightly, with a swing ♩ = 192 (♩ = ♩<sup>3</sup>)  
C6

§ C6

3-part harmony:

He was a fa-mous trum-pet man out Chi-ca-go way; \_ he  
(2nd time inst. solo ad lib...)

F9

had a boo-gie style that no one else could play. \_ He was the top man of his craft, \_

10 C6

but then his num-ber came up \_\_\_ and he was gone with the draft. \_ He's in the

13 G7 F9 C6

ar - my now a blow - in' re - veil - le. He's the boo - gie woo - gie bu - gle boy of

16 C6

Com - pa - ny B. \_\_\_ They made him blow a bu - gle for his Un - cle Sam; \_ it  
...end solo) He puts the boys to sleep with boo - gie ev - 'ry night, \_ and

19

real - ly brought him down be - cause he could not jam. \_\_\_ The cap - tain  
wakes them up the same way in the ear - ly bright. \_ They clap their

21 F9 C6

seemed to un - der - stand, — be - cause the next day the “cap” — went out and  
hands and stamp their feet, — be - cause they know how he plays — when some-one

24 G7 3

draft - ed a band. — And now the com - pa - ny jumps } when he plays  
gives him a beat. — He real - ly breaks them up }

26 F9 C6

re - veil - le. He’s the boo - gie woo - gie bu - gle boy of Com - pa - ny B. — A

29 C6 3

root, a toot, a toot - di - dle ah - da toot. He blows eight to the bar —

32

F9

in boo-gie rhy-thm. He can't blow a note un-less a bass and gui-tar is play-in'

35

C6

G7

with him. And the com-pa-ny jumps when he plays

38

F9

To Coda ⊕

C6

re-veil-le. He's the boo-gie woo-gie bu-gle boy of Com-pa-ny B.

41 N.C.

He was some boo-gie woo-gie bu-gle boy of Com-pa-ny B.

44 F9

When he played boo - gie woo - gie bu - gle, he was

47 C6 G7 3

bus - y - as a bus - y bee. And when he played, he made the com - pa - ny jump

50 F9 C6

eight to the bar. \_ He's the boo - gie woo - gie bu - gle boy of Com - pa - ny B. \_ Ah - da

53 C6 3 3

toot did - dle ah - da toot did - dle ah - da toot - toot. \_ He goes eight to the bar. \_

56

F9

He can't blow a note if a bass and gui - tar is - n't

59 C6

G7

3

with him. And the com - pa - ny jumps when he plays

*D.S. al Coda*

62 F9

C6

re - veil - le. He's the boo - gie woo - gie bu - gle boy of Com - pa - ny B. \_\_\_

*Coda*

65

C7

F

A $\flat$ /G $\flat$

G7

C

D $\flat$ 9

C9

boo - gie woo - gie bu - gle boy of Com - pa - ny B. \_\_\_