

LOVE STORIES/LOVE SONGS

Written by

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CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

Note: Characters are written as gender and age neutral.

ALEX

Sweet, romantic, and a little bit awkward.

JAMIE

The owner of Berkeley Square Books, who hasn't had the best track record in the romance department.

NICKY

A writer who struggles to be as emotionally available as the characters in their books.

TAYLOR

A chef who is deeply emotional but hides behind humor.

SPENCER

An adventurous sort when it comes to everything except love.

JORDAN

A cautious sort with everything, especially love.

CHARLIE

Someone who is beginning to question everything in life.

QUINN

A workaholic who focuses too much on business and not enough on relationships.

SET:

The setting is simple with three bookcases - one up center, one stage left, and one stage right - filled with books, tchotchkes, and more.

There are two simple chairs near the stage right bookcase, two simple chairs and a simple table downstage center, and a simple couch/bench near the stage left bookcase.

SCENE ONE**INT. BERKELEY SQUARE BOOKSTORE - DAY**

ALEX enters and goes to the upstage center bookcase to browse the selection. Alex looks around, almost guiltily, and takes a book off the shelf and begins thumbing through it.

JAMIE enters carrying a stack of books and stops behind Alex, waiting patiently.

Alex turns and notices Jamie with the books.

They look at each other - Alex doesn't understand what is happening at first.

ALEX
That's a lot of books.

JAMIE
Yes. Heavy ones.

ALEX
Maybe you should... put them down?

JAMIE
I'd like to... on that shelf.

Alex understands, finally, and moves out of the way.

ALEX
Oh, God. Sorry.

Jamie moves in and starts putting books on the shelf.

JAMIE
That's okay. You looked engrossed.
I didn't want to interrupt.

ALEX
Oh, no. Just browsing.

Alex tries to sneak the book back on the shelf without Jamie seeing what it is. It doesn't - Jamie sees the book.

JAMIE
"How to Find Love"?

ALEX
(embarrassed)
It's...for a friend.
(MORE)

ALEX (CONT'D)

(beat)
So, you work here?

JAMIE

I actually just bought the place a few weeks ago. Still trying to figure out how it all works.

ALEX

Well, for future reference, books are heavy. Just... so you know.

JAMIE

Noted.

ALEX

Are you keeping the name? Berkeley Square Books?

JAMIE

Yes. It's a... long story.

ALEX

I like long stories.

JAMIE

Good... someone told me that everyone has one. Everyone *is* one. Once a story is read or told it becomes part of our own. You're a part of my story now and I'm a part of yours.

ALEX

That's... I like that.

They smile at each other for a moment.

JAMIE

Well... these books aren't getting any lighter. If you need help finding something, let me know.

ALEX

Thanks. I will.

Jamie moves on to place books on other shelves.

MUSIC CUE: When I Fall In Love - Nat King Cole version.

ALEX SINGS while Jamie stocks books.

After the song ends, Alex starts for the exit, then turns back to Jamie.

ALEX (CONT'D)
Hey... uh... I'd like to hear more
of your story. Maybe tell you more
of mine? Would you like to grab a
cup of coffee sometime?

JAMIE
(smiles)
I'd need to at least know the name
of your story.

ALEX
(smiles)
Alex.

JAMIE
Jamie.

They smile at each other as we FADE TO BLACK.

END SCENE ONE

SCENE TWO**INT. NICKY & TAYLOR'S APARTMENT - NIGHT**

NICKY and TAYLOR are sitting in chairs on opposite sides of the stage. They look at each other, quiet for a moment.

Nicky's phone buzzes - an incoming call. Nicky look at the phone and puts it back down.

NICKY

Alex.

TAYLOR

That's the fourth time. You should answer it.

NICKY

It's okay.

There is another beat of uncomfortable silence.

TAYLOR

(stands)

Do you want a quesadilla?

NICKY

I... what?

TAYLOR

We just need to take a breath and eat something.

NICKY

Why is that always your solution?

TAYLOR

Because I'm a chef. Food fixes stuff. Cheese fixes everything.

NICKY

I don't want a quesadilla.

TAYLOR

Or chocolate. Chocolate fixes everything, too. Fondue. I could make a cheese fondue and a chocolate fondue. If that doesn't fix it, nothing will.

NICKY

Taylor...

Nicky gives a sad head shake to Taylor. Taylor sits.

TAYLOR
Nicky, this is not how this ends.
This can't be how... how we end.

NICKY
But it is.

Nicky's phone buzzes. Nicky looks at it again.

TAYLOR
Just answer it.

Nicky answers the phone.

NICKY
Alex... my first book? It's out of
print. Why do you need it? For a
date? Can I call you back? Okay,
okay, okay. Calm down. I think I
might have a copy...

Nicky goes to the nearest bookshelf and starts looking
through the books.

**MUSIC CUE: Breaking Up Is Hard to Do - Neil Sedaka (slow
version).**

TAYLOR SINGS while Nicky looks for the book and silently
talks to Alex on the phone.

After the song, Nicky turns to Taylor.

NICKY (CONT'D)
Do you know what happened to that
copy of my first book?

TAYLOR
I think I lent it to Spencer.

NICKY
Alex needs it...

TAYLOR
(beat - nods)
I'll go over there now.

Taylor exits and Nicky sits as we FADE TO BLACK.

END SCENE TWO

SCENE THREE**INT. SPENCER'S HOUSE - DAY**

JORDAN is pacing, giddily excited.

SPENCER enters with a couple of beers and hands one to Jordan.

JORDAN
I can't believe I did that!

SPENCER
I can't either.

JORDAN
Spencer, I zip lined!

SPENCER
I know. I was there.

JORDAN
I don't zip line.

SPENCER
You did today.

JORDAN
I know!

SPENCER
And it was fun, right?

JORDAN
It was... it was insane!
Exhilarating, terrifying. I know
this is like nothing for you. You
jump off cliffs and wrestle
alligators.

SPENCER
I have never wrestled an alligator.

JORDAN
It's a metaphor. I run away from
alligators. I never get close
enough to alligators to need to run
away from them.

SPENCER
I'm proud of you, Jordan.

JORDAN

You know when we first met at Taylor's birthday party, I didn't think we could ever be friends... we're so different. But today... a lot of stuff... It's because of you.

SPENCER

What are best friends for?

Spencer holds out the beer and they toast.

SPENCER (CONT'D)

You want to watch a movie?

JORDAN

Sure.

Spencer gets a remote control from a bookcase and sits, pointing it at the audience as if toward a TV.

SPENCER

Let's see what's streaming...

As Spencer looks at the TV, Jordan looks at Spencer.

MUSIC CUE: So Close - Jon McLaughlin.

JORDAN SINGS while Spencer continues to focus on the TV.

As the music ends, Jordan takes a deep breath, ready to confess feelings.

JORDAN

Spencer, I wanted to...

A KNOCK is heard from off.

SPENCER

Oh, that must be Taylor. I borrowed a book that... I don't know. I sometimes think we can't possibly share the same parents. One of us had to be adopted. Hold that thought.

Spencer gets up and exits. Jordan sits, having come so close and we FADE TO BLACK.

END SCENE THREE

SCENE FOUR**INT. CHARLIE AND QUINN'S HOUSE - NIGHT**

CHARLIE is sitting in one of the chairs, watching TV.

QUINN enters, just getting home from work.

CHARLIE

Hi.

QUINN

(surprised)

Hey. I told you not to wait up.

CHARLIE

I couldn't sleep.

QUINN

I'm sorry it's so late.

CHARLIE

Did you get everything done?

QUINN

No. I have to go back in the morning. I might be there all day.

CHARLIE

It's Sunday. The store is closed on Sundays.

QUINN

I know.

CHARLIE

Quinn, we had plans with...

QUINN

I don't think that's happening.

CHARLIE

Why not?

QUINN

They broke up.

CHARLIE

What? When?

QUINN

Today.

CHARLIE
I can't believe it.

QUINN
I can. They're just too different.
It's like one of them is nothing
but emotion and the other has no
emotion at all.

CHARLIE
It's still sad.

QUINN
(shrugs)
It happens. People grow apart.

Charlie and Quinn exchange a glance, not wanting to admit that the same thing is happening to them.

CHARLIE
Did you eat? I could heat up...

QUINN
I'm good. I'm just going to answer
some emails and go to bed.

CHARLIE
Okay.

Quinn sits and pulls out a phone - checking emails and texts.

MUSIC CUE: I Can't Make You Love Me - Bonnie Raitt

CHARLIE SINGS while Quinn continues to check emails.

As the song ends, Quinn stands.

QUINN
Good night.

CHARLIE
Good night.

Quinn exits, leaving Charlie to wonder what lies ahead as we
FADE TO BLACK.

END SCENE FOUR

SCENE FIVE**INT. RESTAURANT - NIGHT**

Alex is STAGE RIGHT talking on a cell phone while Jamie is STAGE LEFT doing the same.

ALEX

(into phone)

Nicky, it's our first date. I mean, we had coffee but this is like dinner and drinks and conversation and... I think I'm going to throw up.

JAMIE

(into phone)

Charlie, I'm so bad at this. You know I haven't had the best track record with love. I feel sick.

ALEX

(into phone)

I will play it cool. I won't declare my love on the first date. Okay... I gotta go.

JAMIE

(into phone)

But how am I going to know if there are mutual feelings? Ask? Are you crazy? Never mind, I gotta go.

Jamie and Alex make their way to the table and sit.

ALEX

Sorry, I had to...

JAMIE

No, same. Me too. It's all good.

There is an awkward silence.

ALEX

You look great, by the way.

JAMIE

Thank you, so do you.

ALEX

I love this restaurant.

JAMIE
I've never been here.

ALEX
It's really good.

JAMIE
Good. That's...

ALEX
Good.
(beat)
Why are first dates so awkward and awful and weird?

JAMIE
Because if they were easy they wouldn't be worth it?

ALEX
Well, I say we just relax and enjoy ourselves. No pressure. I mean, we shouldn't put expectation on this, right? We may never see each other again after this. It's just dinner.

JAMIE
Right. Just dinner.

ALEX
Let's see what looks good...

Alex picks up a menu and peruses it.

MUSIC CUE: How Will I Know - Sam Smith.

JAMIE SINGS while Alex looks over the menus.

When the music finishes...

ALEX (CONT'D)
(re: menu)
Anything look good?

Jamie just smiles as we FADE TO BLACK.

END SCENE FIVE

SCENE SIX**INT. NICKY & TAYLOR'S APARTMENT - DAY**

Nicky and Taylor enter with boxes and begin taking things off of the bookshelves as they divide up their belongings.

Nicky holds out a book.

NICKY
Is this yours or mine?

TAYLOR
Mine.

NICKY
(beat)
Are you sure?

TAYLOR
I got it at that store down on 4th.
Berkeley Square Books? You were
there.

NICKY
Okay.

Nicky puts the book back on the shelf. Picks up another one.

NICKY (CONT'D)
What about this one?

TAYLOR
(doesn't look)
Mine.

NICKY
You didn't even look.

TAYLOR
When was the last time you bought a
book, Nicky?

NICKY
I write books!

TAYLOR
Yeah, but you don't read other
people's, so where's the lie?

Nicky can't argue with that - puts the book back. Nicky takes a small tchotchke off the shelf and looks at it with a nostalgic smile.

NICKY

You remember this? The trip to San Diego? That waiter...

TAYLOR

Keep it.

NICKY

You bought it...

TAYLOR

I don't want it. I don't want to be reminded of when you used to love me.

NICKY

Taylor...

TAYLOR

If you don't want to be reminded either, then throw it away.

(beat)

Let's just get this finished.

Taylor returns to putting things in the box.

MUSIC CUE: I Will Always Love You - Boyce Avenue version.

NICKY SINGS while Taylor continues to pack boxes.

After the song ends, Nicky takes a moment and then puts the tchotchke in the box to keep it as we FADE TO BLACK.

END SCENE SIX

SCENE SEVEN**EXT. CAFE - DAY**

Spencer is sitting at the table with menus when Jordan enters in a rush, and sits.

JORDAN

Sorry, sorry, sorry. Jessie insisted we stop at that little bookstore down on 4th.

SPENCER

That's okay. You're not that late.
(looks at phone)
Oh. Okay, yeah you are.

JORDAN

I'm sorry.

SPENCER

Buy me a drink and all is forgiven.
(they shake on it)
So... you've been spending a lot of time with Jessie.

JORDAN

(smiles)
Yeah. I have you to thank for it, too.

SPENCER

Me? What did I do?

JORDAN

You made me go zip-lining.

SPENCER

That was six months ago.

JORDAN

Yeah, but it... I don't know, it changed something in me. It made me more willing to take chances.

(looks at Spencer)

It made me realize that I can't just sit around waiting for things to happen.

(beat)

So, when I saw Jessie at the bar, I just... I went for it.

SPENCER
That's great.

JORDAN
I really think this could be it,
you know? Jessie could be the one.

SPENCER
(beat)
I'm happy for you. I mean, I'm not
going to lie. I miss you. Seems
like we never hang out anymore.

JORDAN
I miss you, too. But you know how
new love is. It's so surprising!

SPENCER
Yeah... it can be.

JORDAN
Now, about those drinks...

Jordan looks around for the waiter.

MUSIC CUE: To Make You Feel My Love - Adele.

SPENCER SINGS as Jordan looks for the waiter and at the menu.

After the song ends...

JORDAN (CONT'D)
I'm going to go the bar, I guess.

Jordan gets up and starts to exit.

SPENCER
I'll have a...

JORDAN
I know what you want. Some things
never change, right?

Jordan exits and Spencer sits there.

SPENCER
Right.

Spencer thinks about what has changed as we FADE TO BLACK.

END SCENE SEVEN

SCENE EIGHT**INT. CHARLIE AND QUINN'S HOUSE - NIGHT**

Charlie and Quinn are sitting on the couch, Charlie watching TV and Quinn checking emails on the phone.

They are silent - as if the other isn't even there.

Charlie looks at Quinn, then back at the TV, aiming the remote.

Quinn looks up from the phone and looks at Charlie. Then back to the phone.

MUSIC CUE: Say Something - Great Big World with Christina Aguilera.

CHARLIE and QUINN SING.

At the end of the song, Charlie and Quinn look at one another - both know what's coming as we FADE TO BLACK.

END SCENE EIGHT

SCENE NINE**INT. BERKELEY SQUARE BOOKSTORE - DAY**

Jamie is putting books on the shelves while Alex sits in a chair, holding a book and nervously tapping a foot.

Jamie looks at Alex.

JAMIE

What?

ALEX

What what?

JAMIE

You're tapping your foot. That means you want to say something.

Alex stops tapping.

ALEX

No, it doesn't.

JAMIE

We've been dating for six months. I know what your taps mean.

ALEX

That's... terrifying.

JAMIE

(laughs)
Yeah, a little. So...?

ALEX

(stands)
Okay, Jamie, so listen... we've been dating for six months.

JAMIE

I think I heard that somewhere recently.

ALEX

And I think that...

Alex can't quite get there.

JAMIE

You think that...

ALEX

Do you want coffee? I could use a coffee.

JAMIE

I don't think you need any more caffeine.

ALEX

Okay, yeah. Maybe you're right.

JAMIE

Alex, whatever you have to say, just say it. You're starting to freak me out.

ALEX

No, it's not... there's no reason to freak out. I'm just...

(beat)

You know what, never mind. You're working. We can talk later.

JAMIE

You're sure?

ALEX

I'm sure. I'm just going to sit here and read.

JAMIE

Okay. If you change your mind, I'll be right here.

Jamie returns to the task at hand.

MUSIC CUE: All of Me - John Legend.

ALEX SINGS while Jamie stocks books. When the song ends...

JAMIE (CONT'D)

What are you reading?

ALEX

(beat)

It's a book about finding the best way to ask someone to move in together.

Jamie smiles as we FADE TO BLACK.

END SCENE NINE

SCENE TEN**INT. BERKELEY SQUARE BOOKSTORE - DAY**

Nicky is browsing through the selections at the bookstore when Taylor enters. They see each other, surprised.

TAYLOR
Hey.

NICKY
Hi.

TAYLOR
What are you doing here?

NICKY
Alex and Jamie asked me to do a book signing here. You know they moved in together.

TAYLOR
That's great. I'm happy for them.

There is a brief awkward pause.

NICKY
So, how have you been?

TAYLOR
I'm good. You?

NICKY
Same. Just... you know...

There is another awkward pause.

TAYLOR
Well, I just came to get a book. Birthday present.

NICKY
Oh, yeah? For who?

TAYLOR
(beat)
Someone I'm... dating.

NICKY
(beat)
Oh. Oh, that's... that's great.

TAYLOR
Are you? I mean... dating?

NICKY
Uh... yeah. I mean, it's new.

TAYLOR
Me, too.

There is another awkward pause.

NICKY
But you're happy?

TAYLOR
(beat)
Getting there. You?

NICKY
Yeah. Getting there sounds about
right.

TAYLOR
Well... I should...

NICKY
Me, too...

They go back to browsing the books.

**MUSIC CUE: Nothing Compares 2U - Prince & Rosie Gaines
version.**

TAYLOR and NICKY SING. At the end of the song Taylor has a
book.

TAYLOR
It was good seeing you.

NICKY
Yeah... you too.

Taylor leaves with the book. Nicky watches Taylor leave, a
little sadly as we FADE TO BLACK.

END SCENE TEN

SCENE ELEVEN**INT. SPENCER'S HOUSE - DAY**

Jordan is sitting on the couch, when Spencer enters with a couple of beers. Spencer hands one to Jordan and sits.

SPENCER

And that's it? You and Jessie
broke up, just like that?

JORDAN

Just like that.

SPENCER

Wow. I'm sorry, Jordan.

JORDAN

(shrugs)
I think it's for the best. It
seemed really great at the
beginning...

SPENCER

It always does. Then the sun comes
up and you're like, what did I do?

JORDAN

You're terrible.

SPENCER

Are you going to be okay?

JORDAN

Yeah. I will be. But the good
news is that I get to spend more
time with my best friend. I know
I've been a little absent.

SPENCER

It's okay. So, what happened?

JORDAN

Well... to be honest...
(deep breath)
I couldn't stop thinking about
somebody else.

SPENCER

Really? Who?!

MUSIC CUE: I Only Have Eyes for You - Ella Fitzgerald.

JORDAN SINGS as Spencer sits, waiting for an answer. After the song ends...

SPENCER (CONT'D)
Come on! Tell me who it is! I want both of us to be in love at the same time.

SPENCER (CONT'D)
You... wait. You're...

SPENCER (CONT'D)
Yeah... I met someone. I've been meaning to tell you about it, but you've been...

JORDAN
Absent.
(beat)
Timing.

SPENCER
What do you mean?

JORDAN
Nothing. It's not important. Tell me about your new romance.

SPENCER
No, but what about...

JORDAN
I was kidding. I was just... trying to make myself feel better about the break up.

SPENCER
Oh... Jordan, I'm sorry.
(beat)
I think this calls for something stronger than beer.

JORDAN
I agree.

Spencer gets up and exits while Jordan sits there, having missed out on an opportunity again. We FADE TO BLACK.

END SCENE ELEVEN

SCENE TWELVE

INT. CHARLIE AND QUINN'S HOUSE - DAY

Quinn is sitting in a chair, talking on the phone.

QUINN

Okay... no, I understand. I know you don't usually give people news like that over the phone, but I appreciate it, Doctor Evans. Yeah, no... we're gonna fight this. You'll send me the names of the referrals? Okay. Thanks. Bye.

Quinn disconnects the call and sits there stunned for a moment. We hear a knock, from off and a moment later, Charlie enters carrying a manila envelope.

CHARLIE

Hey, I knocked...

QUINN

It's okay. I was... distracted.

CHARLIE

I didn't want to just leave these at the door.

QUINN

What is it?

CHARLIE

(beat)
Divorce papers.

QUINN

(exhales)
Wow. This day just keeps getting better and better.

CHARLIE

What do you mean?

QUINN

(beat)
Nothing. Just leave them over there. I'll have my lawyer look them over this week.

CHARLIE

Okay.

Charlie puts the envelope down on a bookcase and starts to leave, but look at Quinn who is obviously upset.

CHARLIE (CONT'D)
Are you okay?

QUINN
(mirthless chuckle)
No.

CHARLIE
Quinn, we both agreed that this was...

QUINN
No, Charlie, I wanted to work on it... on us. You're the one who decided we were done.

CHARLIE
That's not fair.

QUINN
Yeah, well, I am recently come to the conclusion that very little about life is actually fair.

CHARLIE
What do you want me to do, Quinn?

QUINN
(beat)
Tell me you love me.

Charlie sits down, unable to find the words.

MUSIC CUE: Love Me Still - Chaka Khan.

QUINN SINGS as Charlie sits trying to find the words.

As the song ends...

CHARLIE
I do love you, Quinn. I just wish that was enough.

Charlie gets up and leaves. Quinn sits back, emotionally drained as we FADE TO BLACK.

END SCENE TWELVE

SCENE THIRTEEN**EXT. PARK - DAY**

Alex and Jamie are sitting on the bench, a picnic basket between them as they nosh and drink.

ALEX

I love this spot. You can see the whole city from here.

JAMIE

That's why I picked it. It's like you can see forever... almost like you could see the future.

ALEX

(laughs - joking)
Have I told you that sometimes you make me feel really dumb?

JAMIE

I... what?

ALEX

I say, "oh cool, you can see the city" and you're all poetic and talking about seeing the future. I guess that's what I get for falling in love with someone who owns a bookstore.

JAMIE

Hey, if it hadn't been for that bookstore we never would've met. Can you believe it's been a year?

ALEX

It seems like longer. In a good way. Not like in a "oh my God, this is endless torture" kind of way. See? Dumb.

JAMIE

You're not dumb.

ALEX

Oh, no, I am. But I can get away with it because I'm cute.

JAMIE
(laughs)
Yes, you are.
(beat)
I love you.

ALEX
I love you, too.

JAMIE
(beat)
Alex... there's something I want to
ask you.

ALEX
Okay.

MUSIC CUE: At Last - Etta James.

JAMIE SINGS as Alex waits to hear what Jamie has to say.

As the song ends, Jamie reaches into a pocket and withdraws a ring, then gets down on one knee.

JAMIE
Will you marry me?

ALEX
(big smile)
I thought you'd never ask.

Alex accepts the ring, Jamie stands, and they kiss as we FADE
TO BLACK.

END SCENE THIRTEEN

SCENE FOURTEEN**INT. TAYLOR'S APARTMENT - DAY**

Taylor is sitting in a chair reading a book when the sound of a knock is heard. Taylor gets up and exits and a moment later, an obviously upset Nicky enters, followed closely by Taylor.

NICKY

A text? You tell me about the engagement with a text?

TAYLOR

Uh, well... I didn't think a skywriter would be appropriate.

NICKY

That's not funny.

TAYLOR

It's a little funny. Why are you so upset?

NICKY

Because. I don't think a text is an appropriate way to break this kind of news.

TAYLOR

"Break the news?" I'm getting married, not dying.

NICKY

Exactly. You're getting married. And the way you choose to tell me about it is via a text?

TAYLOR

We haven't dated in almost a year. We've barely even spoken.

NICKY

And whose fault is that? I wanted us to be friends.

TAYLOR

I didn't want to be friends with you Nicky. I knew that would be too hard.

NICKY

Why?

TAYLOR

Because I never stopped...

(beat)

You know what? I'm sorry I told you with a text. If it'll make you feel better, when you get engaged you can leave a note on the windshield of my car.

NICKY

Yeah, well, that's not going to happen anytime soon.

TAYLOR

I thought you were seeing someone.

NICKY

I was. Now, I'm not.

TAYLOR

Oh... I'm sorry.

NICKY

No... I'm sorry. I just... is it okay if I say that I miss you?

MUSIC CUE: Unforgettable - Nat King Cole.

TAYLOR SINGS as Nicky waits for an answer.

After the song ends...

TAYLOR

Yeah... it's okay that you miss me.

(beat)

I miss you, too.

Nicky and Taylor look at one another for a moment, a connection between them still obvious. Nicky backs off.

NICKY

I better not get the wedding invitation via email.

Taylor smiles and Nicky leaves, patting Taylor on the shoulder on the way out as we FADE TO BLACK.

END SCENE FOURTEEN

SCENE FIFTEEN**EXT. BUNGEE JUMPING PLATFORM - DAY**

Spencer and Jordan, both wearing helmets, walk to the edge of the stage and peer over.

JORDAN

Are we really going to do this?

SPENCER

Yes, we are.

JORDAN

It's a really long ways down. What if the bungee cord breaks?

SPENCER

It won't.

JORDAN

Then why are we wearing helmets? It would seem that the only reason for that is because there's a risk of us striking our heads on something hard. Like the ground when the bungee cord breaks.

SPENCER

It's not going to break!

JORDAN

I can't believe you talked me into this.

SPENCER

We are celebrating. You're dating someone again. I'm dating someone. We're both finally in healthy, stable relationships with people that we love. We took the leap metaphorically and now we're going to take it literally.

JORDAN

I'm quite content sticking with the metaphor.

SPENCER

Jordan... You and I have always...
you're my best friend and I love
you, but we've always been in these
different places, you know? Like,
you're happy and you have to cheer
me up or I'm happy and I have to
cheer you up. But we're finally in
the same place. We're both happy.

(beat)

I mean, we are both happy, right?

Jordan looks at Spencer.

MUSIC CUE: You Are the Reason - Calum Scott & Leona Lewis.

SPENCER and JORDAN sing.

As the music ends...

JORDAN

Yeah... we're both happy.

SPENCER

Then let's jump.

Spencer holds out a hand - Jordan takes it as we FADE TO
BLACK.

END SCENE FIFTEEN

SCENE SIXTEEN**INT. CHARLIE AND QUINN'S HOUSE - DAY**

Quinn is wearing a knit cap and wrapped up in a blanket, curled up in a chair as Charlie enters.

Quinn doesn't notice at first - Charlie looks at Quinn, heart breaking for a moment, but then puts on a smile.

CHARLIE

Well, the first thing we need to do is get some light in here.

Charlie mimes opening drapes.

QUINN

Charlie? What are you...?

CHARLIE

And I'm going to cook. I know what you're thinking. "Charlie, you're a terrible in the kitchen." But I've been watching a lot of those cooking shows you like and I think I've learned a thing or two.

QUINN

Charlie...

CHARLIE

I'm also going to make a schedule. Doctor's appointments, medications, tests, all that stuff. I'm thinking a binder with color coding. Oh... I can use my label maker.

QUINN

How did you find out?

CHARLIE

Your mom called me. And yeah, we're going to have a conversation about that when you're better.

QUINN

Charlie, we're divorced. You don't have to... I'm not your problem anymore.

CHARLIE

Yeah, you are. It doesn't matter if we're together or not. It wouldn't matter if we never saw each other again. You and me... we're... You'll always be the person that I care about and worry about wonder what they're doing and want to share stupid jokes with and watch those terrible cooking shows for... You'll always be my problem, Quinn.

Quinn, holding back tears, straightens the cap and blanket.

QUINN

I didn't want you to see me like this.

CHARLIE

Why? You look beautiful.

MUSIC CUE: The Way You Look Tonight (slow version) - Tony Bennett.

CHARLIE SINGS as Quinn sits. At the end of the song...

CHARLIE (CONT'D)

Now... what do you want me to cook?

QUINN

Take out?

CHARLIE

Oh, thank God.

Charlie and Quinn share a smile as we FADE TO BLACK.

END SCENE SIXTEEN

SCENE SEVENTEEN**INT. CHURCH - DAY**

Taylor walks in carrying a garment bag and looks around a bit nervously. Taylor takes a deep breath and lets it out slowly just as Nicky comes rushing in.

NICKY
Taylor! Wait!!

Taylor turns to see Nicky.

TAYLOR
Nicky?

Nicky stops and looks around at the empty room.

NICKY
Where is everybody? I thought the wedding was at two.

TAYLOR
No. It's not until five.

NICKY
No, I swear the invitation said two. Are you sure?

TAYLOR
I'm the one getting married, so, yeah... pretty sure.

NICKY
Oh... okay. Well... this would've been much more dramatic with people around.

TAYLOR
What would be more dramatic?

NICKY
The part where I rush in and stop you from getting married.

TAYLOR
You... what?

NICKY
Right. Okay, yeah, I kinda buried the lead there didn't I?

TAYLOR

Just a little.

NICKY

Okay, well here's what I was going to say... breaking up with you was the dumbest thing I've ever done. And you letting me break up with you was the dumbest thing you've ever done. What I'm saying is we're both dumb. I never stopped loving you and I don't think you ever stopped loving me. And I know this is crazy and I know that you're marrying someone else and I know that all these people are looking at me...

(beat)

Again, there were supposed to be people...

TAYLOR

Yeah, I got it...

NICKY

All these people are looking at me like I'm crazy, but Taylor, ever since I found out you were engaged, all I could think about is how much I wished you were engaged... to me...

MUSIC CUE: It Had To Be You - Harry Connick Jr.

NICKY SINGS. As the song ends...

NICKY (CONT'D)

Taylor... it's always been you.

Nicky holds out a hand... Taylor clutches the garment bag a little closer and looks at Nicky's outstretched hand as we
FADE TO BLACK.

END SCENE SEVENTEEN

SCENE EIGHTEEN**INT. JORDAN'S HOUSE - NIGHT**

Jordan is putting things into boxes when there is a knock from off.

JORDAN

It's open.

Spencer enters carrying a few more empty boxes.

SPENCER

I found a few more.

JORDAN

Oh, perfect. Just put them over there. How did I get so much stuff? Seriously, where did all this stuff come from?

SPENCER

It multiplies at night while we're sleeping.

JORDAN

I'm tempted to leave it all and buy new stuff when I get to London.

SPENCER

I can't believe you're moving to the other side of the world.

JORDAN

It's not the other side of the world. It's like a six hour plane ride.

SPENCER

Might as well be Jupiter.

JORDAN

I know, but it's such a great job. I think ever since I broke up with... the one whose name shall not be spoken... I just needed a change, you know?

SPENCER

I understand. After I broke up with... the one that I will not name... I felt the same.

JORDAN

How about that? When we bungee jumped we were both happy and now we're both miserable. At least we're still on the same page.

SPENCER

Except for the whole you moving to another solar system thing.

JORDAN

Come on, we'll still talk. Text. Email. FaceTime? Carrier pigeon. And you can come visit. We'll be fine. You're always going to be my best friend.

Jordan goes back to packing.

MUSIC CUE: God Only Knows - Joss Stone version.

SPENCER SINGS as Jordan packs. As the song ends...

JORDAN (CONT'D)

Hey, hand me another box, will you?

Spencer goes to get another box, but then stops.

SPENCER

No.

JORDAN

What?

SPENCER

(deep breath)

I made you zip line and bungee jump and a bunch of other things that you thought were crazy and stupid and terrifying, but this moment right here? This is the scariest thing I've ever done...

(beat)

Don't go. Stay here. With me.

Spencer holds out a hand... Jordan looks at Spencer, confused at first... then understanding. Jordan looks at Spencer's outstretched hand as we FADE TO BLACK.

END SCENE EIGHTEEN

SCENE NINETEEN**INT. CHARLIE AND QUINN'S HOUSE - NIGHT**

Charlie is curled up in a chair sleeping while Quinn sleeps on the couch.

Quinn wakes and looks to see Charlie there.

MUSIC CUE: Time After Time - Eva Cassidy version.

QUINN SINGS as Charlie sleeps.

As the song ends, Quinn returns to the couch and lies down.

Moments later, Charlie awakens and looks around.

Charlie looks over at Quinn with a look of concern.

CHARLIE

Quinn?

Charlie gets up and takes a step toward Quinn.

Charlie reaches out a hand toward Quinn.

CHARLIE (CONT'D)

Quinn?

Charlie can't go any farther and we FADE TO BLACK.

END SCENE NINETEEN

SCENE TWENTY**INT. VARIOUS - DAY**

Alex and Jamie enter and approach one another. They join hands and look at each other, smiling.

ALEX

I do.

JAMIE

I do.

They lean in for a kiss.

MUSIC CUE: I Don't Know Much - Linda Ronstadt & Aaron Neville.

ALEX and JAMIE SING.

After the first verse and chorus, Taylor enters clutching the garment bag and Nicky enters, hand outstretched just like we ended with them in Scene Seventeen.

Taylor drops the garment bag and rushes to Nicky. They kiss, then begin dancing to the music as it continues.

After the second verse and chorus, Jordan enters with a box and Spencer enters, hand outstretched just like we ended with them in Scene Eighteen.

Jordan drops the box and rushes to Spencer. They kiss and then also begin dancing to the music as it continues.

As the song ends, the three couples kiss one more time.

END SCENE TWENTY

SCENE TWENTY-ONE**INT. BERKELEY SQUARE BOOKSTORE - DAY**

Charlie is putting a few things in boxes as Jamie enters.

JAMIE

Hi... are you Charlie?

CHARLIE

I am. You must be Jamie.

JAMIE

Yes. Hi, nice to meet you.

They shake hands.

CHARLIE

So, uh... feel free to look around.
Let me know if you have any
questions.

JAMIE

Thanks. It's such a cool place,
but... I mean, I guess the first
question I have is, why are you
selling it?

CHARLIE

Oh, well... my... uh... Quinn...
the person who owned it... passed
away. And I... it's time. I just
need to make sure that whoever buys
it will love it as much as Quinn
did.

JAMIE

I'm sorry. Are you sure you want
let it go?

CHARLIE

(smiles)

Quinn and I met at a little
bookstore in London, just off
Berkeley Square. Hence the name.
And when we got back here, I
remember Quinn saying...

Quinn comes out.

QUINN

I want to make a place like that.
A little store where the
bookshelves seem to go forever...
Filled with stories. As many
stories as there have been lives.
Because once a story is told; once
a story is read, it becomes a part
of our own. All our stories are
interconnected and all of them keep
moving forward regardless of
whether we're here to tell them or
not.

JAMIE

You must have been very in love.

CHARLIE

We were. Always will be.

JAMIE

(looks around)
I think this is the kind of place
where I could find love. Maybe
tell a few stories of my own.

CHARLIE

(smiles)
I think so, too.

Alex, Taylor, Nicky, Spencer, and Jordan come out to join
Quinn, Charlie, and Jamie.

**A CAPELLA SONG CUE: A Nightingale Sang in Berkeley Square -
Manhattan Transfer.**

At the end of the song, we FADE TO BLACK.

THE END